

**1996**  
**\*\*\*DIRECTOR'S BOOK\*\*\***  
**BREAD LOAF SCHOOL OF ENGLISH**

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**COMMENCEMENT**

Commencement Program

**BREAD LOAF/SANTA FE NEWS (The Morsel of a Crumb)**

**INTRODUCTION AND BASIC INFORMATION**

**OPENING NIGHT ADDRESS**

**BREAD LOAF SCHOOL OF ENGLISH**

**25 JUNE 1996**

Good evening; welcome to the opening of the 77th session of the Bread Loaf School of English.

Tonight, as on all opening nights, I want to speak to every member of the Bread Loaf community who's here in the Burgess Meredith Theater, but especially to those Bread Loaf students who are here for their first summer. This is above all a celebratory ceremony, a welcoming ceremony, and you are the people whom we want to welcome into the community. The number of applicants to Bread Loaf increases every year, and so, amazingly, does the quality; you are a truly exceptional group of people, and those of us who read applications have been looking forward all spring to meeting you. Let us see who you are. Would all the first-year entering students--all 105 of you--please stand, to be welcomed by the entire Bread Loaf community?

I want to introduce now the faculty of the Bread Loaf School of English. The faculty this summer is made up entirely of teachers who have taught here at Bread Loaf at least one year in the past; hence their grizzled, hardened appearance; so I am in essence introducing them, too, mainly to the first-year students. Will the faculty please stand and be seated as their names are called?

Emily Bartels

Sara Blair

Michael Cadden

Courtney Cazden

Dare Clubb

Stephen Donadio

John Elder

Jonathan Freedman

John Fyler

Dixie Goswami

Shirley Brice Heath

David Huddle

Jacques Lezra

Andrea Lunsford

Alan MacVey

Carol MacVey

Lucy Maddox

Carole Oles

Robert Pack

Jacqueline Jones Royster

Margery Sabin

Dianne Sadoff

Robert Stepto

Susanne Wofford

Michael Wood

I also want to introduce you to the members of the Bread

Loaf Acting Ensemble. You will see the actors in many of your classes this summer, discussing--and showing--how theater may be brought into the classroom, not only for the embodiment of dramatic literature, but also for the teaching of literature and writing. You will also be seeing these members of the Bread Loaf Acting Ensemble here on the stage of the Burgess Meredith Theater, in many productions, which I will get around to describing in just a few minutes. Would the members of the Ensemble also rise and be seated as their names are called?

**Stephen Berenson**

**Bill Domkeller**

**Carol Dunne**

**Carol MacVey**

**Brian McEleney**

**Barry Press**

**Jim Price**

**Cindy Rosenthal**

**Annie Scurria**

I also want to introduce the three people for whom most Bread Loaf students feel the greatest, the deepest gratitude, the people who heroically staff the Bread Loaf office and get accomplished what should not reasonably be asked of six people:

**Elaine Hall**

**Sandy LeGault**

**Marilyn DeLaney**

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Finally, I want to introduce to you someone with his own words of welcome, the President of Middlebury College. He has spent a large part of this past year on sabbatical leave in South Carolina, and he has returned, tanned, rested, and ready to resume his leadership of Middlebury. Since becoming Acting President in 1991 and then President of Middlebury in 1992, he has been an active and generous supporter of the Bread Loaf School of English in all of its initiatives. Even before becoming President, he was the pivotal figure in helping us to open our New Mexico campus, and he has been a strong supporter of the School ever since he became Middlebury's leader. I am happy to introduce **John McCardell**.

\* \* \*

Now, to return to those of you whom I began by addressing. Those of you here for the first time may well have felt bewildered, even slightly alienated by all the rituals of re-greetings that you saw going on in and outside the Inn as you made your way onto the Inn porch, past the Front Desk, and then through the office and the Blue Parlor for registration--all that whooping and hugging and general carrying-on. It all may seem a little more natural to you at the end of six weeks; because you have entered what may be the closest and most well-knit academic community in America. I'll leave it to you, in the course of this your first summer, to determine some of the things that go to make up this special community. It's in part the genius of the

place on this beautiful plateau below Bread Loaf Mountain, in the Green Mountains of Vermont; it is most of all the people, all learners, faculty and student body alike, who have chosen to give themselves up to the passionate study of literature, writing, and theater for a summer; it is the deep-running commitment of almost everyone here to the education of America's people, in times that are--let us face it--always difficult times; and it is this special mix of place and people and commitment all under the intense pressure of an academic course of study that keeps everyone, in classes, on jogging paths, in Johnson Pond, at meals, always talking, always acting as knives and whetstones to each other.

Still, I have been at Bread Loaf long enough to know that almost all new people here, despite all the rhetorical flummery that the Director goes through in trying to welcome them, still feel some edginess and nervousness on this opening night and for their first several days here. Some of you have been out of undergraduate school and away from classes for several years, some of you for many years. I know, too, that there are all sorts of complicated reasons why people come here for the first time: maybe a deep desire, even a desperate need, to get back to books and to other people who love to learn; perhaps a decision to take the plunge into graduate education after several years of trembling on the brink; there are many of you here, no doubt, because of even more complicated, even more interesting decisive moments in your lives. Maybe the most heartening thing I can tell

you tonight is that your courage and your devotion to what you do are the reasons why all of the rest of us are here, too. Many, probably most of the Bread Loaf faculty first came here and continue to come because of their admiration of people like you, who do work like yours. You have entered the land of your admirers.

You are a part of a large community here at Bread Loaf-- altogether more than 400 people, counting students, faculty, staff, and families in residence. And, as you know, there are two more Bread Loaf communities elsewhere this summer, and for the first time ever, we are all opening on the same day. Earlier today, John Fleming welcomed some 70 Bread Loaf students to the 19th session of Bread Loaf's program at Lincoln College, Oxford; and this evening, at our new site, the Native American Preparatory School in Rowe, New Mexico, Tilly Warnock will welcome some 70 Bread Loaf students at the sixth session of the Bread Loaf program in New Mexico.

The community that you are joining is one that, happily, does not disappear when you drive away from here some time early in August. Bread Loaf, as you may know, has its own telecommunications system, BreadNet, and that system keeps much of this community intact throughout the months between Bread Loaf sessions--that is, what we call the dull months of the year, between September and June. BreadNet has been called, by outsiders who have examined its workings, the most successful

electronic teacher network in the country. The great secret for its success is that it is based in the common experience that we have all had here and in Oxford and in New Mexico. I urge you to find out about BreadNet this summer and to think of becoming and remaining active. Some of your classes will probably include electronic conversations outside the classroom, on BreadNet. Even if you've never sat down before a computer before or never even heard of a modem, the incredibly user-friendly staff in the Computer Center here will be glad to instruct you in e-mail or to supplement what you already know and get you up and running.

You are also joining a community that is incredibly multifarious in its interests and its pursuits. Indeed, one of the things that I am personally proudest of about this institution is that we hold together many voices and many academic pursuits that are often factionalized and antagonistic toward one another. Here, for this brief period of six weeks, they are in dialogue with each other; and, for the most part, the people with these interests have grown to learn from each other here at Bread Loaf. The spectrum of cultural politics--not to mention all other forms of politics--is very wide here at Bread Loaf, with only enough bloodshed each summer to concentrate the attention and keep us all lively; our courses in literature and our courses in writing have long ago come into dialogue with each other; indeed, the broad-scale emergence of literary theory over the last generation has taught us that the concerns of literature courses and the concerns of writing courses are joined at the

root. The dramatic arts permeate the classrooms of teachers of writing and literature. We live in a time when academic camps are armed against each other; and, while those camps very definitely have their outposts here at Bread Loaf, this genuinely seems to me one of the few places where open and curious-minded parleys take place.

This is also one of the few places where public-school and private-school teachers come into close contact with each other and find out about each other's worlds. One of the great opportunities--an opportunity too often missed here, I frankly believe--is for these teachers from very different, and yet in many ways fundamentally similar schools to become more familiar with each other. We could do far worse than to spend lots of time here bringing these two cultures into contact and communication with each other.

Just to give you some idea of a few of the areas of interest represented at Bread Loaf, let me mention the outside-funded fellowships from public and private sources that support some 100 Bread Loaf students at the three campuses this summer. This is in addition to the 160 students supported by Middlebury's own financial aid.

Twelve students are here in Vermont on fellowships provided by the Orion Society, to take two linked courses with John Elder on literature, writing, and the environment. For the fourth

summer, the DeWitt Wallace-Reader's Digest Fund has contributed fellowships for teachers of rural students in six states: Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont. There are 34 DeWitt Wallace-Reader's Digest Fellows here in Vermont, including 26 here for their first summer, 23 in Oxford, and 9 in New Mexico, for a total of 66. This summer, the National Endowment for the Humanities has provided fellowships for 20 students for an NEH Institute, entitled "Acts of Collaboration," involving the study of literature and the arts of acting and playwriting, to be led by Alan MacVey, Michael Cadden, Dare Clubb, and Carol MacVey. Finally, the Educational Foundation of America has contributed fellowships for 5 teachers of Native American students in Arizona and New Mexico, to attend Bread Loaf/New Mexico.

If you are entering the Bread Loaf community for the first time this summer, there is one thing that you will experience anew along with everyone else here, and that is a radical innovation in our drama program this summer. Appropriately, in the summer of an NEH Institute in Drama, Bread Loaf is going to be offering a full summer of theater. Usually, the members of the Bread Loaf Acting Ensemble, along with other members of the Bread Loaf community, mount several dramatic pieces during the summer, culminating in a full-scale major production at the end of the session. This year will be completely different. In partnership with the Trinity Repertory Theatre of Providence, Bread Loaf this summer will be offering to the community the work-in-progress of

six contemporary American playwrights, some of them, including David Henry Hwang, among the most prominent dramatists in America today. The playwrights themselves will be here to discuss their work; there will be a constant movement of additional actors and directors in and out of Bread Loaf; and, in short, you will find yourself at one of the most exciting and innovative spots in the country this summer for contemporary American drama. We hope and expect that Tony Kushner will be joining us for some of the forums and discussions. Since the playwrights and directors and actors will be presenting so much, no single performance will be a fully polished, staged, and costumed work. Instead, there will be the excitement of witnessing theater in the making. It promises to be an extraordinary summer. It will begin, not with one of the new American plays, but with Jeff Hoyle's wonderful adaptation of Moliere's *Scapin* this Saturday night, in the Barn, just before, and even maybe blending with, the square dance. For this whole summer's work, which it has taken the whole winter and spring to put together, I want to thank in advance first, Bread Loaf's own Alan MacVey; second, the Bread Loaf Acting Ensemble members who have worked with the Trinity Repertory Theatre, Stephen Berenson, Brian McEleney, Annie Scurria, and Barry Press; and finally, the artistic director of Trinity Rep, Oskar Eustis, for helping in their various ways to make this summer of drama possible.

One result of all this drama activity, which will occupy so many evenings, is that this year, for the first time in anyone's

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memory, there will be no Elizabeth Drew Memorial Lecture. That time-honored custom will resume in the summer of 1997.

Just one more word to the first-year people. There is nothing that can quite prepare you for the maelstrom of intellectual excitement, energy, and enjoyment that you are about to fall into. Quite aside from the two intense Bread Loaf classes that you will be immersed in, you will find yourself appealed to from all sides by plays, lectures, open discussions, poetry and fiction readings by faculty, guests, and students, dances, film, picnics, outings to the Robert Frost farm. Every year, by the second week of Bread Loaf, Elaine Hall is in despair, because events have completely filled up the master calendar in the Bread Loaf office, but we keep adding more readings and discussions and panels, because they're too good to pass up. It's a maelstrom; it's a whirlwind; and the sheer frenzied process of it all is one explanation for what I began by mentioning--all those unseemly carryings-on when these people greet each other again at the beginning of each summer.

It's been another quiet week in Lake Woebegone . . . . It's been another interesting Bread Loaf year. I myself have found it interesting--pale word!--at least in part because of my travels. Since I am involved, along with other Bread Loaf people such as Dixie Goswami and Rocky Gooch and Jackie Royster and Andrea Lunsford, in major grants for rural teachers, most of those travels have been to or through rural places. There have been

some memorable times, such as when Caroline Eisner and I, back in the fall, drove through a tornado watch in northern Mississippi, going from Peggy Turner's Tupelo to Patsy Pipkin's Oxford and on to Renee Moore's Cleveland, while Caroline, one of the most Eastern urban types you'll ever find, rhapsodized about her discovery of Southern boiled peanuts--or such as when, on another occasion, Dixie and I, in quest of grant money, got caught for three days in an ice storm--again in the wacky weather of Mississippi, of all places. Last September, Lucy and I sat in our motel room in Fairbanks, Alaska one night while a 5.6 Richter earthquake hit, and, never budging from the sofa, mind you, asked each other in tense voices whether we were supposed to run and stand in the doorway or run the hell out of it. In the most strangely charming scene of the year, I sat with Gary Montano, Gloria Whittemore, and some of their colleagues at a restaurant in Carlsbad, New Mexico, while, at the other end of the restaurant, other diners, I will not say cowboys, but at least men in cowboy hats, walked up to the mike and sang Garth Brooks songs with the assistance of a karaoke machine. In the only political comment I will allow myself, after driving tens of thousands of miles on Bread Loaf-related trips over the years in rural America, turning the radio from station to station and finding Rush Limbaugh, I felt joy this year, I even felt, in a subtle way, that a corner had been turned, when I first heard, as you must have, of a kindred soul who also thinks that Rush Limbaugh is a big fat idiot. And I must ruefully add another sort of lesson from these travels: when you return home from a road

trip on which your spouse--herself a woman besotted by a love of Western landscapes--has not been able to accompany you, don't walk in the front door waxing ecstatic about the colors at dawn that morning, as the sun rose over Second Mesa, Arizona.

Those are the admittedly whimsical memories of a rural traveler. Well. This past weekend, Bread Loaf hosted, here on campus, a conference on rural education in America. We held the conference because our big DeWitt Wallace grant for rural teachers is now in the fourth of its five years, and we wanted to begin trying to sum up some of the things we had done and some of the things we had learned. At the conference, attended by educators, journalists, funders, as well as many Bread Loaf people, there was some talk of problems that seem intractable--for example, the attacks on the ethos of a threatened and seemingly disappearing rural America, threats that may come in the form of Wal-Marts flattening all the home-grown commerce in a town, or in the form of school consolidation, which effectively takes the schools away from small towns. Or, to take another seemingly intractable problem: in many rural areas, the sad fact is that the child is somehow considered successful only if he or she succeeds in getting away from the hometown, so that some especially poor small towns seem caught in a cycle that measures their success by the extent of their own disappearance.

And many of these intractable problems are hardly confined to rural towns and rural schools. The idea that success means escape

certainly spreads beyond rural areas, doesn't it? The same equation of success equaling flight is nowhere more evident than in the inner city.

Intractable problems. This year, when Alan MacVey and I were reading the applications for the NEH Institute, we traded responses pretty constantly on e-mail about what we were reading. We had asked the applicants to speak in some detail about their schools and their communities. Quite aside from the incredible quality of the applicants themselves, we were most strongly struck by certain social epidemics, whether we were reading applications from New York and L.A. or the smallest rural towns. Not surprisingly, perhaps, there were almost universal laments in application after application about diminishing financial resources. In other applications, there was a kind of guilty desperation among some teachers, who felt that if they were to do everything their jobs really demanded, they would be not only the teachers but the parents of their students who in many cases had to parent themselves. You know the kinds of intractable problems I mean: if you're alive today, you must know them.

The great inspiration, at the rural education conference, and a fortiori here at Bread Loaf, is to meet people who nevertheless find the phrase "intractable problem" a generality of little import when they face the concrete realities of young lives about which concrete, good things can be done. I think of Julie Kennedy, your colleague here in Vermont, who runs a

nationally visible and breathtakingly successful after-school program called D.C. Scores for athletics and academics among Washington. D.C. inner-city children. Or there's a wonderful piece in the issue of the Bread Loaf Rural Teacher newsletter just off the press, about Lauren Thomas Sittnick's experience in gradually bringing a functionally illiterate student into written narrative. Our conference on rural education, like Julie Kennedy working with D.C. students, and like Lauren Sittnick bringing a child into the community of written discourse, sought relief from--or, rather, relief for--the intractable problems precisely in coalition- and community-building.

At our rural conference, I heard one of the Bread Loaf Rural Teacher Network Fellows, Ellen Temple, from here in Vermont, say that she had had many kinds of jobs, but that teaching was by far the loneliest of them. It's a shocking idea--that entering a classroom with 30 young people in it is an isolating experience--but of course every teacher here knows that it is. Ellen's statement reveals clearly just why there is such an almost electric sense of community in this place every summer. Bread Loaf is made up of people who know the value of community because they know the experience, from time to time, or sometimes for long periods of time, of living, precisely without a sense of community, and they come here to will a community into existence. That, I hope, is what we are beginning to do tonight, as the School of English once again surges up out of the empty green spaces that were all that was here only a week ago.

I am approaching the end of this address. And as I do so, I can tell all of you first-year people that everyone else, who has been here at Bread Loaf before, has been wondering, "When is Maddox going to swing into his hoary old stories about Joseph Battell and the founding of Bread Loaf?" I was not born yesterday: I can see the twitches of repressed sarcasm in their faces; I can see their eyes ready to roll back in their heads; because, as far back as living memory goes, the Director on Opening Night has always told the Origin Myth of Bread Loaf. Well, this year, I am not going to tell the story; you will have to wait until you are second-year students. I shall not tell you that all of what is now the Bread Loaf property, and tens of thousands of acres besides, were bought up in the second half of the nineteenth century by an eccentric millionaire named Joseph Battell; that he built this wonderful Victorian set of buildings for himself and his friends, who summered here in the last decades of the nineteenth century and well into the twentieth; that, whenever the mood took him, Battell would simply go out, put a barricade across the road, and declare Route 125 closed for the day; that all the buildings painted cream and green were built during Battell's lifetime; and that all the buildings painted white were built later; that when Battell died in the early years of this century, he left the whole estate, lock, stock, and barrel, to his alma mater, Middlebury College; and that the College, at first not having an earthly idea of what to do with the property, finally inaugurated the Bread Loaf School of English in 1920; and that you are now the 77th group of people

sitting in this beautiful, if at times bug-infested place on the opening night of this School that knows no equal on the face of the earth.

No, I shall not tell you that story. But if you, the first-year people at Bread Loaf, will come back next year, you may hear me tell it to next year's first-year class.

Please feel yourself welcome here. You are at the beginning of a great adventure. I wish you all the pleasure possible in the coming six weeks. Come out on the West Lawn, have some refreshments, and let's meet each other.

# The Crumb

Bread Loaf School of English      Volume 77, Number 1  
Tuesday, June 25, 1996

## We Will All Be Welcomed Well

Director Jim Maddox will officially open this 77th session of the Bread Loaf School of English with a welcoming address tonight in the Burgess Meredith Theater at 7:30 p.m. A reception will follow; Jim will announce the specifics at the start or cease of his speech.

## The Rigors of Registration

All students must pay a visit to Elaine Hall in the Bread Loaf Office before classes begin (i.e. today) to ensure accurate course registration and billing. A representative from the Middlebury Accounting and Financial Aid offices will be on hand in the Blue Parlor along with Marilyn Delaney and Sandy Legault. If you wish to change your course schedule, please check with Elaine ASAP.

## Identity Ideology

Middlebury College's hermeneutic hierarchy requires students, faculty, and staff to procure picture I.D. cards for entrance to fitness facilities downtown. Bar codes will also be affixed to the laminated cards so that materials may be checked out of the library. Pictures will be taken and I.D.'s distributed upstairs at Davison Library from 8 until 4 tomorrow (Wednesday). This is your *one and only* opportunity for official photogenic fulfillment here on the Mountain, so be sure to dress your best for the birdie. (If you miss this opportunity, you'll have to go downtown to Campus Security in Carr Hall to get your I.D.)

## The Key to Keys

Bread Loaf rooms now have locks on all the doors, even though some old-timers still prefer the "open door" policies of yore. You can lock and unlock your door from the inside to your heart's content, but a key is required to lock it from the outside. These keys are available at the Front Desk; if you have a roommate, BOTH of you must go to the Front Desk TOGETHER. Lost keys will cost you \$25; if you're accidentally locked out of your room, you will have to wait until a Front Desk staff person is available to gain re-entry.

## Discourse on Dining

To keep you well-fed and carefully caffeinated throughout the summer, the Bread Loaf Dining Room in the Inn is staffed by a colossal corps of student waiters and waitresses whose sole mission is to provide a delightful and delectable dining experience for all. HeadWaiters Laurie Greco and Todd Sumner will co-captain the crew this summer. Please be prompt for meals and move along quickly after finishing, as these students must clean up and hustle off to classes themselves after meals. Diners are also urged to bring their own travel mugs for coffee-to-go. Paper take-out cups are environmentally unfriendly, and we just won't stand for that in this beautiful setting. Know your dining hall signs and symbols: crossed silverware at a place setting is a time-honored indicator that the seat

is occupied. Be forewarned that weekend breakfasts are self-service and therefore require a greater level of wakefulness than weekday breakfasts. Guests may purchase meal tickets at the Front Desk for a modest fee, as can off-campus students. Market prices have been set at \$4 for breakfast, \$6 for lunch, and \$10 for dinner (all applicable taxes included; we'll talk tips later in the summer).

## The Snack Bar

For those few who believe that unquiet meals make ill digestions, or for those who just aren't on the meal plan, a snack bar stands tucked in the far corner of the Barn and offers fast-food fare in a casual atmosphere. Alan Badger will be one of the staff members behind the counter, with another to be named shortly. Soda and munchie machines are also located in the Barn for late-night refreshment. Please bring your own mug if you're coming for coffee or tea because paper take-out cups are environmentally unfriendly and we just won't stand for that in this beautiful setting.

## The Front Desk (ext. 0)

Innkeepers Victoria and Edward Brown serve as Bread Loaf's Friendly Folks in the Know and can assist you with just about everything. They themselves are assisted by Peter Newton, Nate Burt (who doubles as the Bread Loaf Taxi Driver), and Heather Morin-Best (who doubles as the Bookstore Manager). This crew will do their best to answer your questions; they also serve as check-changers, mail-managers, switchboard-switchers, and sporting-good-specialists. The Front Desk also serves as Bread Loaf's Lost and Found Center.

## Bread Loaf Taxi

The afore-mentioned Nate Burt offers safe passage to and from the bustling burg of Middlebury every Tuesday, Wednesday, and Friday afternoon in the Bread Loaf Taxi Van. The van departs from the Inn porch at 2 p.m. sharp and picks up passengers from the Middlebury post office at 4 p.m. sharp. Your thankful smile and gracious demeanor are the only charge for this scenic excursion.

## The Bread Loaf Office (ext. 29 or 83)

Afore-mentioned Elaine Hall, Marilyn Delaney, and Sandy Legault keep the whole Bread Loaf operation on track from the back of the Inn. They also schedule appointments for Director Jim Maddox. This year's student office assistant and copier-operator is Mary Burnham. Ralph Sneeden and his henchfolk Shue Bellows and Jane Cadwell serve as Assistants to the Director and labor relentlessly to coax some order out of Bread Loaf's beautiful chaos.

## Bread Loaf Bookstore (ext. 59)

Under the fire escape out behind Annex, you'll find a green door that leads into the world of afore-mentioned Heather Best, Bread

Loaf's Bookstore Manager. You'll find all sorts of sundry items for sale down there, from textbooks to notebooks to bug spray and sunscreen. The store will remain open from 9 to 4 today and tomorrow. Thenceforth, the schedule will return to regular hours, which are listed on the attached schedule. The afore-mentioned Peter Newton will be helping Heather out at the start of the session. Both of them will insist that you only purchase books for your own courses and hold off on others until all students have had a chance to buy the texts they need for their classes. This includes courses which you may be auditing.

## Check-Cashing

Unless the bank has been broken, the Front Desk can cash checks for up to \$75 during most business hours. Please make checks payable to "Middlebury College" and write your student I.D. number on the front.

## Child Care (Croutons, 388-4163)

For those with offspring, Bread Loaf offers a child care service lovingly known as Croutons. This year's Head Croutoneer is Julia Goodwin; she will be assisted by Patricia Dougherty, Erika Hall, Jean LeBlanc, Lillian Reeves, and Nicole Tatro. Children can be registered today and tomorrow morning at the Crouton's playground (alongside Dragon's Den down Route 125).

## Davison Library (ext. 39 or 40)

Brent Goeres, Judy Watts, Chris Brady, and Rachel Donadio await your patronage in Davison Library this summer. Whether you're coveting a cozy fireplace by which to thumb through theory, searching out a "text" of the *Crumb* for deconstructive "analysis," or just looking for a good book to read, they're the ones who can show you the way. A videotape library (with viewing booth) also exists in Davison; larger groups can watch tapes in the Milkhouse (next to the Barn) after reserving a time with the librarian. Also watch for special exhibits throughout the summer. The Library will be open from 8 a.m. to midnight daily.

## Computer Center (ext. 41)

Down under Davison library, the "Apple Cellar" features a number of computers and printers to satiate your cyberspatial inclinations. It also has an air conditioner for virtually cool reclusion on hot and humid days. Apple Cellar Director Caroline Eisner and her staff of student assistants (Janice Fitzgerald, Thomas Hadjuk, Bill Knauer, John Mancuso, Christopher Onken, Paul Parsons, and Kianti Walcott) help ensure that it's all user-friendly and that the mice don't bite. Rocky Gooch, the Telecommunications Director of the Bread Loaf Rural Teacher Network, and Robert Lagerman, the Director of BreadNet, will also be on hand to help get you hooked up and hooked onto the electronic highway. Laserwriter services are available for 10¢ a page. Normal operating hours begin tomorrow; check the attached schedule for times. Workshops and training sessions on a number of computer-related topics will be announced throughout the term, so read your *Crumbs* from cover to cover.

## Healthful Hints

This year's nursing staff in the Infirmary consists of Sandy Brutkowski, Kathy Heitkamp, and Alison Parker, who are on hand to handle a number of medical situations. In case of extreme medical

emergencies, call an ambulance first (388-3333) and notify the Front Desk for additional assistance. After hours, call extension 18 or contact Jim Maddox at 388-7703 after calling for the ambulance.

Students are warned that rabies has spread into our region in several animal populations, including raccoons, foxes, and skunks. Please exercise caution around these critters, no matter how cute they may appear. Notify the Front Desk immediately if you spot any animal behaving strangely anywhere on campus, even at Gilmore.

## Linen Lore and Laundry Legerdemain

The Bread Loaf community washes and dries its laundry in the small white building beside the Barn parking lot. Laundry machines are \$1.00 per load; quarters are available at the Front Desk. Please be patient with the machines; they are sometimes prone to cogitate before agitating. Verbal therapy has been known to cure this problematical procrastination, but physical therapy only triggers the machine's automatic shutdown mechanism.

Nu-Way linen service subscribers may pick up their sheets and towels today at the Front Desk. Henceforth, linen exchange will occur on a weekly basis; check the *Crumb* for days and times.

## Mail Methodology

The Front Desk also doubles as the Bread Loaf Rural Station Post Office. Mailboxes are assigned on a carefully calculated 1:2 box/student ratio, so exercise similar care when sorting through your mail. Incoming mail should be in your box by 10-ish each morning; outgoing mail is collected at 4-ish. U.P.S. shipments should be dropped off between 9 and noon on Monday through Saturday. Outgoing letters and cards should be dropped into the mailslot (in the door to the left of the mailboxes). An assortment of stamps may also be purchased at the Front Desk.

## Do's and Don'ts of Dialing

You can call any campus extension by dialing that number on the beige campus phones in each dorm. Calls to local exchanges can be made by dialing 9 and then the number (a busy signal after the 9 means that no outgoing lines are available. Hang up and try again, and again, and again if need be). Calling card calls may be placed by dialing 9-1-800-and the number of the service; some of the most commonly called carriers have their numbers posted by the phones. (*Please remember the 9!* Otherwise you'll ring up the women in Tamarack at extension 18, and they can get fairly feisty after fifty or so such flub-ups.) Collect and third-party calls which cannot be placed via an 800 number can be handled by the Front Desk staff (dial 0).

As the Bread Loaf phone system has a very limited number of available lines, please cut to the chase in your conversations and keep your off-campus calls brief so that others may get an outside line. For those who feel the need to burn the wires 'twixt hither and yon, more private public pay phones are placed strategically in the Inn, in Gilmore, in the booth beside the laundromat, and on the first floor of the Barn classroom area.

Please observe the posted switchboard hours when using the dormitory phones, and ask your incoming callers to observe them as well. Also, be forewarned that your call may be cut short when the switchboard shuts down at the end of the day. Calls of a life-or-death nature will be routed through to campus at all times.

## Fax Facts and Copy Costs

The Bread Loaf Office doubles as the local copy shop for course-required hand-outs *only*. A self-service pay-per-copy machine resides in the library for all other duplicating demands.

The Bread Loaf Office can also send and receive faxes. Outgoing items cost \$1.00 a page. If you anticipate receiving a fax, please see Elaine to make arrangements. The Office is often a bustling beehive of activity, so please limit your faxing to items of urgency.

## Parking Practicum

Please park your vehicle *only* in the designated parking area near the Barn when on the main campus. Vermont State Law prohibits parking at all times along Route 125. Do not park behind the Inn or along any of the campus roads as you will obstruct food delivery and emergency vehicles, thereby jeopardizing the safety and gastronomic integrity of the entire community. You will also detract drastically from the scenic walkways of our fair campus. Improperly parked vehicles will not only be towed; they will be tarred and feathered, drawn and quartered, then thoroughly parsed for parts.

## Fitness Formalities

Intramural soccer and volleyball games should begin shortly; if you yourself have a hankering to be a Recreational Instigator, talk to Ralph or ask the HeadWaiters to make a mealtime plea for potential players. Sunday afternoon softball games are a vital Bread Loaf tradition, as are the twice-weekly Ultimate Frisbee matches. A tennis tournament ("Wimbleloaf") may take place later in the summer if a coordinator comes forward and if the courts recover from a very long winter and very wet spring. The Front Desk has some sports equipment available for public use (volleyballs, a croquet set, and the odd - very odd - tennis racquet); they also have trail maps and guidebooks for hike-likers and backpacking addicts.

The downtown Middlebury Campus offers an Olympic-size swimming pool and an extensive fitness center with both aerobic (Stairmasters, rowers, treadmills, and bicycles) and weight-training (freeweights and Nautilus) equipment; schedules and phone numbers are on the back page. Remember: you *must* bring your I.D. for admission to the downtown facilities.

## When Exercising, Exercise Caution

Walking, jogging, and biking alongside Route 125 can be quite dangerous, so please be extremely cautious. Remember: those on foot stay on the left facing oncoming traffic; those on wheels stay on the right with the flow of traffic. The Front Desk will gladly offer safer alternatives for those who wish to exercise outdoors.

Bikers should keep their cycles locked at all times (except when being ridden, of course). Bicycles are not allowed in dorm hallways, doorways, porches, or fire escapes for reasons which should be obvious to mature adults.

## No Smoke, No Fire

Due to Vermont's strict anti-smoking regulations, cigarette puffing is prohibited in *all* public buildings, both here on campus and in Vermont proper. Campus smoke detectors are sensitive and might be set off by cigarette smoke; if this fate befalls you while lighting up illegally, air out your room and fan the smoke away from the alarm. If the alarm beeps, buzzes, chirrups, or twitters intermittently, it's simply telling you in Alarmese that it craves a new battery. The

Front Desk will gladly assist in correcting the problem. If you must smoke despite Vermont's implicit insistence otherwise, please put your butts in the cans provided for that purpose. The Front Desk staff also requests that smokers refrain from indulging in the front of the Inn as the smoke blows back into the office and lobby area.

Hot plates and coffee makers are contraband items at Bread Loaf due to fire hazard. Should they be found in your room, they will be commandeered and sold off cheap at one of the many local yard sales.

## Dailies' Delivery

For those with newspaper subscriptions, daily editions will be available by noon at the Front Desk. Be sure to recycle the papers in the appropriate bin once you're sated with the state of the nations.

## Curtain Call

This Wednesday at 7:30 in Barn A (on the lower west side of the classroom building), open auditions will be held for roles in three of the summer's six theatrical productions. Three women aged 24-40 are needed for *Another Part of the House*, while three men and one woman of no specific age are needed for *The Devils*. One ten-year-old girl is also needed for a role in *A Girl's Life*.

Those interested in helping out backstage with costumes, sets, props, and lights should stop by the Theater as soon as possible and see John Pomeroy.

## Astral Projection

Would-be astronomers, learn'd or not, are welcome to wander off into the mystical moist night-air and look up in perfect silence at the stars with the School telescope, which is available for public use at the Front Desk. Bring your I.D. to borrow it.

## Paradise Recycled

As you may have already guessed, we just won't stand for environmental unfriendliness in this beautiful setting. Recycling in Vermont is mandatory, so please do your part by sorting your trash and utilizing the proper recycling bins placed strategically around campus. Dead batteries should be brought to the box near the Front Desk for proper disposal. The Great Spirit appreciates your efforts to reduce, reuse, and recycle to the greatest extent possible.

## The Quixotic Crumb

Speaking of recycling... The *Crumb*, that humble publication you're regarding with such intense scrutiny and bemusement right this very instant, appears like a riddle wrapped in a mystery inside an enigma on a daily basis on tables at lunch-time, at the Front Desk, and at the Library in order to provide the entire Bread Loaf community with the new news at the new court, along with other announcements, observations, and occasional departures of a more provocative and/or creative bent so various, so beautiful, so new, some of which you may, if you so wish, devise with wit and write with pen yourselves for submission at the Front Desk by 8:30 a.m. that very same day. Don't miss an encore presentation of our "Top Ten" lists starting in tomorrow's edition. The *CyberCrumb*, a "paper-impaired" reproduction of the *Crumb*, is teleported each day on BreadNet to Bread Loaf's sister sites in Santa Fe and Oxford (and sometimes they teleport stuff *back!*). Stop by the CyberBarn to check it out.

# BREAD LOAF HOURS 1996

<b>Front Desk</b> ext. 0	Monday - Saturday Sunday	8 a.m. - 8 p.m. 9 a.m. - 1 p.m. 5 p.m. - 8 p.m.
<b>Switchboard</b>	Monday - Saturday Sunday	8 a.m. - 11 p.m. 9 a.m. - 1 p.m. 5 p.m. - 11 p.m.
<b>Meals</b>	Monday - Friday  Saturday, Sunday	Breakfast: 7:30 - 8 a.m. Lunch: 1 - 1:15 p.m. Dinner: 6 - 6:15 p.m. Breakfast: 8 - 8:30 a.m. Lunch: 1-1:15 p.m. Dinner: 6 - 6:15 p.m.
<b>Snack Bar</b> ext. 43	Daily	7:30 a.m. - 6 p.m. 6:30 p.m. - 11:00 p.m. (Grill closes at 10:30 p.m.; snack bar may close early on Fridays and Saturdays)
<b>Bookstore</b> ext. 59	Mon, Wed, Fri Tues, Thurs	8 a.m. - 11:30 a.m. 10 a.m. - 1 p.m.
<b>Library, ext. 39</b>	Daily	8 a.m. - midnight
<b>Bread Loaf Office</b> ext. 29	Monday - Friday	8ish - lunch 1:45 - 4 p.m.
<b>Apple Cellar</b> ext. 41	Monday - Friday Saturday Sunday	8:30 a.m. - midnight 9 a.m. - 6 p.m. 9 a.m. - midnight
<b>Infirmary</b> ext. 14	Monday - Friday Saturday, Sunday	8 a.m. - 4 p.m. 10 a.m. - 4 p.m.
<b>Field House and Fitness Center (388-3711 x.5840)</b>	Monday - Friday Saturday, Sunday	Noon - 8:30 p.m. Noon - 5:30 p.m.
<b>Swimming Pool (at McCullough) (388-3711 x.5246)</b>	Monday - Saturday  Sunday	7 - 9 a.m. adults only 11 a.m. - 12 p.m. general swim 12p.m. - 1 p.m. adults only 3 p.m. - 5 p.m. general swim 8 p.m. - 10 p.m. adults only 3 p.m. - 5 p.m. general swim 8 p.m. - 9:30 p.m. adults only

**DINING HALL**

GRECO, Laura Head Waitperson	P.O. Box 5066 Breckenridge CO 80424	Ski school administrator
SUMNER, Todd Head Waitperson	South Rd. Heath MA 01346	Charlemont Acad.

**BREAD LOAF SUPPORT STAFF**

<b>NAME</b>	<b>POSITION</b>
LAROQUE, PAUL (Frenchie)	Head chef
STOWE, Bob	Cook
JACKSON, Tony	Cook
TORREY, Charles	Swing cook
CHATLAND, Angie	Baker's helper
PERKINS, Doug	P.M. catering
QUESNEL, John	Receiving
FORGUES, Lucas	Cook's helper
NUNN, Chad	Cook's helper
BILLINGS, Raven	Salad prep
REEVES, Meredith	Salad prep
SMITH, Kacy	Salad prep
WHITNEY, Tammy	Salad prep
RULE, Jonah	Swing
GORDON, Adam	Swing
COOK, Colby	Swing
SHAW, John	Swing
SHELTON, Tom	Swing
WHITNEY, Peggy	Kitchen & salad prep
ALLEN, Dale	Pot washer
SONTUM, Matthew	Catering
OSBORNE, Heather	Dishroom
OSBORNE, Lindsay	Dishroom
BADGER, Alan	Snack bar manager
WHITE, Marie	Snack bar manager
PIDGEON, Becky	Snack bar
HOTTE, Leo	Grounds/Custodian Supervisor
DRAGON, Marilyn	Custodian
DRAGON, Tammy	Custodian
RHODES, Lori	Custodian
STOWE, Sadie	Custodian
WILLIAMS, Carol	Custodial Crew
CANDIDO, Mike	Grounds Crew
CRAM, DWIGHT	Grounds Crew
HOTTE, Leo, Jr.	Grounds Crew
MYRICK, Stan	Grounds Crew
WILMER, Aime	Grounds Crew

## 1996 Schedule of Classes

All classes will be held in the Barn except where otherwise noted. Barn East is to the right-hand side of the Barn and is reached via the stairway on the side of the building. Barn A is on the left-hand side of the Barn: follow the short walkway around to the door. The Inn Seminar room is behind the Inn; the entrance is across from the Burgess Meredith Theater. Please cooperate with our request that there be **no smoking** in the classrooms.

<u>Time</u>	<u>Course</u>	<u>Professor</u>	<u>Classroom</u>
<b>8:30</b>	28. Shakespearean Tragedy... 37. Contemporary European Fiction 177. Voices from Within and Without...	Ms. Bartels Mr. Wood Ms. Cazden	1 6 2
<b>9:30</b>	19. Chaucer 27. Power & Disguise in Shakespeare 146. Women & Cultures of Modernism 148. The Literature of Double Heritages 215. The Essayist Tradition among African...	Mr. Fyler Ms. Wofford Ms. Blair Ms. Heath Ms. Royster	3 2 1 6 4
<b>10:30</b>	55. Studies in Literary Theory 82. Some Late Victorian Fictions 98. Literary Modernism, 1900-1945 122. African American Cultural Forms... 211. Native American Literature	Mr. Wood Mr. Freedman Mr. Lezra Mr. Stepto Ms. Maddox	3 4 2 6 1
<b>10:00-12:30 Tuesday, Friday; 8:30-10:20 Wednesday</b>	213. Acts of Collaboration...(NEH)	Mr. Cadden & Mr. MacVey	A
<b>10:30-12:30 Monday, Wednesday</b>	219. The Way of the Playwright... (NEH)	Mr. Clubb	Barn East
<b>10:30-12:30 Monday, Thursday</b>	218. The Way of the Actor... (NEH)	Ms. MacVey	A
<b>11:30</b>	4. Writing and Its Place (DeWitt Wallace)  34. Nineteenth-Century Narrative 39. Contemporary American Short Story 94. Twentieth-Century American Fiction 102. Virgil, Spenser, and Milton 169. Ethnography for Language & Learning	Ms. Lunsford & Ms. Royster Ms. Sadoff Mr. Huddle Mr. Donadio Ms. Wofford Ms. Heath	1 2 6 3 4 5
<b>Monday &amp; Wednesday 2-4:30</b>	18. Playwriting 41. Studies in 19th Century American Lit. 143. Stories in the Land (Orion) 187. Darwin, Freud, and English Poetry	Mr. Clubb Mr. Donadio Mr. Elder Mr. Pack	Barn East 3 6 2
<b>Monday &amp; Thursday 2-5:30</b>	129. Acting Workshop	Ms. MacVey	A
<b>Tuesday &amp; Thursday 2-4:30</b>	45. Modern American Drama 109. Fiction of Empire & Breakup of Empire 142. Writing Out of Doors (Orion) 156. Writing for Publication: A Seminar	Mr. Cadden Ms. Sabin Mr. Elder Ms. Lunsford	2 1 6 3
<b>Tuesday &amp; Friday 2-4:30</b>	5. Poetry Writing 6. Fiction Writing	Ms. Oles Mr. Huddle	5 Barn East

**LETTERS TO THE FACULTY**



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

May 1996

Dear Bread Loaf Faculty and Staff:

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

As many of you are well aware, the School of English has tried to be as accommodating as possible in regards to guests and visitors on campus. Over the past several years, the number of requests for guest rooms has far exceeded the small number we have, and those few rooms are normally reserved for visiting lecturers and project directors. This year, the situation is such that we are already 90% booked for the summer.

Please advise your guests that they should make arrangements well in advance with a local motel, inn, bed-and-breakfast, or campground for lodging. Vermont thrives on the tourist business in the summer, and lodging can be difficult (if not impossible) to find unless it's booked early. At the School of English, we simply cannot guarantee that there will be space available on campus for your guests, especially on the short notice we usually receive, and it makes us feel like horrible people when we're held responsible for not being able to put up last-minute guests for the night or weekend. Also, be advised that if guests are to be accommodated on campus, you will ultimately be responsible for the room and meal charges incurred during their stay (room is \$25 per night per person, not including meals). These arrangements should be made with the front desk. You can check with me in the Bread Loaf office about the availability of rooms; I will assign those that are open on a first-come, first-serve basis.

Although Commencement now seems quite a ways away, I would like to request that if you own your Commencement regalia (cap, gown, and hood), please bring it with you. If you do not own Commencement regalia, you may place your order at the time seniors order their regalia (usually the first week or so). Payment will be at the time the regalia arrives just before Commencement.

Enclosed in this packet is a W-4 form which you should sign and return to me as soon as possible so paychecks may be processed in a timely fashion.

There is also an I-9 form enclosed in your packet. If you are a faculty member hired for the first time by Middlebury College or returning after having been away for a year or so, please bring this form to the Bread Loaf office upon arrival with the proper identification. I will verify the identification and submit it to Human Resources. The College will not issue paychecks without this information on file.

I look forward to welcoming you to the Mountain.

Cordially,

Elaine Hall  
Administrative Associate

BREAD LOAF SCHOOL OF ENGLISH - 1996

SALARY AND TAX INFORMATION

GENERAL:

Summer faculty and staff members are paid in two installments. The first payment is made about midway through the session, and the second at the end of the session.

Form W-4 (withholding exemptions) should be returned to the Bread Loaf office as soon as possible so that there will be no delay in processing your salary check.

OTHER INFORMATION:

TRAVEL ALLOWANCE

Travel allowance will be paid by check separate from your salary payments. Although travel allowance payments are not subject to withholding taxes, they are subject to income tax, and consequently the College is required to report these payments to the Internal Revenue Service on your W-2 statement. You can claim allowance deductions on your tax return to offset this income.

Travel allowance checks will not be ready upon arrival this year. You will be able to pick them up from Elaine the beginning of July. Before receiving your travel check, you must verify with Elaine and sign the Employment Eligibility Verification (Form I-9). Please be sure to bring identification (driver's license, Social Security card, birth certificate, U.S. Military Card, passport - any two will be fine.)

FEDERAL AND STATE WITHHOLDING TAXES

Salary payments are subject to Federal income and Social Security taxes. Those of you with two or more employers for 1996, who will have more than the maximum FICA tax withheld by law, will be able to recover the excess when filing your 1996 Federal Income Tax Return. The College is required to withhold Vermont Income Tax whether or not you are a year-round resident of Vermont. If you are a non-resident, you should file a Vermont Non-Resident Income Tax return to recover excessive state taxes withheld. Please contact the Vermont tax office at 802-828-2515 after December 1996 if you desire this form.

## Drug-Free Workplace Policy Statement

Drug and alcohol use are highly detrimental to the safety and effectiveness of employees in the work place. No employee may either use or be under the influence of any illicit drug or alcohol while in the work place, while on duty, or while operating a vehicle or equipment owned or leased by the College.

As a recipient of federal grant monies, the College fully supports and complies with the provisions of the Drug-Free Workplace Act of 1986 and the Drug-Free Schools and Communities Act Amendments of 1989, Public Law 101-226.. One of the provisions of these laws requires employees to notify the College within five days of a conviction for violating any criminal drug law by an action in the workplace.

Possessing, manufacturing, distributing, transferring, purchasing, selling, using, or being under the influence of alcoholic beverages or illegal drugs while on College property, while attending business-related activities, while on duty, or while operating a vehicle or machine leased or owned by the College may lead to disciplinary action, including suspension without pay or discharge.

Physician-prescribed medications are permitted; provided they do not adversely affect job performance or the safety of the employee or other individuals in the work place.

The College recognizes that employees may wish to seek professional assistance in overcoming drug or alcohol problems. The Employee Assistance Program and employee medical benefit plans can be beneficial to employees seeking assessment and treatment. For more information on the EAP program and other benefits please contact a representative in the Personnel Office or your supervisor.

Employees who voluntarily admit to having drug or alcohol problems which have not resulted in disciplinary action may be eligible for unpaid time off to participate in a rehabilitation program. Such a leave will be granted if the employee abstains from use of the problem substance while on leave, abides by all policies, rules, and prohibitions relating to conduct in the work place, and if the College suffers no undue hardship as a consequence of granting the leave.

BREAD LOAF SCHOOL OF ENGLISH

Health Care for Summer Faculty and Staff  
Middlebury College - Cornwall Clinic  
Telephone: 388-7946, ext. 14

The nurse at the Cornwall Clinic has as her primary responsibility the provision of health care to the students enrolled in the Bread Loaf School of English. Summer session faculty and staff who are not regular residents of Middlebury, and who do not have established ties with local caregivers may utilize certain resources at the Cornwall Clinic.

Health care for faculty and staff is not as extensive as that provided for students and when her schedule permits, a nurse will examine and treat health problems listed below.

- \* Basic first aid (care of uncomplicated blisters, scrapes, sunburns, etc.);
- \* Assessment and treatment of uncomplicated, minor health problems e.g., colds, headaches, insect bites, menstrual cramps, digestive disorders;
- \* Blood pressure checks;
- \* Referral to local health caregivers

Those who choose to use these services will be required to complete a health history form. No services other than basic first aid are provided for children.

Clinic hours: Monday - Friday: 8 a.m. to 4 p.m.  
Saturday & Sunday: 10 a.m. to 4 p.m.

Emergencies After-hours: If you need medical attention after-hours, proceed to Porter Medical Center which is located on South Street in Middlebury.

Serious Emergencies: In situations perceived as life threatening or serious medical emergencies, such as difficulty in breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Service at 388-3333. PERSONS WITH NECK OR SPINE INJURIES SHOULD NEVER BE MOVED.

If you need to speak to a counselor after-hours, call Counseling Service of Addison County at 388-6751 or 388-7641.

You are responsible for the payment of all fees incurred for medical visits to Porter Medical Center and other hospitals, laboratory tests, x-rays, hospitalization, care by physicians, ambulance services, etc. Middlebury College offers only the above listed health care services at the Cornwall Clinic and does not provide medical or accident insurance for faculty and staff.

Please see list of health care providers on back page.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

June 24, 1996

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues (and all of you are returning colleagues), but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. Grades from B+ to B- cover a fairly broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation, at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; I certainly have no policy against rigor in grading. First-year students do not always do as well as their more experienced Bread Loaf peers, but many surprise us in impressive ways.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are helpful in determining whether to readmit a student; the comments are most useful, however, in helping Sandy LeGault and me to write hundreds of letters of recommendation. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kind of early paper could help spot trouble—a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and excuses for extensions. It's definitely a good idea to announce your policy on due dates early on. Community casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine or Marilyn for mailing if the student has left before Commencement. All comment cards **must** be turned in prior to your departure.

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. If a weak first-year student has made good progress and you believe that he or she could become a Master's candidate at Bread Loaf, it is reasonable to give a grade of B-. If returning students have in your judgment been done a disservice by being reaccepted, please do not make the problem of termination more difficult by awarding B's when the students should

not be encouraged to continue. Think of yourself and your next summer's colleagues—and, needless to say, the student.

B- is a probationary grade. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. A Bread Loaf faculty member can no longer in this age of academic litigation give a student a passing grade and then suggest in confidence that I not readmit her or him. You can, of course, recommend, but I have little choice but to readmit on probation. If the School faces the problem of a marginal student early in his or her Bread Loaf career, we (I, you, he and she) can be spared much anguish at Commencement time.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School.

Sincerely,



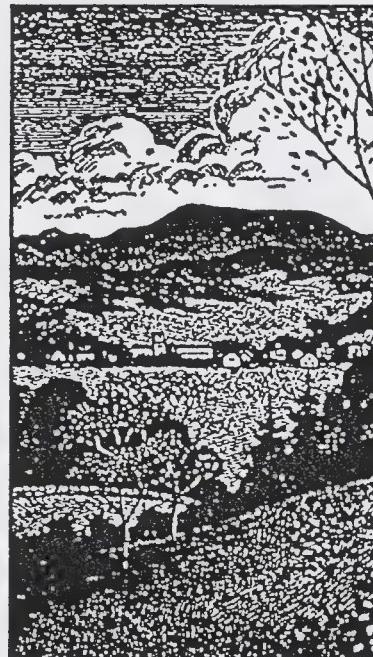
James H. Maddox  
Director

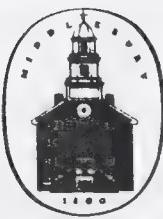
JHM/sl

## ALL BREAD LOAF FACULTY AND STAFF

Jim Maddox cordially invites you to a reception  
today, Tuesday, June 25  
at Treman Cottage at 5:00 p.m.

We look forward to seeing you there.





## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Faculty

From: Jim Maddox *Jim*

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the very general definitions of the topics.)

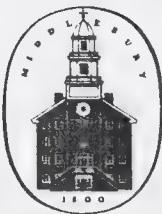
The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1997 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Students

From: Jim Maddox *Jm*

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1996-97, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 7.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements MUST be completed by Friday, August 9. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should NOT solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1997, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1997 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

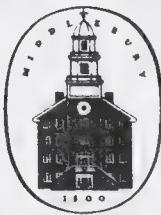
17 July 1996

To: Bread Loaf faculty

From: Jim Maddox *jm*

Subject: Comment Cards

You will soon be receiving grade sheets and comment cards for each of your students. I am writing to remind you that the comment cards must be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 15, 1996

To: Bread Loaf faculty  
From: Jim Maddox *Jm*  
Subject: Comment cards on disk

Although this memo is going out from me, I freely confess that Caroline Eisner composed the text.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) to Elaine Hall on computer disk.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY .
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

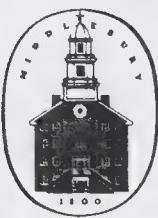
Please print out a hard copy (printed version) of each file. Then give Elaine your disk with a list of the files on the disk, along with the hard copy.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone.

Please be sure to give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

For those of you without printers, the Apple Cellar will have one Macintosh and one IBM machine hooked up to a laser printer until Friday, August 9th.

If you have any special needs, or any questions about this process, please leave Caroline Eisner a note.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 24, 1996

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director *Jim*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

### FINAL EXAMS

Our records show that final examinations are being given by the following professors: Stephen Donadio and Shirley Brice Heath. Important: it is our--and the students'--assumption that no other professors will be giving finals.

If you are giving exams, you should get them to Elaine to be reproduced no later than the morning of August 5.

All exams will be given in the Barn, rooms 1 and 2 for Stephen's students and rooms 3 and 4 for Shirley's on Thursday morning, August 8, from 9:00 to 12:00 noon. Professors should remain with their classes for about fifteen minutes to answer questions, and then let their students know where they can be reached for the duration of the exam time.

Exam books and copies of the exams will be brought to the Barn classroom for you well before the exam starts. Please return to the Barn at the end of the exam time to pick up your students' blue books.

Blue books of graduating seniors should be read at once, and the final grades should be returned no later than 11 a.m. on Saturday, August 10.

### GRADES

Please submit grades and comment cards (or, much preferably, computer disks) as speedily as you can: on Friday or Saturday in the office or early Sunday, August 11, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the

instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

#### **COMMENT CARDS**

Please provide an appraisal of each student on the Comment Card (or its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal. I also ask your opinion as to the advisability of the student's attending Oxford where a great deal of independent work is crucial to the program.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

**LETTERS TO THE STUDENTS**



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

15 May 1996

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty, wonderful courses; in addition, this summer we will have a series of performances of works-in-progress by some of the country's most celebrated playwrights, with the playwrights themselves in attendance to discuss their work. It promises to be an unforgettable summer.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or they will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Gulf Station (the closest bus stop) on Rt. 7 South in Middlebury on June 21; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you may call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Travel from Burlington to Middlebury can be made on Vermont Transit buses, or you can get a taxi. Transportation Plus taxi has quoted us a price of \$60 (including tip) for one or 2 people; the taxi will deliver you right to the doorstep of the Bread Loaf Inn. Their number is 802-864-5044; if you contact them with your flight information they will meet you at the airport. If you have a party of more than 2, they will charge \$20 per person. There are also other taxi companies available.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away, mostly up and east of this junction. The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before **June 10**, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer questions you may have. The second stop is the Bread Loaf Office where you will register or confirm your courses with Elaine Hall and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Sandy LeGault and Marilyn DeLaney of the Bread Loaf Office, a representative of the Accounting Office of Middlebury College, and the Bread Loaf Nurse. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore, and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief and friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 25. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 on Tuesday, June 25. No rooms will be available before the morning of June 25, except for waiters, waitresses, computer assistants, theater assistants and Green Ribbon Greeters, who must arrive on Monday, June 24. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 23. Students with difficult travel plans and who need to arrive on Monday, June 24, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50) and warm (75 to 90 F), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and driers.

Radios and stereos (unless you use earphones) are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Hot plates and

coffee pots can be a fire hazard. Medical supplies needing refrigeration may be given to our Nurse.

A subscription to the New York Times may be purchased by returning the enclosed form.

For your convenience bring traveler's checks, which may be cashed at the Front Desk. Until August 1, banks will honor personal checks in amounts not exceeding \$20—an inconvenience not in my control. And after that, no honor and no checks at all. The obliging Front Desk staff, however, will gladly cash \$50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: (Your name), Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your Post Office to forward your mail to Bread Loaf only until August 7. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Sunderland 128, Middlebury College, Middlebury VT 05753.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox  
Director

JHM/elh

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-388-3711, Ext. 5418 by June 14 or 802-388-7945 after June 17. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Health Services*

May 1, 1996

Dear Student,

We are pleased to welcome you to the 1996 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing one of the enclosed confidential Health Forms and return it to: Parton Health Center, Carr Hall, Middlebury College, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining the details of any chronic condition or ongoing health and/or psychological problems will assist us in providing optimal care. The Health Center handles most primary health care needs, but the College cannot guarantee that all health care needs will be met on campus or in Middlebury.

The summer program can be intensive and stress-producing. If you have had or are now experiencing stress-related physical or emotional symptoms, e.g., head/stomachaches, sleeping problems or depression, please consult your health care provider before arriving on campus. We encourage you to utilize College health services this summer if you experience any stress-related problems. If you have or anticipate special health needs, please contact the Health Center before May 26 or after June 7 at 802/388-3711, ext. 5135.

We hope your experience this summer will be satisfying and rewarding.

Kathleen Ready, R.N., MS  
Administrative Director  
Parton Health Center

KR:GM/bc

Enclosure

Sincerely,

Gary Margolis, Ph.D.  
Director, Counseling and  
Human Relations

# Bread Loaf School of English

PARTON HEALTH CENTER  
MIDDLEBURY COLLEGE  
MIDDLEBURY, VERMONT 05753  
Tel. (802) 388-3711, ext. 5135

Name \_\_\_\_\_

LAST

FIRST

Date of Birth: \_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

Home Tel: (\_\_\_\_\_) \_\_\_\_\_

S.S. # \_\_\_\_\_

## HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

### PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine				Jaundice or hepatitis					
Frequent or severe headache				Rectal disease					
Fainting spells				Kidney or bladder infection					
Concussion or severe head injury				Kidney stone					
Head or neck x-rays or radiation treatments				Albumin or blood in urine					
Sinusitis				Mother used D.E.S. during pregnancy with you					
Hearing loss				Abnormal pap smear					
Other ear, nose & throat trouble				Fibrocystic breasts					
Eye trouble other than for glasses				Bone, joint, or other deformity					
Asthma				Shoulder dislocation					
Cigarette or other tobacco use				Knee problems					
Pneumonia				Recurrent back pain					
Chronic Cough				Neck and/or back injury					
Tumor or Cancer				Broken bones					
High blood pressure				Swollen or painful joints					
Rheumatic fever				Arthritis, rheumatism or bursitis					
Heart Trouble				Paralysis					
Tuberculosis or positive TB test				Diabetes or sugar in urine					
Pain or pressure in chest				Thyroid trouble					
Lyme Disease				Skin disease					
Congenital heart disease				Pilonidal cyst					
Mitral valve prolapse				Epilepsy or seizure disorder					
Elevated cholesterol				Malaria					
Blood disorders				Mononucleosis					
Anemia				Learning disability					
Shortness of breath				Obesity					
Severe or recurrent abdominal pain				Positive HIV Antibody test/AIDS					
Hernia				Vegetarian					
Ulcer (duodenal or stomach)				Chronic Fatigue Syndrome					
Irritable bowel syndrome				Eating disorder					
Inflammatory bowel				Problems with alcohol or drug use					
Lactose intolerance				Serious depression					
Self-induced vomiting				Excessive worry or anxiety					
Gall bladder trouble or gallstones				Sexually transmitted diseases					

## MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION

REACTION

DATE

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc.

Do you receive allergy desensitization injections?  Yes  No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness?  Yes  No

If yes, please specify diagnosis and date(s). \_\_\_\_\_

Have you received counseling or psychotherapy within the last six years?

If so, please describe. \_\_\_\_\_

Have you ever had any serious illnesses or injuries other than those already noted?  Yes  No

If yes, specify year and where and give details. \_\_\_\_\_

Do you use corrective eyewear?  Yes  No Please copy your prescription(s) here:

Eyeglasses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Contact lenses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox \_\_\_\_\_ Measles \_\_\_\_\_ Rubella (German Measles) \_\_\_\_\_

Diphtheria \_\_\_\_\_ Mumps \_\_\_\_\_ Scarlet Fever \_\_\_\_\_

## SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name \_\_\_\_\_ Field \_\_\_\_\_

Name \_\_\_\_\_ Field \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

City, State \_\_\_\_\_

Tel. (\_\_\_\_) \_\_\_\_\_

Tel. (\_\_\_\_) \_\_\_\_\_

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

#### **IMMUNIZATIONS**

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required	Vaccine Date:	/	/	/	/	
Persons born before 1956 are considered immune	Titer Date:	/	/	/	/	
Rubella (3-day or German measles)	Disease Date:	/	/	/	/	
	Vaccine Date:	/	/	/	/	
	Titer Date:	/	/	/	/	
	Disease Date:	/	/	/	/	
	Result:	_____	Was disease diagnosed by a physician?	_____	_____	_____

*Measles and rubella vaccine - must be repeated if administered before first birthday.*

## **HEALTH INSURANCE COVERAGE**

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

**INSURANCE COMPANY**

**ADDRESS**

**GROUP/POLICY NUMBER**

## EMERGENCY NOTIFICATION

In case of emergency please notify:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

**Street** \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip                      Telephone (      ) \_\_\_\_\_

Work Telephone (      )

In case of emergency please notify:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Telephone(      ) \_\_\_\_\_

Work Telephone (      ) \_\_\_\_\_

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

---

DATE

SIGNATURE OF STUDENT

---

DATE

SIGNATURE OF PARENT OR GUARDIAN

(required if student is not yet 18 years old or if insurance listed  
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 388-3711, EXT. 5135

SUMMER SCHOOL HEALTH FORM

(Short Version)

PLEASE COMPLETE THIS FORM IF YOU HAVE BEEN A STUDENT AT A MIDDLEBURY COLLEGE PROGRAM IN VERMONT IN THE PAST THREE YEARS. IF YOU HAVE NOT BEEN A STUDENT IN THE PAST THREE YEARS OR IF YOUR PROGRAM WAS IN SANTA FE, NEW MEXICO OR OXFORD, ENGLAND, PLEASE COMPLETE THE ENCLOSED FOUR-PAGE HEALTH FORM.

NAME (please print) \_\_\_\_\_  
Last \_\_\_\_\_ First \_\_\_\_\_  
Summer Program \_\_\_\_\_

Social Security Number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

1. What Middlebury College program (in Vermont) were you enrolled in in the last three years?

Last year enrolled

\_\_\_\_ Language School Program

\_\_\_\_ Bread Loaf School of English in Ripton

\_\_\_\_ Bread Loaf Writer's Conference

\_\_\_\_ Undergraduate Program

2. If you're currently enrolled as an undergraduate student at Middlebury what year will you graduate? \_\_\_\_\_

3. If you were an undergraduate student at Middlebury, what year did you graduate? \_\_\_\_\_

4. If you've changed your name, please indicate your previous name:

5. Has there been any change in your health status since last attending Middlebury? \_\_\_\_\_

If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

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Signature \_\_\_\_\_

Date \_\_\_\_\_

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-388-3711, Ext. 5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	25 June - 10 August 1996
English School at Lincoln College, Oxford*	24 June - 3 August 1996
English School at St. John's College, Santa Fe	25 June - 8 August, 1996

\*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

## **SEXUAL HARASSMENT**

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age or physical ability. This policy states:

**"As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the U.S. Equal Employment Commission, by the State of Vermont and by the U.S. Department of Education.**

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive educational, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs, or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgement of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views

expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgement in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and Federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community."

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an adviser and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- repeated slurs, taunts, or humiliating jokes when such conduct is based on sex or sexual orientation
- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job.
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

#### **What you can do to protect yourself:**

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you:

Staff:

Judy Olinick	5532
Judy Watts	5499

	Travis Gray	5884
	Liane Barrera	5659
<b>Faculty:</b>	Martin Beatty	5956
	Roman Graf	5618

Each of the people mentioned have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other resources on campus are : The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health Education or Dean of Students. If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson.

If you are a participant in the Language Schools additional resources regarding harassment complaints include:

Arabic	- Liljana Elverskog
Chinese	- Gregory Chiang
French	- Catherine LeGouis
German	- Karen Andrews
Italian	- Max Creech
Japanese	- Nobuo Ogawa
Russian	- Anatoly Vishevsky
Spanish	- Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Micheal Warner at Ext. 5718.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the U.S. Department of Education Office for Civil Rights in Boston, MA at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

**NOTE:** At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

**You have a right to be treated with respect and dignity as an employee or student at Middlebury College.**

**NOTE:** For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Students' Office, Old Chapel.

Revised 4/93 4/94 4/95 4/96 Summer Sessions  
Yonna McShane Office of Health Education



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

10 May 1996

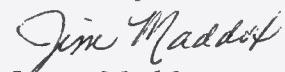
Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

  
James Maddox  
Director

JM/elh

# **DRUGS, ALCOHOL AND YOU**

**Your Accountability and Responsibility at Middlebury College**

**Office of Health Education  
Summer 1996**

### MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

### DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.\*

(\*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

### WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

#### DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or  
 (2): under the influence of intoxicating liquor; or  
 (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.  
 PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

#### PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 OR MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.  
 PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

#### FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

#### POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

#### ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

### **MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY**

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

### **DISCIPLINARY RESPONSE:**

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

### **HEALTH RISKS AND OTHER EFFECTS**

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

#### **COLLEGE SERVICES: INFORMATION AND HELP**

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

#### **COMMUNITY RESPONSIBILITY**

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

## APPENDIX

### Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession -	
less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	
less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession -	
less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -	
less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession -	
less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms to	\$500,000 fine and/or 20 years imprisonment
40,000 micrograms	
40,000 micrograms or more	
Sale -	
less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms	\$500,000 fine and/or 20 years imprisonment
4,000 micrograms or more	
Heroin	
Possession -	
less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	
less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

**Appendix (Con't)**

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)		
Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Hallucinogens other than L.S.D.		
Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana Manufacture or cultivation		Maximum penalty \$1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

# Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
<b>NARCOTICS</b>										
Opium	II III V	Dover's Powder, Paregoric, Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death
Morphine	II III	Morphine, MS Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected		Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Codeine	II III V	Tylenol w/Codeine, Empirin w/Codeine Robiusan A-C, Fionna w/Codeine Diacetylephrine, Horse, Smack	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected, snuffed, smoked		
Heroin	I		None	High	High	Yes	3-6	Oral, injected		
Hydromorphone	II	Ditaudid, Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected		
Meperidine (Pethidine)	II	Dolophine, Methadone, Methadose	Analgesic	High	High	Yes	3-6	Oral, injected		
Methadone	II	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin <sup>2</sup>	Analgesic	High	High-Low	Yes	12-24	Oral, injected		
Other Narcotics	I II III IV V		Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected		
<b>DEPRESSANTS</b>										
Chloral Hydrate	IV	Nocle, Noclo	Hypnotic	Moderate	Moderate	Yes	5-8	Oral		
Barbiturates	II III IV	Amytal, Buisol, Fiorinal, Lofusal, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral	Slurred speech, disorientation, drunken behavior	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death
Benzodiazepines	IV	Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene, Versed, Versilan, Halcion, Paxipam, Reston	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral		
Methaqualone	I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral		
Glutethimide	III	Doridan	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral		
Other Depressants	III IV	Equanil, Milton, Nokular, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral		
<b>STIMULANTS</b>										
Cocaine <sup>1</sup>	II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death
Amphetamines	II	Biphetamine, Dexedrine, Dextroamphetamine, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected		
Phenmetrazine	II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected		
Methylphenidate	II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected		
Other Stimulants	III IV	Adipex, Cylert, Didrex, Ionamin, Metafat, Plegine, Sanorex, Tenex, Tepanil, Prek-2	Weight control	Possible	High	Yes	2-4	Oral, injected		
<b>HALLUCINOGENS</b>										
LSD	I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral		
Mescaline and Peyote	I	Mex. Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral		
Amphetamine Variants	I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death
Phencyclidine	II	Hog, PCP, Angel Dust	None	Unknown	High	Yes	Days	Smoked, oral, injected		
Phencyclidine Analogues	I	PCP, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected		
Other Hallucinogens	I	Bufotheline, Ibogaine, DMT, DET, Pulicyclidin, Psilocybin	None	None	Unknown	Possible	Variable	Smoked, oral, injected, snuffed		
<b>CANNABIS</b>										
Marijuana	I	Pot, Acapulco Gold, Grass, Reefer, Sincere, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis
Tetrahydrocannabinol	II III	THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral		
Hashish	I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral		
Hashish Oil	I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral		

<sup>1</sup>Designated a narcotic under the CSA. <sup>2</sup>Not designated a narcotic under the CSA.

# Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	PENALTY			
	2nd Offense	1st Offense			Quantity	1st Offense	2nd Offense	
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	{ 10-99 gm or 100-999 gm mixture }	METHAMPHETAMINE	{ 100 gm or more or 1 kg or more mixture }	1 kg or more mixture	Not less than 10 years. Not more than life.	Not less than 20 years. Not more than life.	
			HEROIN	{ 5 kg or more mixture }				
		{ 100-999 gm mixture }	COCAINE	{ 50 gm or more mixture }	If death or serious injury, not less than 20 years. Not more than life.	If death or serious injury, not less than life.	If death or serious injury, not less than life.	
		{ 500-4,999 gm mixture }	COCAINE BASE	{ 100 gm or more or 1 kg or more mixture }				
		{ 5-49 gm mixture }	PCP	{ 10 gm or more mixture }	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.	
	Fine of not more than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	{ 0-99 gm or 100-999 gm mixture }	LSD	{ 400 gm or more mixture }				
		{ 1-10 gm mixture }	FENTANYL	{ 100 gm or more mixture }	If death or serious injury, not less than 20 years. Not more than life.	If death or serious injury, not less than life.	If death or serious injury, not less than life.	
		{ 40-399 gm mixture }	FENTANYL ANALOGUE	{ 100 gm or more mixture }				
		{ 10-99 gm mixture }						
Drug		Quantity	First Offense		Second Offense			
Others <sup>3</sup>		Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.			
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million other than individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million other than individual.			
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million other than individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million other than individual.			
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 other than individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 other than individual.			

<sup>1</sup>Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

<sup>2</sup>Does not include marijuana, hashish, or hash oil. (See separate chart.)

# Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

\*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

June 1996

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the college analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1995 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related

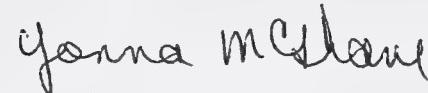
condition are strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Yonna McShane, MEd.  
Director of Health Education

## AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynol-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE  
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

BREAD LOAF SCHOOL OF ENGLISH

Student Health Services  
Telephone: 388-7946, ext. 14

Clinic Hours: 8 a.m. - 4 p.m., Monday - Friday  
10 a.m. - 4 p.m., Saturday & Sunday

Middlebury College offers health services through the Cornwall Clinic, Parton Health Center, and The Center for Counseling and Human Relations. On the Bread Loaf campus, a registered nurse is on campus from 8 a.m. to 4 p.m., Monday thru Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. A nurse practitioner is available by appointment for intermediate health care intervention.

The following health services are available to students:

- \* Assessment and treatment of injuries and illnesses;
- \* Consultation regarding chronic health problems;
- \* Allergy injections;
- \* Health education;
- \* Referrals to medical or counseling resources for care beyond the scope provided by Middlebury College;
- \* Inpatient accomodations when necessary;
- \* A one-day supply of basic medications and certain laboratory tests;
- \* Psychological counseling (see below)

EMERGENCIES AFTER-HOURS: After hours, students may go directly to the Emergency Room at Porter Medical Center in Middlebury if treatment cannot wait until the Cornwall Clinic reopens. A physician is always on duty at the Emergency Room. Depending on the situation, there may be charges for the Emergency Room and related professional services. There is always a charge for laboratory tests, x-rays, hospital admission and actual medical emergencies.

SERIOUS EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty in breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Service at 388-3333. PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.

PSYCHOLOGICAL COUNSELING

The Center for Counseling and Human Relations is located in Carr 11 on the Middlebury College campus. Three psychological counselors are available for crisis intervention, for short-term counseling and for making referrals to local therapists for students wishing more intensive or long-term summer help. For appointments call 388-3711, ext. 5141 between 8 a.m. and 2:30 p.m.

If you need to speak to a counselor after-hours, contact Counseling

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### SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York Times.

Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 26 to Wednesday, August 7.

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<input type="checkbox"/>	Daily (Monday - Saturday)	\$42.55
<input type="checkbox"/>	Sunday only	\$20.70
<input type="checkbox"/>	Daily and Sunday	\$63.25

YOUR NAME (Please Print) \_\_\_\_\_

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 10, 1996**, to the Bread Loaf office.

Nu-Way Linen  
68 South Main Street  
Port Henry, New York 12974

Telephone 518-546-7666

Dear Student:

Nu-Way Linen has been selected to provide linen service for students attending Middlebury College's Bread Loaf School of English for the 1996 Summer Session. A weekly linen service includes 2 sheets, 1 pillow case and 3 bath towels. The price for this six week service is \$45.00 and includes a deposit of \$10.00 which will be refunded when a complete set of linen is returned at the end of the session. An order form and return envelope is enclosed for your convenience. Please make checks payable to Nu-Way Linen.

Nu-Way Linen  
68 South Main Street  
Port Henry, New York 12974

Nu-Way Linen  
68 South Main Street  
Port Henry, New York 12974

Nu Way Linen      Port Henry, New York

## BREAD LOAF

Name \_\_\_\_\_

Last

First

**Address** \_\_\_\_\_

## Street

## City

### State

Zip

**6 week session \$45.00**

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68 South Main Street  
Port Henry, New York 12974

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Thank you and good luck this Summer.

Sincerely yours,

William Joyce



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

13 May 1996

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a School; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Robert Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you'd like to audit an occasional class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We also ask that children not be allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m.).

Bread Loaf offers an informal weekday child-care program, Croutons, for all our off-campus youngsters. You can make arrangements by completing the enclosed Croutons form and sending it to the Bread Loaf office by June 10. The fees are minimal and the program terrific. Croutons can always use a helping hand, so if you have some free time, stop in and get acquainted with the program. The Croutons Director will also be planning one or two social gatherings, so off-campus students and families may get to know each other.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox  
Director

JM/elh



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

May 1996

Dear Bread Loaf Parents,

Attending classes at the Bread Loaf School of English is hard enough. Attending classes while at the same time attempting to provide for the needs of a young child can be harrowing.

For the past several years, a child care program called "Croutons" has lessened the burden on students, faculty and staff who bring their children to Vermont. Starting out as a play group furnished with a few paintbrushes, Croutons has grown to such proportions that the School now provides facilities complete with a playground at Dragon's Den, less than a mile from the School.

Depending on the ages of the children in attendance, some of the activities offered may include creative writing, dramatics, music, reading, swimming, art, games, and field trips.

Hours are set for 8:15 a.m. to 5:00 p.m. Supervision during the lunch hour (12:45 - 1:45) is not provided. Our rates are \$2/hour for newborns through four years of age; and \$1/hour for ages five and older.

All children of students, faculty, and staff staying at Croutons must pay for the service. At the discretion of the Croutons Director, the older children may be paid a modest rebate--perhaps to use as their own spending money during the summer--if they choose to be "Croutoneers" and assist the Croutons staff.

Children 10-12 are paid \$.50 an hour

Children 13 and above are paid \$1.00 an hour

Additional supervision may be arranged with the Croutons Director, but will depend on how much help is available.

Children frequently like to take home special things they have made. Please provide him/her with a fairly sturdy plastic bag with handles that can also be used to hold a change of clothing, an old shirt or smock for painting days, swim suits, towels, diapers, bottles, blankets, toys, etc.

It would be helpful to have an idea of how many children may be in attendance this summer. If you are planning on having a child cared for on a regular basis, please send the attached registration form by June 10 to the Bread Loaf office.

We would also like to suggest that if you have a couple of spare hours a day, you might think about helping out at Croutons and seeing what the program is all about.

Sincerely,



James H. Maddox  
Director

JHM/elh

## CROUTONS

Please mail this form by JUNE 10 to:

The Bread Loaf School of English  
Sunderland 128  
Middlebury College  
Middlebury VT 05753

Children's names and ages

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Parent's name and home address

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RELEASE AND HOLD HARMLESS AGREEMENT

In consideration of Middlebury College, The President and Fellows of Middlebury College, and its employees or agents making the Crouton's facilities at Bread Loaf available to me and my son/daughter \_\_\_\_\_  
(Name)  
\_\_\_\_\_, I agree on behalf of myself and my son/daughter \_\_\_\_\_  
(Name) \_\_\_\_\_, to release, hold harmless and forever discharge Middlebury  
(Name) College, The President and Fellows of Middlebury College, its employees or agents from any and all claims, demands, liability, right, or causes of action of whatsoever kind or nature, arising from or in any way connected with, any injuries, death, losses, or damages which might be sustained in connection with the use of the Crouton's facilities at Bread Loaf, excepting gross negligence and with the assurance of reasonable care. I agree on behalf of myself and my son/daughter \_\_\_\_\_  
(Name) to indemnify and hold harmless Middlebury College, The President and Fellows of Middlebury College, and its employess or agents from any claim or demand on account of injury, loss or death arising out of use the Crouton's facilities at Bread Loaf, excepting the gross negligence and with the assurance of reasonable care.

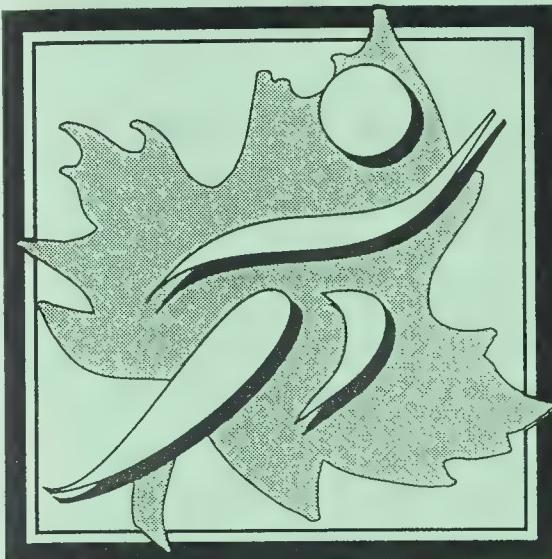
I understand and acknowledge that this release and agreement constitutes a binding promise by me on behalf of myself and my son/daughter \_\_\_\_\_, to fully discharge Middlebury College, The  
(Name) President and Fellows of Middlebury College, and any of its employees or agents from any and all injuries, death or loss arising out of or connected with the use of the Crouton's facilities at Bread Loaf, excepting gross negligence and with assurance of reasonable care.

Date: \_\_\_\_\_

Signature or Parent or Guardian

Witness \_\_\_\_\_

# MIDDLEBURY PARKS & RECREATION



**94 Main Street  
Middlebury, Vt 05753  
(802) 388-4041**

## *"The Pursuit of Happiness"* **SUMMER 1996**

Long ago our forefathers defined the "Pursuit of Happiness" as one of the most fundamental rights to a human being. Today more than ever the importance of public recreation and parks and their potential role in curing many of our societal ills are becoming known. Studies done not by professionals or students of this cause but rather Medical Scientists, Social Scientists, Psychologists, and Economists have over and over linked the quality and health of individuals, and communities to simple pleasures such as green space, activity with others, and having "FUN". Big businesses are investing in the health of their employees by offering recreational opportunities so that they may remain competitive by having a strong, productive, healthy, and happy employees. Many communities across this nation are investing in parks and services to position their community in such a way that they are better able to attract new businesses and keep homeowners from moving elsewhere.

The following are but a few examples of the positive impact Parks and Recreation has and could have for all of us.

- The Joint Economic Development Committee of Congress reported that cities' quality of life is more important than purely business factors when it comes to attracting new business.
- The Phoenix (Ariz.) Parks, Recreation, and Library Department, when expanding its late night/weekend activities over the summer months, found that such programs result in a 52% reduction in juvenile crime. The cost of the program was 74 cents per person whereas the cost to incarcerate one teen for a year is \$38,000.
- An estimated 66,000 (U.S.) deaths from coronary heart disease, colon cancer, and diabetes could be prevented annually if one-half of the sedentary people became active on a regular basis.

The "benefits are endless" for you and our community. Enjoy the summer! ~ Tom Lebiecki / Director

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*The Vermont Recreation and Park Association is again pleased to offer communities throughout the state discounted tickets to the following attractions:*

The Great Escape: \$17.75 (Reg. Price \$21.95) Includes access to over 100 rides, shows, etc.

Water Slide World: \$14.00 (Reg. Price \$18.95) Features 25 different water attractions

Pico Adventure Park: \$14.00 (Reg. Price \$24.00) Bumper Cars, Alpine Slide, and much more!

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# REGISTRATION & DEPARTMENT INFORMATION

**LOCATION:** The Parks & Recreation Department is located in the municipal office building at 94 Main Street. The office is open Monday - Friday (except holidays) from 8:30 am to 5:00 pm. Phone: 388-4041

**MISSION:** To provide our citizens and visitors with a wide range of programs and facilities that enhance the quality of life in Middlebury.

## REGISTRATION:

1. Registrations are accepted for all programs through the mail or in person at the municipal office building.
2. Registrations are accepted on a first-come, first-serve basis. Programs are limited in size, so early registration is encouraged. Registrations are not accepted via the phone.
3. Residents are those who LIVE in Middlebury. Summer residents who do not pay property tax are not considered residents. Visiting relatives (ie: grandchildren) do not qualify as residents.
4. Residents may be given priority in registration until specified dates for some programs. Non-residents who apply before this date will be put on a waiting list in order of registration.
5. Late registrations may not be accepted as materials and staff are carefully planned for.
6. Please fill out form completely and carefully to help insure your space.

**REFUNDS:** Refunds will be issued if programs are cancelled. A refund will also be made if it is requested in writing before the second meeting of any class.

However, an administrative charge of at least \$5 but no more than 15% of the program fee will be charged.

**INSURANCE / LIABILITY:** The department does not provide accident or hospitalization insurance for participants of its program. All participants are advised to have adequate personal coverage. Please consider your own health, experience, and tolerance for risk before participating in any program. If you have any questions about any program please call the department.

**FINANCIAL AID:** The department has limited resources for financial aid but recognizes that fees for some programs may place a hardship on families. Applications are available at the office. The program is for **RESIDENTS ONLY**.

**STAFF:** Tom Lebiecki / *Director*, Carolyn Nixon / *Secretary*, Martha Cooper / *Program Supervisor*

**RECREATION BOARD:** Eric Bergland, Charlotte Chase, Gary Fern, Gail Jette, Krey Kellington, Mike Quinn, Yvette Walker

**IMPORTANT REGISTRATION NOTES:** **DAY CAMP:** A non-refundable deposit of \$20/child/week will hold a space in camp. Balance must be paid off one week prior to start. Any child that attends camp for all eight weeks and is paid in full by June 15 will go to the last session **FREE!** **RESIDENTS** have priority for programs until May 20. The department reserves the right to change published information such as adjusting fees, canceling programs, altering dates and or sites if it deems it to be in its best interest.

## REGISTRATION FORM

### PLEASE PRINT & COMPLETE ENTIRE FORM

Family Last Name: \_\_\_\_\_ Eve. Phone: \_\_\_\_\_ Resident: Y / N  
Responsible Adult(s): \_\_\_\_\_ Day Phone: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_ Box/Street \_\_\_\_\_ Town \_\_\_\_\_ State/Zip \_\_\_\_\_  
Emergency Contact: \_\_\_\_\_ Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

OFFICE USE	
Amt Rec'd	_____
Ck #	_____
Date:	_____
Rec'd by:	_____

PROGRAM	SESS.	SECT.	REGISTRANT'S NAME	SCHOOL	D.O.B.	SEX	GRADE	AGE	FEE

MAKE CHECKS PAYABLE TO: **TOWN OF MIDDLEBURY**

Total Fees: \$ \_\_\_\_\_

**RELEASE:** I understand that there are risks of physical injury inherent in participating in sports and recreation activities. I understand that the Town of Middlebury does not carry health or accident insurance for participants of its programs, and strongly advises participants to carry adequate coverage for themselves and their family. I am aware of the particular risks involved in the above programs and have considered this risk before registering myself or my child. I hereby release the Town of Middlebury, its employees, and agents from any liability or personal injury, or the loss or damage to personal property which I or my child may experience in connection with activities sponsored by the Parks and Recreation Department. I hereby consent to any medical procedures deemed advisable for my child in the event I cannot be reached and my child has sustained an injury. I hereby consent to the use of my or my child's photo, video, etc. by the department for flyers, presentations, etc.. Refunds granted if requested before the second class meeting (Administrative fees will apply). **NOTE:** All programs are on a first-come, first-serve basis. Space may be limited in some programs.

Date

Signature of Participant (parent if under 18)

## SPECIAL EVENTS ...

### FISHING FUN DAY - Palmer Springs

Sat. June 1, 6:30 - 10 am                  Fee: \$1.00

Come enjoy the fishing fun day for kids. It is time to dust off your best fishing rod and gear up for the annual "fishing fun" day at Palmer Springs, located south of J.P. Carrara & Sons off Route 116 in Middlebury. Prizes will be awarded to the first 60 participants and special prizes will go for different fish awards. This program is for children 12 years and younger. Each fisherkid should bring his/her own fishing rod, hooks, sinkers, bobbers and bait.

### FAMILY DAY HIKE Saturday, June 1 1:00 pm

Come to Wright Park and celebrate National Trails Day by taking part in a family hike. The guided hike is FREE and will meet at the entrance of Wright Park. Please pack a snack and a filled water bottle. For more information, give us a call 388 - 404

### ROYAL PALACE CIRCUS - JUNE 1

For the second straight year this traveling circus comes to the Memorial Sports Center. The event features many live animal acts, clown shows, as well as dare devil balancing acts. Children under 12 will be admitted free with an adult and Admission Coupon. Coupon will be available at area stores and at the Parks and Recreation Office. Don't be late! Last year's show's were standing room only! No advanced tickets will be sold.

**SHOW TIMES:** 5:30 and 7:45 pm

**TICKETS:** \$7 (adults and children 12 and up),

Children under 12 free with coupon

(maximum of 3 free children will be allowed in with one paying adult).

### FIRST ANNUAL JULY 4th KIDS CARNIVAL

Come to the Memorial Sports Center on Wednesday, July 4th from 1:00 pm to 4:00 pm for a FUN filled afternoon of games and contest for the whole family. A nominal entrance of \$0.50 per person will be charged at the door. Entrance into the carnival will gain anyone free access to the pool all day! Over, 25 games with Prizes will be available to test participants skills. Most games cost \$0.50 or under to play. Proceeds will benefit the Financial Aid Program for Recreation programs.

### DISCOVER SCUBA ~ July 4th

Morin's Dive Center will be on site at the pool for a Discover Scuba. Come try on the equipment needed for scuba diving and ask questions to the Dive Masters about their program.

### BEN & JERRY'S SUMMER CONCERT SERIES ON THE GREEN

Middlebury Parks and Recreation Department brings you the Wednesday Night Ben & Jerry's Free Concert Series. There is no reason to stay inside this summer - come join us on the Green. All events start at 7:00 pm and go 'til dusk.

July 24	Jon Gailmor/Folk Music
July 31	Mongo Jam/New Orleans Music
August 7	Mixed Company/Old Rock
August 14	Bruce Sklar/Jazz Trio

### CIRCUS SMIRKUS - July 31 / Recreation Park

Vermont's Own Home-Grown Country Circus

Smirkus is a traveling circus in the old-fashioned, one-ring, Big Top tradition. The adventurous troupe traverses the New England countryside comprised of cooks, tent, crew, musicians, coaches, circus pros and 25 young performers.

**SHOWTIMES:** 2 Shows - 2:00 PM & 7:00 PM

<u>Tickets:</u>	
IN ADVANCE	AT THE DOOR
\$7.00 Adult	\$8.00 Adult
\$5.00 Youth 12 & Under	\$6.00 12 & under
\$5.00 Senior	\$6.00 Senior

### TEEN DANCES/BAND CONCERTS

In conjunction with the Middlebury Teen Center, the department will be offering a series of teen events to include DJ's, video DJ's, bands, and other special attractions. A tentative schedule is June 28, July 19, August 9 and August 23. The sites have yet to be determined and some will take place at the Memorial Sports Center. Please call for details.

### Festival on the Green

Sunday, July 7 ~ Saturday, July 13

See back page for complete info

# SUMMER CAMP PROGRAMS

## SCHOOL AGE PROGRAMS

### CAMP KOKAMUNGA

(3 Camps for Grades 1 & 2, 3 & 4, 5 - 7)

Our friendly staff is pleased to return for another exciting summer. Campers will be grouped according to age/grade and supervised during sports, games, arts & crafts, outdoor and nature training, swimming, and much more. Each one-week session will be highlighted by a special event and/or field trip (i.e. Camp Olympics, carnival, circus, beach trips, hiking, sleep-overs). The camp runs daily from 9:00 am to 5:00 pm, rain or shine\*. (Extended supervision available from 8:00 am to 9:00 am). Campers should pack a lunch, snack, swim gear, and appropriate play clothes.

\*Rainy day activities are held in the Mem. Sports Center.

Session Dates (Mon.-Fri. 9:00 - 5:00)

I	June 24 - June 28	Can't do that at Home
II	**July 1 - July 5	Gladiators
III	July 8 - July 12	Carnival
IV	July 15 - July 19	Water World
V	July 22 - July 26	Wild Kingdom
VI	July 29 - August 2	Wild West
VII	Aug. 5 - Aug. 9	Olympics
VIII	Aug. 12-Aug.16	Around the World

\*\*No camp July 4 - subtract \$14.00

SECTION : (Grades) A=1 & 2 B=3 & 4 C=5-7

Fee: \$75.00 (Res. Disc. \$10.00)

Additional Child/Session: \$65.00 (Res. Disc. \$10.00)

Ex. Day (8-9 am): Add \$5.00/day

Daily Fee: \$16 (Res. Disc. \$2)

### NATURE RANGERS - Ages 6 - 12

A nature education program full of outdoor activities for kids 6 - 12 years old. Rangers will be grouped by age, and educational games, crafts, and activities will help explore the natural world of Wright Park in Middlebury. Campers should bring hiking shoes or boots, long pants, jacket or sweatshirt, lunch, a snack, and a water bottle. Each one-week session runs Monday - Friday from 9:00 am - 5:00 pm (extended supervision is available from 8 am - 9 am). The program fee includes a T-shirt, magnifying glass, and bug catching net.

\*Rangers will meet in the Mem. Sports Center on rainy days.

<u>Session</u>	<u>Dates</u>
I	June 17 - June 21
II	August 19 - August 23

Fee: \$75.00 (Res. Disc. \$10.00)

Ex. Day: Add \$5.00

Site: Meet at the Recreation Park  
(Recreation Center-NEW BUILDING)

## PRESCHOOL PROGRAMS

### THE TALL GRASS ZOO

A nature program for children ages 4 - 6. Our little zoo keeper will explore what lives in and around the Recreation Park. Campers should wear play clothes and bring rain clothes and rubber boots on those dreary days. Each one-week session runs Monday - Friday from 8:30 am to 12:00 noon, rain or shine. The Tall Grass Zoo will be based out of the Recreation Center (New Building) at the Recreation Park. Program fee includes a T-shirt.

#### Session Dates

I	June 17 - June 21
II	August 19 - August 23

Fee: \$36.00 (Res. Disc. \$6.00)

### "SMART KIDS" - Safety and Nature Program

Smart Kids combines the lessons of Safety Town with Nature Education. The program is for children ages 3 - 5 and incorporates lessons of safety, health, and nature. Each day is highlighted by special guests, field trips, or play in the Safety Village. Campers will learn through hands-on experiences. Nutritional snacks will be provided and the program fee includes a T-shirt. Each 2-week session runs Monday through Friday from 8:30 am - 12 noon. Smart Kids will base out of the Recreation Center (New Building) at the Recreation Park.

#### Session Dates

	<u>Fee</u>
I	*June 24 - July 5 \$60.00
II	August 5 - August 16 \$66.00

\*NO PROGRAM JULY 4 (Res. Disc. \$6.00)

### IMAGINATION STATION - (Fantasy Camp)

Let the imagination of your child go through games and tales of fun and fantasy. This morning camp program is for kids ages 3 - 6. Staff will encourage the campers to explore their own imaginations as they ride into space, off to uncharted seas, or new frontiers. Costumes will be used every day and many of the activities will be based on Kid's Space. The only boundaries are those of the young ones' imaginations. Kids will also develop their own stories and adventures. Snacks will be provided. The program runs 2 two-week sessions (Mon.-Fri.) 8:30 am to noon and will be based out of the Recreation Center (New Building) at the Recreation Park. The fee includes a T-shirt. Campers are encouraged to bring in their favorite costumes.

#### Session Date

I	July 8 - July 19
II	July 22 - August 2

Fee: \$66.00 (Res. Disc. \$6.00)

# MORE CAMPS & YOUTH PROGRAMS

## TIGER SPORTS CAMPS

A series of quality sports specific camps offering both experienced and the novice athlete a safe and positive learning environment. Each camp is directed by an experienced college or high school coach, with other coaches or athletes as assistants. All campers will be taught a "110% effort" work ethic, sportsmanship, and FUNDamentals of the games. Campers are put into groups based on age and experience so that individual instruction is maximized. Participants are expected to come willing to learn, work hard, and respect fellow athletes. All camps include at least 3 hours of instruction, t-shirt or other give-away.

Fee: \$60 (\$10 Res. Disc.)

**SOCER:** Grades 4-8 June 17-21 9:00 - noon  
Site: Lower Legion

Directed by Tim Dempsey Women's Soccer coach of Green Mountain College. Tim has brought his team to the nationals several years. Instruction geared to all levels.

**LACROSSE:** Grades 4-9 July 8-12 9:00 - noon  
Site: Lower Legion

Directed by MUHS Coach Jono Chapin. Instruction is geared to all levels of experience. The program is coed and instructors will be hired to teach the girls game as well as the boys.

**GIRLS HOOP:** Grades 4-6 Jul 22-26 9:00 - noon  
Grades 7-9 Jul 29 - Aug. 2 9:00 - noon  
Site: Municipal Gym

Directed by Cindy Atkins. Cindy brings her many years of experience to our program. She has directed the department's girls basketball camps in the past.

**FOOTBALL:** Grades 5-9 Aug. 12-16 9:00 - noon  
Site: MUHS (below football field)

Directed by Tom Lebiecki. Tom brings a dozen years of both youth and high school coaching experience to camp. Participants will get in shape for the season and learn new skills.

**BOYS HOOP:** Grades 4-6 Aug. 19-23 9:00 - noon  
Grades 7-9 Aug. 19-23 2:00-5:00 pm  
Site: Municipal Gym

Directed by MUHS Coach Rob Alberts. Rob brings his experience and skills to offer this quality program again for the department.

**NOTE:** For participants who need extra supervision (age 12 & under) they may attend our Day Camp in the afternoon for an additional charge of \$20 (write Sports EX-DAY on Registration Form).

## LACROSSE CLINIC - Grades 3 & 4

An introductory program for boys and girls in the 3rd & 4th grades. Join the fun and learn the FUNDamentals of the "fastest game on two feet". Instruction will include stick handling, offensive and defensive strategies and skill work. Instructors are local high school and college coaches. The program will be held on four Saturdays behind Middlebury College Field House. Fee includes t-shirt and an ice cream party on the last day. Sticks are available if you do not have one.

When: Saturdays 6/1, 6/8, 6/15, 6/22 Time: 9-10:30 am

Fee: \$18 (Res. Disc. \$6)

## GYMNASICS

Terri Phelps will be instructing gymnasts on the vault, uneven bars, balance beam, floor exercise, and mini-trampoline to improve strength, flexibility, coordination and skill development.

Preschool	3-4 years	1-2pm
Beginner	5-9 years	2-3:30 pm
Intermediate	8-up	3:30-5pm
Advanced	9-up	5-6:30 pm

Monday and Thursday July 15-Aug.8

Location: Municipal Gym  
Fee: \$46 (Res. Disc. \$6)

## DISCOVER SKYDIVING

Instructor Noah Ensurins will provide our area "dare devils" with the thrill of a lifetime. The course includes a ten minute briefing on all safety issues as well as proper jumping techniques. All students will be taking SOLO jumps! Fee includes T-shirt, instructional personalized laminated note card, use of equipment, and airfare! (Additional emergency chute available for an extra fee). Location T.B.A.

\*Fee: \$3000 (Res. Disc. \$0.50)

(Additional discounts available with proof of disability insurance)

## KARATE CAMP

Instructor Fanda Plessl of Green Mountain Karate School will lead participants through an intensive, but fun week of Shotokan Ryu style karate. This traditional form which originated in Japan requires no extraordinary athletic abilities. This style passed down through the generations are learned in a controlled and professional manner through patterned movements against imaginary attacker called KATAS. There are no flashy uncontrolled kicks and boards or other benign objects are not assaulted either. Students will gain better coordination, flexibility, strength and aerobic capacity. The program is open to beginners and up.

Monday - Friday Aug. 5 - 9 9:00 - noon

Location: Municipal Gym

Fee: \$70 (Res. Disc. \$10)

# AQUATIC PROGRAMS

## GENERAL POOL INFORMATION:

Location: Middlebury Recreation Park: 388-4020

**Pool Opening:** The pool is scheduled to open Saturday, June 8 (tentative). A modified schedule of operation will exist until school is out (M/W/F 2:30-6:00 pm; T/Th 2:30-8:00 pm).

**Operating Schedule:** Beginning June 15 (Weather Permitting)

Adult Lap Swim:	Mon. - Fri.	6:45 - 7:30 am
	Sun. - Sat.	Noon - 1:00 pm
	Mon. - Fri.	5:00 - 6:00 pm
Swim Team:	Mon. - Fri.	7:30 - 9:30 am
Lessons (6/26-8/18):	Mon. - Fri.	9:30 - Noon
	Sat. & Sun.	See Schedule
Open Swim:	Mon. - Fri.	1:00 - 5:00 pm
		6:00 - 8:00 pm
	Sat. & Sun.	1:00 - 6:00 pm

The Pool will be closed on July 13 and 27 for Swim Meets.  
It will also close early for additional home meets.

## Season Passes:

Youth (15 & under):	\$31 (Res. Disc. \$6)
Adults:	\$50 (Res. Disc. \$10)
Family:	\$80 (Res. Disc. \$20)

## Daily Fees:

Youth:	\$2 (Res. Disc. \$1)
Adult:	\$3 (Res. Disc. \$1)

## SWIM LESSONS:

Swim lessons are very popular; early registration is encouraged! Weekday classes are held Mon. - Thu. in four two week sessions beginning June 24. *Middlebury residents have registration priority until June 3!* All lessons are taught by experienced and trained personnel. Where applicable RED CROSS certification will be recorded upon the participant's successful completion of swim level criteria. *PLEASE, sign your child up for the appropriate level! This is for the safety and enjoyment of all participants and staff.* The criteria below should help you in determining which level to register your child. Class schedule is subject to change depending upon enrollment.

**SEA-MONKEYS:** A class for parents and their children (ages 6 to 36 months). Doctor authorization is required for children under the age of 12 months. Parent participation is required in the water. The instructor works with the parent and the child.

**PADDLING PRESCHOOLERS:** For children ages 3 to 5. Classes are instructor led and do not require parental assistance. The class emphasize basic orientation and movement skills.

**BRAVE BEGINNER (Levels 1-2):** For ages 6 and up. Instructors will evaluate swimmers and teach accordingly. Instruction will include crawl stroke, treading water, floating, jumping into deep end, and pool safety.

**A+ BEGINNER (Level 3):** Must have passed level 2 or is comfortable in water and can swim 15 yards, change direction and swim back without touching bottom. Child must be able to jump into deep water.

**ULTIMATE INTERMEDIATES (Level 4):** Must have completed level 3 and should be able to dive and swim in deep water, tread water for 30 - 45 seconds, perform both front and back crawl stroke, elementary backstroke, and basic breast stroke.

**SUPER SWIMMERS (Levels 5 - 7):** Must have completed level 4 and should have strong swimming endurance (be able to swim continuously for 5 minutes utilizing front, back, and side strokes). Instructors will evaluate and group participants according to age and ability.

Fee (all levels): \$26 (Res. Disc. \$6)  
(30 minute classes have a smaller instructor / pupil ratio)

### Session 1: June 24 - July 6

Sec: A	Levels 1-2	9:30 - 10:00
Sec: B	Levels 1-2	10:00 - 10:30
Sec: C	Level 3	10:30 - 11:00
Sec. D	Level 3	10:00 - 10:30
Sec: E	Level 4/5	9:45 - 10:30
Sec. F	Pre-School	10:30 - 11:00
Sec: G	Pre-School	11:00 - 11:30
Sec: H	Pre-School	11:30 - Noon
Sec: I	Sea-Monkeys	11:30 - Noon
(No class July 4)		

### Session 2: July 8 - 19

Sec: A	Levels 1-2	9:30 - 10:00
Sec: B	Levels 1-2	10:00 - 10:30
Sec: C	Level 3	10:00 - 10:30
Sec. D	Level 3	10:30 - 11:00
Sec: E	Level 4/5	10:30 - 11:15
Sec: F	Level 5/6	10:00 - 10:45
Sec: G	Level 6/7	11:15 - 12:00
Sec: H	Sea-Monkeys	10:30 - 11:00
Sec: I	Pre-School	11:00 - 11:30
Sec: J	Pre-School	11:30 - Noon

# AQUATIC PROGRAMS CONT...

## Session 3: July 22 - August 2

Sec: A Levels 1-2	10:00 - 10:30
Sec: B Level 3	10:00 - 10:30
Sec: C Level 4/5	11:15 - Noon
Sec: D Levels 5-7	10:00 - 10:45
Sec: E Levels 5-7	10:45 - 11:30
Sec: F Pre-School	11:00 - 11:30
Sec: G Pre-School	11:30 - Noon
Sec: H Sea-Monkeys	11:30 - Noon

## Session 4: August 5 - 16

Sec: A Levels 1-2	9:30 - 10:00
Sec: B Levels 1-2	10:00 - 10:30
Sec: C Level 3	10:30 - 11:00
Sec: D Level 4	10:30 - 11:00
Sec: E Levels 5-7	11:45 - 11:45
Sec: F Pre-School	11:00 - 11:30
Sec: G Pre-School	11:30 - Noon
Sec: H Sea-Monkeys	11:00 - 11:30

## PRIVATE LESSONS

Private lessons are available upon request. Please contact our pool supervisors to arrange a class that best suits your needs.

## WEEKEND LESSONS

### (Youth, Adult, & Special Needs)

If our regular sessions are inconvenient please contact our department as we may schedule morning sessions on Saturday and Sundays. These will accommodate overflow for youth, program adult lessons, and we have the ability to handle adaptive situations for those with special needs. Please call by early June and our staff will try to set up a program for you.

## EMERGENCY WATER SAFETY

This RED CROSS program is geared for people who know how to swim and plan to spend a lot of time around water. The course will help you recognize water hazards, how to prevent accidents, and what to do in an emergency. It is also a course for young people who intend to lifeguarding or other advanced aquatic courses in the future.

Fee: \$30 (Mem Disc \$10; Res Disc \$6) Aug 5; 8-9:30 am

## LIFEGUARD TRAINING

The department plans on holding a lifeguard certification program. The schedule will be formulated in June for the course. If interested please call the department for more information by JUNE 3. The schedule and fee structure will be available then.

## MARLINS SWIM TEAM Ages 5 - 18

For the fish in your family. This program is a competitive program that demands commitment from families and individuals. If you are able to make the commitment, can swim one length of the pool (25 yds), and perform rhythmic breathing then you're eligible for the team. All who practice regularly will participate in the meets. Which take place on Tuesday and Thursday evenings throughout the summer. Help from parents is needed for car pooling, concession sales, and other team or meet related duties. The experience of the team will foster individual excellence and team spirit. Team suits and caps are available but are not a requirement (an extra fee is charged). For suit information call Gail Witter at 388-2147 (SUITS MUST BE ORDERED AND PAID FOR BY JUNE 17!). Team shirts are also available at an extra charge. The Marlins have a strong reputation, become part of the tradition. *PRACTICE STARTS JUNE 10 and will be held on June 12 and 14 from 6:00 - 8:00 pm!*

Practice Time: 7:30 am Mon. - Fri. By age and ability.

Fee: \$60 (Res Disc \$10)

## MINI MARLINS / Transition Swim Team Ages 5 - 7

Mini Marlins is designed for swimmers with the competitive spirit but with the need for experience. It requires a commitment as above but is geared for the development of inexperienced competitors. As skills improve, swimmers may move up to the regular workouts and possible meet experience.

Fee: \$40 (Res Disc \$6) Begins 6/24 9:30 -10:00 am

## SCUBA DIVING/PADI Open Water Certification

Come discover the wonderful world of underwater. Experienced Dive Masters from Morin Dive Center will bring you through an orientation, 2 days of classroom academics, 2 pool sessions, and 2 exciting open water dives.

Upon successful completion you will receive a PADI diving certification. If you are not sure you are interested, come to the pool on July 4th and try on equipment and ask questions of Dive Masters.

July 10	Orientation	6:30 pm
July 15,17	Academics	6:30 - 9:30 PM
July 20,21	Confined Water Dive	8:00 - 12:00 noon
July 27,28	Open Water Dive	8:00 - 12:00 noon

Fee: \$320.00 (Res. Disc. \$25)

Additional Family Member Disc. \$50.00

# TENNIS PROGRAMS

## Youth Lessons

Director of tennis, Dylan Bolles, will instruct participants using drills and games. Groups will be based on age and ability. Classes will be held Monday - Thursday in intense week-long sessions. All lessons are held at the Recreation Park. Program will run rain or shine. Fee: \$22 (Res. Disc. \$6)

Session I	June 24 - 27	Session V	July 22 - 25
Session II	July 1 - 5	Session VI	Jul. 29 - 8/1
Session III	July 8 - 11	Session VII	Aug. 5 - 8
Session IV	July 15 - 18	Session VIII	Aug. 12 - 15

Little Aces	Ages 6-9	Beginners, 1 pm
Hot Shots	Ages 10 & up	Beginner/Intermediate, 2 pm
Super Servers	Ages 12 & up	Intermediate/Adv., 3 pm

## Adult Lessons

Our program is designed to give all players from newcomers to intermediates the opportunity to learn new skills or work on old ones. The session schedule varies throughout the summer to allow the public greater opportunities. Instructor Dylan Bolles has 7 years of teaching experience with the Jamestown, R.I. Recreation Department and was a member of the 1992 R.I. All-State Tennis Team. Each session will run 2 weeks.

Fee: \$28 (Res. Disc. \$6)

Beginners:	Mon. & Wed. 6-7 pm
Session I	June 24 - July 3
Session II	July 8 - July 18
Session III	July 22 - Aug. 1

Intermediates:	Tue. & Thurs. 7-8 pm
Session I	June 24 - July 3
Session II	July 8 - July 18
Session III	July 22 - Aug. 1

## EAST MIDDLEBURY TENNIS PROGRAM

July 29 - August 8

Program for area youths taught by Director Dylan Bolles. 2-week intensive lessons and drill work for boys and girls ages 8 and up. Held Monday - Thursday (Fridays are make-up days).

Beginners: Ages 8-10,	9:00 am
Beginners: Ages 10 & Up,	10:00 am
Inter/Adv.: Ages 10 & Up,	11:00 am
Fee: \$36 (Res. Disc. \$6)	

## TENNIS ANYONE TOURNAMENTS

Middlebury's Tennis Anyone group is offering tennis tournaments for any Addison County residents and friends, 13 & Older. All events will be held at Proctor Courts, Middlebury College. If it rains, the event will be held in the Field House.

Tournament Schedule: June 7,8,9 & August 23,24,25

Fee: \$9.00 singles, \$12.00 doubles

Registration forms available at Middlebury Parks & Recreation Office. For more information, call Wilson MacIntire at 897-2600.

## TINY SWINGERS

A special developmental program for kids age 5 and under. They can hold a racket, they're old enough for the course. Smaller rackets, special slow bouncing balls, and other appropriate teaching aids will be used. Four 45-minute classes.

Session I	Saturdays	9:00 am	6/29 - 7/20
Session II	Tu & Thur	5:30 pm	7/8 - 7/11
Session III	Saturdays	9:00 am	7/27 - 8/17
Fee: \$22 (Res. Disc. \$6)			

## CHAMPLAIN VALLEY JUNIOR TENNIS LEAGUE

League play for youths ages 10-18. Match play will be held at courts of all competing teams, including Middlebury. This competitive play; being a member does not commit you to compete in every match. Parental support is necessary for transportation, organization, and coaching help. Practices will be held on Mon/Wed from 4:00 to 5:00 pm. Begins June 19 and runs to August 12. Matches will be played on Friday afternoons. Fee includes instruction and team shirt.

Fee: \$60 (Res. Disc. \$10)

## USTA/NEW ENGLAND YOUTH TOURNAMENT

A tournament for novice players (boys & girls). Play will be open to youths ages 10 to 15 in this round robin tournament. Entrants must not be current or former USTA members. Prizes will be awarded to the finalists in each division.

Fee: \$2 Sunday: Aug. 4; 9:00 am Singles Only

## VERMONT JUNIOR GRAND PRIX - July 6 & 7

One of a series of 16 held throughout Vermont. The event is open only to Vermont Residents. Competitors who are USTA members have the opportunity to be ranked in Vermont depending on their results at the end of the season. Competition will be scheduled for boys and girls in ages groups 16 & under, 14 & under, and 12 & under.

Fee: \$12 Entry blanks available at the Parks & Recreation office

# OTHER PROGRAMS ...

## BEACH BUM (Net Surfing Computer Class)

Instructor Lynn Lewis will show students the exciting world of computers. You will learn to create Web pages a la ChampNet and more. Your imagination is your boundary.

Session 1      Grades Jr. Hi    August 5 - 9    5 - 7 pm

Session 2      Grades 5 & 6    July 15 - 19    3 - 5 pm

Fee: \$30 (Res. Disc. \$6)

Location: Mary Hogan Computer Lab

## EXTREME TEAM

Come join Middlebury's first Extreme Team. If you live for the natural high, we want you. The team will compete against other Vermont Extreme Teams in events such as Mountain Biking, Rock Climbing, Paintball, Skateboarding, Hacky Sack, Ultimate Frisbee, Vewdoo Board -- you must have at least one female on your team.

Age Categories: Grades 6 - 8    Grades 9 - 12

Fee: \$20.00 membership (there will be an extra charge for some events, max. \$20)

## I CAN TAKE THE HEAT (Cooking Class for Teens)

Learn to Cook for youths who would like to learn how to survive on their own in the kitchen. Lessons will include some classic German dishes as well as bachelor specials such as 101 things to do with a potato. You get to eat, too! Co-sponsored by the Middlebury Teen Center.

Wednesday nights, May 22, 29, June 5 & 12.

Fee: \$5 (For the Whole Series)

Site: St. Stephen's Episcopal Church Basement

Time: 5:30 to 8:00 pm

## PAINTBALL TRIPS (At Champlain Valley Paintball)

Paintball is a combination of the childhood games of "Capture the Flag" and "Hide and Seek", but is much more challenging and exciting. No special skills are required. All you need is the desire to have fun and get dirty. Participants need to wear clothing that is sturdy since the activity is played in the woods and crawling, running, and hiding are all part of the game. Price includes equipment and at least 250 rounds.

Ages 12 - 16                  \$20 (includes transportation)

Youth Dates: May 28, June 11, Aug. 4 3:30 - 8:00 pm

Meet Van at Municipal Building

Adults 16 & up                \$25

Adult Dates: June 3, July 15 5:30 - Dusk

Meet at Rec. Park Court St. Lot for car pool.

## AFTER SCHOOL ART CAMP - June 3 - 7

Instructor Beth Eckert will participants eyes to the world of tie dye, stenciling, and much more. Complete projects and learn new skills. Held at the Recreation Center from 3 - 5:00 pm.

Fee: \$41 (Res. Disc. \$6)

## QUILTING CLASS

Come learn the hands-on instruction of sewing, patchwork and quilting involved in the construction of quilt work. Instructor Beth Eckert will provide students with the skills to complete a sampler quilting. Material list upon registration.

Wednesday, June 5 - July 10    6:00-8:00 pm

Site: New Recreation Center    Fee: \$66 (Res. Disc. \$6)

## SELF DEFENSE FOR MEN AND WOMEN

A mental approach to Martial Arts that will help produce self confidence, stress reduction, as well as physical conditioning for each participant. Instructor Fanda Plessl will modify his instruction based on the ancient style of Shotokan Rya Karate to provide all participants a fun and healthy experience. No experience is necessary and this lifetime sport is for everyone.

Thursdays: 6:00 - 8:00 pm    August 1 - 22

Site: Recreation Center (New Building)

Fee: \$42 (Res. Disc. \$6)    Minimum age: 15

## ADULT SUMMER BASKETBALL

The department will be organizing an adult basketball league for this summer. The number of teams will be limited to six or seven with play happening on Tuesday, Thursday or Sunday evenings. The approximate fee for team entry will be \$285 (plus non-resident fees). For more information, please inquire at the Parks and Recreation Office.

League Meeting: Wednesday, May 20, 7:00 pm (Parks & Recreation office). Deposit of \$100 will be required to secure a spot in the league.

## HEALTH AWARENESS SERIES

Come listen to local health specialist speak on current and upcoming health topics. Each session will last about 1 hour during which time interested adults will be given the chance to ask questions and speak one-on-one. FREE!

Session I      June 18

Vermont Alternative Medicine

Session II      July 16

McDaniel Chiropractic Center

Session III      August 20

Vites and Herbs Shop

Time: 6:30 pm

Location: Recreation Center (Rec. Park New Building)

## COUNSELOR IN TRAINING PROGRAM

For students who are entering at least 8th grade.

What is a C.I. T.?

It's part counselor and part camper. Yes we will put you to work but we will also ensure fun and provide you with valuable training. There is a fee of \$25 / week for the first year of service. Please inquire if your interested.

# NATURE / OUTDOOR PROGRAMS

## DISCOVER NATURE SERIES

This summer Middlebury Parks and Recreation Dept., along with VINS (Vermont Institute of Natural Science) and the Otter Creek Audubon Society are providing a series of wonderful nature programs.

### FULL MOON OWL CALLING

NIGHT HIKE-July 30

Come call the owls while enjoying a full moon hike with a Naturalists from VINS. Participants will be lead through a hike at Wright Park and taking part in the calling of the Owls. Learn about owl calls while enjoying the nocturnal wonders of nature. This is your chance to have a naturalists lead you through the still unknown beauties of Wright Park.

Location: Entrance of Wright Park

Time: 9:00 pm

Donation: \$3/ per person requested

### BIRD BANDING WORKSHOP

August 24

Come join Naturalist Warren King from the Otter Creek Audubon in a unique workshop involving bird banding. Participants will learn about all sorts of interesting facts about different birds. Experience hands on the actual steps involved in banding birds. This is an amazing opportunity don't miss out.

Time: 8:30-11 am

Location: Wright Park Entrance

Donation: \$3/ per person requested

### PARENT & CHILD ROCK CLIMBING

Fee: \$18 / person / day (Res. Disc. \$3)  
Max 2 children / adult

Experience the challenge of climbing with your child! A bonding experience like none other. Program is lead by experienced crew.  
NO EXPERIENCE NECESSARY! Ages 6 & up. Climbing will take place at Lake Dunmore meet at State Park Entrance 8:45 am SHARP!

Saturdays: Aug. 17, 31 and Sept. 7

ADVANCED CLASS: Aug 24  
(Participants must have prev. exp.)

### VINS Live Animal Programs:

Fee per program: Adults \$5 - Youth 12 & u \$3

Live Animal Program Pass: \$15 (\$10 youth)

Location: New Recreation Center  
(in Recreation Park)

Time: 6:30 pm

### CREEPERS & LEAPERS:

VT'S AMPHIBIANS - June 24

They breathe through their skin; can regrow lost limbs, to even eyes; some produce antifreeze; others reproduce cloning - they're Vermont's Awesome Amphibians. Using slide taped calls, and live animals, this program explores the unique adaptations of amphibians and their vital role in the natural world.

### HAWKS OF VERMONT - July 1

Revered for their power, grace and mastery of flight, hawks also frequently misunderstood and persecuted. This slide presentation will focus on the special adaptations utilized by these diurnal raptors and their vital role in the ecosystem. A discussion of the hawks of New England will also be included. Several of our resident, disabled hawks, which include an American Kestrel, a Cooper's Hawk, a Peregrine Falcon, a Broad-winged Hawk, a Red-tailed Hawk, and a Rough-legged Hawk, will accompany the speaker.

### BIRDS OF PREY - July 22

Night and day, owls and hawks are important in the balance of nature. This slide presentation compares owls and hawks focusing on the remarkable vision, talons, beaks and feathers these raptors use to help keep prey populations in control. A live owl and hawk from our resident disabled birds will accompany the speaker.

### OWLS OF VERMONT - August 12

Mysterious and fascinating, owls have captivated humans for centuries. This presentation uses slides and live owls to illustrate the incredible adaptations that make these "flying mousetraps" such efficient nocturnal predators. The program also includes a discussion of those species found in New England. Accompanying the speaker will be several of our resident disabled owls, which may include a Great Horned Owl, a Barred Owl, a Common Barn Owl, a Long-eared Owl, an Eastern Screech Owl, and a Northern Saw-whet Owl.

# PROJECT S.O.A.L.

## Project S.O.A.L.

(STUDENT OUTDOOR ADVENTURE LEADERSHIP)

### S.O.A.L. PHILOSOPHY

Our SOAL programs are designed to provide a safe atmosphere both physically and EMOTIONALLY! SOAL is challenge by choice, positive risk taking, and promotes a resilient way of life.

Participants will be challenged in the following areas; to value others limitations, ideas and concerns, and to avoid de-valuing themselves. You will be challenged in trust and communication issues. Of course, we cannot forget the exciting physical challenge of being involved in a outdoor adventure program! Success will be found by each participant whether it's learning a knot or packing a canoe.

### S.O.A.L. BENEFITS

- \* Physical and mental exercise   \* Increased self esteem
- \* Team building skills   \* Learn problem solving/decision making skills
- \* Respect for each other and our environment

### STAFF

Our staff to student ratio is approx 1:7. Staff members include certified wilderness E.M.T.'s, all have extensive experience, training and education. Backgrounds include rock climbing, mountain bike racing, therapeutic recreation, mountaineering and Project Adventure.

## Course Descriptions

### ROCK CLIMBING

Our rock climbing courses are not limited to just within the SOAL structure. We work with students from age 6 through adult. Ask about special / private programs.

SOAL climbing programs fit all levels of ability. We strive to pace the program so that it fits each individual within the group. All climbing is top rope (safest). A course may include the following; description of safety aspects which includes equipment, set-up and group safety, basic knots, belay technique and set-up, rope handling and set-up, basic and advanced climbing techniques.

### MOUNTAIN BIKING

Our mountain bike course covers all the basic aspects of riding technique. From there it may cover more advanced riding/racing skills, depending on rider's desire. Each day will consist of an adventurous ride where we will concentrate on skills such as single track, downhill/uphill techniques and ending each day with instruction on bike repair and maintenance. The goal is to have each participant leave a more experienced rider than when they arrived.

### RIVER TRIPS

Our river trips will consist of canoeing skills and backcountry skills. As with all our SOAL programs, day one will consist of working on team building skills at our ropes course facility. Day two may be an adventure hike up the Middlebury River to swim and set up a tension traverse. The last three days will be a canoe trip into the backcountry.

### BACKCOUNTRY TRIPS

SOAL's backcountry trips will focus on different activities, and may be custom designed by the students themselves. These trips may highlight the following;

- \*backpacking   \*backcountry survival   \*caving   \*first aid
- \*orienteering   \*environmental issues   \*Native America history/skills

### ON RISK TAKING

*Part of the beauty of this program is the challenge of coping with our personal limitations and balancing them with the surrounding environment. There is no way around the inherent risks of some of the activities within the program. Safety is our number one priority. We manage our risks through proper and close supervision, careful planning and thorough instruction.*

*"Why not go out on a limb? That's where the fruit is"*

- Will Rogers

## S.O.A.L. Schedule RESIDENTS DISCOUNT \$25 from program!

### Adventure Week

June 24 - 28 Ages 10 - 13	\$160
(A mixed bag of ropes courses, biking, river activities, climbing and more)	

### Rock Climbing

7/23 - 7/25 Ages 14 & Up (4 days)	\$130
7/29 - 8/2 Ages 12 - 15	\$160
8/19 - 8/23 Ages 10 - 13	\$160
8/26 - 8/30 *Advanced Climbing	\$160

### Mountain Biking

June 17 - 21 Ages 12 - 15	\$160
(Group goes to Mt. Snow World Championships)	
July 8 - 12 Ages 13 - 16	\$160
Aug. 12 - 16 *Advanced Riding	\$160

### River Trips

7/17 - 7/19 Rafting Ages 12 - 16	\$120
(Swimming holes, etc.)	
8/5 - 8/9 Canoe 7th grade & Up	\$160

### Back Country

7/1 - 7/3 Ages 10 - 13	\$90
7/14 - 7/16 Ages 13 & Up	\$160

*\*Advanced classes must be approved by instructor (min. age 11).*

# FESTIVAL on the GREEN ~ July 7 - 13

Saturday, July 6      Pre-Festival Event  
 All Day      ST. STEPHEN'S PEASANT MARKET

Sunday July 7  
 5:00 pm      MIDDLEBURY COMMUNITY PLAYERS CABARET  
 6:00 pm      TAMMY FLETCHER & DISCIPLES (The best in blues, soul, Gospel and rhythm & blues)

Monday, July 8  
 12 noon      "Brown Bag Special" - STORYTELLER JOAN WILSON  
 7:00 pm      RADOSLAV LORKOVIC (Classical blues and barrelhouse piano with traces of classical, jazz, country, soul and R&B)  
 8:30 pm      THE LAURA LOVE BAND (Afro/Celtic/folk/rock)

Tuesday, July 9  
 12 noon      "Brown Bag Special" - MAGICIAN TOM VERNER  
 7:00 pm      WOMENSING & RICHARD RUANE  
 8:30 pm      MARY JANE LAMOND (Authentic Gaelic songs from Cape Breton)

Wednesday, July 10  
 12 noon      "Brown Bag Special" - FAMILY DANCE WITH MIKE QUINN (Special guests: Pete & Karen Sutherland)  
 7:00 pm      GREEN MOUNTAIN JAZZ HOUNDS (Big featuring Gene Childers & others)  
 8:30 pm      JENNI & THE JAZZ JUNKETERS (Blend of blues, R&B, jazz and Motown)

Thursday, July 11  
 12 noon      "Brown Bag Special" - RED WING PUPPET THEATER (A fast-paced blend of music, juggling & puppetry)  
 7:00 pm      VANCE GILBERT (Contemporary folk musician/singer-songwriter)  
 8:30 pm      PATTY LARKIN (Contemporary singer-songwriter & master guitarist)

Friday, July 12  
 12 noon      "Brown Bag Special" - JOHN McCUTCHEON (Award-winning folk musician)  
 7:00 pm      POPCORN BEHAVIOR (Young fiddlers from southern Vermont)  
 8:30 pm      JOHN McCUTCHEON (Classics of traditional folk music, hammer dulcimer instrument music, and original compositions)

Saturday, July 13  
 11:15 am      VODALIA (Children's rock band)  
 12:15 pm      NORTH UNION (Patti Casey, Andy Green & Tom Philion perform original contemporary & traditional folk music)  
 1:45 pm      PETER SUTHERLAND & LEE BLACKWELL (Duo-style presentation of traditional Southern Music)  
 3:15 pm      THE WOOD'S TEA COMPANY (Sea chanteys, Celtic melodies, & haunting ballads)  
 8:00 pm      VERMONT JAZZ ENSEMBLE/STREET DANCE

"A TOP TEN EVENT FOR SUMMER 1996"

Town of Middlebury  
 Department of Parks & Recreation  
 94 Main Street  
 Middlebury, Vermont 05753  
 (802) 388-4041

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Permit No. 25

ELAINE HALL  
 BREADLOAF SCHOOL OF ENGLISH  
 SUNDERLAND #128 - MIDD. COLLEGE  
 MIDDLEBURY VT 05753



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

6 July 1996

To: The Wait Staff

From: Jim Maddox *Jim*

This is a note to remind you that, as waiters, you will need to stay at Bread Loaf--and on your job--through the Commencement Banquet on the evening of August 10.

## Computer Survey - 1996

Name \_\_\_\_\_

**1. Do you own a computer?**

Yes   
No

**2. What kind of computer do you own?**

Macintosh  What kind? \_\_\_\_\_  
IBM (or clone)  What kind? \_\_\_\_\_  
Apple II(e, c, gs)   
Other

**3. Do you have a computer on campus or at your off-campus housing?**

On campus   
Off campus   
No

**4. What kind(s) of computers do your students most often use at school?**

Macintosh   
IBM (or clone)   
Apple II(e, c, gs)   
Other   
None   
I am not a teacher

**5. Do you plan to use the Bread Loaf computer room this summer?**

Yes   
Yes, but only to print   
Yes, but only for BreadNet   
No   
Unsure

**6. If you use the computer room, what kind of computer would you prefer to use?**

Macintosh   
IBM (or clone)   
Other

*Return this survey during registration or to Caroline Eisner.*

A SEMI-COMPLETE GUIDE TO FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.  
IN MIDDLEBURY AND SURROUNDING AREAS

We hope that this little publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive, but perhaps will serve as a jumping-off point.

Happy exploring from the Bread Loaf Office.

*Elaine Hall  
Marilyn DeLaney*

**FOOD**

**A & W** - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug.

**Angela's** - Good Italian food (emphasis on pasta) at reasonable prices. (College Street, Middlebury) 388-0002

**Amigos Cantina** - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

**Ben & Jerry's Ice Cream Store** - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

**Blueberry Hill Inn** - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

**Burlington Bagel Bakery** - Open 7 days a week, serving bagels, sandwiches, salads and beverages. (17 Court St., Middlebury, behind World-Wide Travel and Hair Network) 388-0564

**Calvi's** - Soup and sandwich specials, wonderful homemade ice cream treats. Stop by when exploring Middlebury's shops. (Main Street, Middlebury)

**Champlain Farms** - Excellent subs, small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

**Cubbers Restaurant** - Spaghetti, subs, pizza. (Main Street, Bristol) 453-2400

**Dog Team Tavern** - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

**Fire & Ice** - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

**Green Peppers** - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Grand Union Plaza) 388-3164

**Lee Zachary's Pizza** - Good subs, pizza, pasta and calzones (Marble Works Complex, Middlebury) 388-0008

**Baba's (formerly Lyon's Place)** - Small grocery store specializing in subs, Ben and Jerry's ice cream and creemies, sells most major East Coast newspapers. A word to the wise -- order a small creemie unless you want to be eating it the rest of the day. (6 College Street, Middlebury)

**Main Street Diner** - Good home cooking at reasonable prices (Main Street, Bristol) 453-2299

**Mary's at Baldwin Creek** (fomerly Mary's Restaurant in Bristol) - *Yankee Magazine's* "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

**McDonald's** - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

**Middlebury Bagel and Delicatessen** (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about. Check out the salads, too: (Across the street from the Grand Union Plaza, Middlebury) 388-0859

**Middlebury Inn** - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

**Mister Ups** - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos and fajitas. (Bakery Lane, Middlebury) 388-6724

**Noonies** - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

**Otter Creek Bakery** - Great muffins, breads, and specialty desserts. (corner of Main and College Streets, Middlebury)

**Panda House** - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

**Pizza Cellar** - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

**Roland's Place** - Excellent cuisine, with a touch of the French. (Route 7, north in New Haven) 453-6309

**Rosie's** - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

**Steve's Park Diner** - Old-fashioned breakfasts. Small-town diner setting. (Merchants Row, Middlebury)

**The Storm Cafe** - Intimate cafe, with deck, in peaceful setting. Features delicious selections for lunch and dinner at slightly higher prices. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

**Swift House Inn** - Elegant dining, Thursday through Monday 5:30-9:30 pm. Reservations, please. (North Pleasant Street-Route 7, Middlebury) 388-9925

**Vermont Country Kitchen** - Pleasant gourmet sandwich shop. Also a store to meet all your gourmet cooking needs. (Park Street, Middlebury) 388-8646

**Vermont Home Bakery in the Hancock Hotel** - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

**Waybury Inn** - More elegant dining. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4182

#### BICYCLE RENTALS

**Bike and Ski Touring Center**  
74 Main Street, Middlebury VT 05753 (802) 388-6666

**Bicycle Holidays**  
Munger Street, Middlebury VT 05753 (802) 388-2453

#### BOOK SHOPS

**The Alley Beat** - Alternative books and music, new and used. (Frog Hollow, Middlebury) 388-2743

**Otter Creek Old and Rare Books** (20 Main Street, Middlebury) 388-3241

**The Vermont Book Shop** - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

#### SPECIAL EVENTS

**Festival on the Green** - Early July. Details will be posted at Bread Loaf when they become available.

**Addison County Field Days** - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

**Champlain Valley Folk Arts Festival** - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

#### MOVIE THEATERS

**Burlington Theaters** - Lots of first-run movies. Check the *Burlington Free Press*.

**Dana Auditorium and Twilight 101 Theater** - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

**Ilsley Library Kid Series** - Check *The Addison Independent* or *The Valley Voice*.

**Marquis Theater** - Main Street, Middlebury 388-4841

## FRIVOLITY

**Antique Shops** - Dotted across the Vermont countryside. Fun to explore.

**Ben and Jerry's Factory Store** - Ice cream factory. Tours every hour. "Udderly" incredible gift shop. (Route 100, Waterbury)

**Burlington, Vermont** - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

**Contra Dancing** - Second and fourth Fridays. Check the local papers for times and locations.

**Frog Hollow Craft Center** - All Vermont crafts. Exhibits, demonstrations, classes (Frog Hollow, Middlebury) 388-3177

**Kidspace** - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

**Ilsley Library** - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

**Marble Works Complex** - Several small shops and restaurants down behind Main Street in Middlebury. Terminus of train running between Middlebury and Burlington.

**Middlebury Recreation Department** - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

**Rutland, Vermont** - Population 20,000. Second largest city in the state. Look for the dog statue sculpted by Mia Farrow's brother.

**Sugarbush Vermont Express** - Train service between Middlebury's Marble Works Complex and Burlington, with stops at Vergennes and Shelburne. Departures from each station scheduled Thursday through Sunday. Fare \$10 round-trip per person, \$5 for children 3 to 12 years old. 388-0193

**Woodware/Harvest Hills/Busy Acres** - Wood products, dried flower shop, unique foods. Great gift ideas. (Route 7 South, Middlebury)

## MUSEUMS

**Basin Harbor Maritime Museum** - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

**Vermont Folklife Center** - Wonderful displays of Vermont folklife and art. Gamaliel Painter House (Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

**Shelburne Museum** - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. Expensive at \$17.50 adult, \$7.00 per child 6-14 years of age, and \$10 for high school and college students. Well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 9-5 every day - 985-3344

**Sheldon Museum** - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission \$3.50 adult, \$3.00 for seniors and students (includes Bread Loafers), \$.50 for children under 12, and \$7.00 per family. 388-2117

## SERVICES

### Banks

Key Bank of Vermont (formerly Bank of Vermont) 1 Creek Road, Middlebury 388-4031

Chittenden Bank - Court Street, Middlebury 388-6316

Lobby : Mon.-Thurs. 9-3, Fri. 9-6

Drive-up: Mon.-Thurs. 8-5, Fri. 8-6

National Bank of Middlebury (Main Street, Middlebury) 388-4982

Lobby: Mon.-Thurs. 9-3, Fri. 9-6

Drive-up: Mon.-Thurs. 9-4, Fri. 9-6 (located next to Fire Station on Seymour St.)

Proctor Bank (7 Merchants Row, Middlebury) 388-6329

Vermont Federal Bank (Route 7 South, Middlebury) 388-6791

### Inns and Motels

Blueberry Hill Inn (Ripton/Goshen Road, Goshen) 247-6535

Blue Spruce Motel (Route 7 South, Middlebury) 388-4091

Brandon Inn (Park St, Brandon) 247-5766

By-the-Way Bed and Breakfast (Route 125, East Middlebury) 388-6291

Churchill House Inn (Route 73, Brandon) 247-3300

Fairhill Bed and Breakfast (East Munger St., Middlebury) 388-3044

Greystone Motel (Route 7 South, Middlebury) 388-4935

Horn Farnsworth House (Route 7 North, Middlebury) 388-2300

Linens and Lace Bed and Breakfast (Seminary St., Middlebury) 388-0832

Maple Manor Motel (Route 7 South, Middlebury ) 388-3166

Middlebury Bed and Breakfast (Washington St. Extension, Middlebury) 388-4851

Middlebury Inn (Route 7 on the Green, Middlebury) 388-4961

New Haven Motor Inn (Route 7 North, New Haven ) 877-2956

October Pumpkin Bed and Breakfast (Route 125, East Middlebury) 388-9525

Otis Bed and Breakfast (Foote St., Middlebury) 388-7134

Sugar House Motor Inn (Route 7 North, Middlebury ) 388-2770

Swift House Inn (Route 7 North, Middlebury) 388-9925

The Annex (Route 125, East Middlebury) 388-3233

Waybury Inn (Route 125, East Middlebury) 388-4015

### Grocery Stores

A&P, Middlebury Plaza (Route 7 South) open 24 hours

Grand Union (Washington Street Plaza) open 24 hours

Greg's Meat Market (Seymour Street)

Middlebury Natural Food Co-op (Washington Street)

### **Video Rentals**

New England Video (22 Court Street, Middlebury) 388-7184  
Video King (Grand Union Plaza, Middlebury) 388-2036 - Open 7 days a week

### **Hair Cuts**

Brett's Making Waves (2 Maple Street) 388-7849  
Bud's Barber Style Shop (Merchants Row) 388-6887  
Cutter's Way (Route 7 S.) 388-4013  
Heads Up Hairstyling (34 North Pleasant Street) 388-7815  
Joe's Barbershop (Grand Union Plaza) 388-2557  
Le Salon de Vie (Court Street) 388-6113  
O'Brien's Beauty Salon (57 Main Street) 388-2350  
Pauline's Hair Fashions (30 Seymour Street) 388-6636  
Undercuts, Inc. (86 Main Street) 388-2027

### **Copy Services**

Mail-Boxes, Etc. (Village Court, Court Street, Middlebury)  
Main Street Stationery  
Middlebury Print and Copy (Marble Works Complex)  
Starr Library - Middlebury College

### **Dry Cleaning/Laundromats**

Desabrais Laundry (Route 7 South) near bowling alley  
Mountain Fresh (Grand Union Plaza, Middlebury)

### **Mailing Services**

Mail-Boxes, Etc. (Village Court, Court Street, Middlebury)

### **Post Offices**

East Middlebury - Route 125 (Mon.-Fri. 7:30-12:30, 2:30-5:30, Sat. 8:30-11:30)  
Middlebury - Main Street (Mon.-Fri. 8-5, Sat. 9:30-12:30)  
Ripton (in General Store)- Route 125 (Mon.-Fri. 8-11, 3:30-5:30, Sat. 8:00-10:00)

### **Therapeutic Massage**

Pat Schmitter - Swedish/Esalen Massage (Le Salon de Vie, 42 Court Street) 388-6113

JoAnne Davies Kenyon (New Mexico licensed and Nationally Certified) Integrative Massage, Energy Healing, and Jin Shin Do Acupressure. (202 Battell Bldg., Merchants Row) 388-0254

Margaret Hutchison-Betts, M.A. - Integrative Bodywork and Psychotherapy and Professional Counselor (84 Seminary St. Extension, Middlebury) 388-3005

## **FRUGALITY**

Ben Franklin 5 &10 (Main Street)  
Bass Shoe Factory Outlet (Burlington and Rutland)  
Danform Shoe Factory Outlet (Burlington)  
Dexter Shoe Factory Outlet (Burlington and Rutland)  
Timberland Shoe Factory Outlet (Burlington and Rutland)  
Cheese Factory Outlet (Pine Street, Burlington)  
Peg's Variety Thrift Shop (Merchants Row)  
Neat Repeats Thrift Shop (Bakery Lane)  
Round Robin Thrift Shop (Park Street)  
Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Seymour Street)



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Health Services*

June 26, 1996

Dear Bread Loaf Student,

The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday thru Friday from 8 a.m. to 4 p.m. and on Saturday and Sunday from 10 a.m. to 4 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Room at Porter Hospital, and private physicians.

The health forms you provided to the Cornwall Clinic are confidential and available only to the professional staff at the Parton Health Center. The Bread Loaf staff do not have access to them. When the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from the hospital and the Parton Health Center on the main campus, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Attached is an information sheet that we ask you to consider completing and returning to the Front Desk at Bread Loaf. The information will be kept there so staff can have access to it when the Cornwall Clinic is closed. We realize your health information is a very personal matter; it is your choice whether to provide it to the Front Desk staff. Please be assured that only a small number of people will have access to it on a need-to-know basis.

Have a great summer!

Sincerely,

Kathleen Ready, RN  
Administrative Director  
Parton Health Center & Cornwall Clinic

KR/bw

NAME:

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of an emergency:

Telephone Number:

7. Other information you'd like us to have:



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

5 July 1996

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox  
Director

JM/elh

PLACEMENT AND READMISSION RECORDS  
BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox  
Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

### STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: \_\_\_\_\_

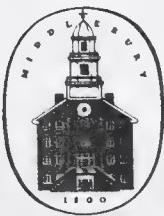
Signature: \_\_\_\_\_

### DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Students

From: Jim Maddox *Jim*

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1996-97, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 7.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements MUST be completed by Monday, August 5. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should NOT solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1997, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1997 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

2 July 1996

To: All First-Year Bread Loaf Students:

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the front Desk or in the Bread Loaf office; or ask me.

Jim Maddox  
Director

**\*\* The Bread Loaf Office (Elaine Hall, Marilyn DeLaney, Sandy LeGault)**

The Bread Loaf office is open from 8:00 to 4:00, Monday through Friday, and offer a variety of services, including scheduling meetings with the Director.

The office accepts materials for photocopying that are hand-outs required by the professor (poems for each member of the class, etc.). We do ask that you try to give us a 2-hour turn-around time. There is a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a FAX machine, available for important communications. There is no charge for a reasonable number of incoming FAXes (which will be delivered to your box); outgoing FAXes carry a charge of \$1 per page. The machine is available for outgoing FAXes during office hours and is always able to receive incoming FAXes.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School-meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Marilyn, and Sandy wish to stress that you should never hesitate to come to them for assistance.

**\*Front Desk (Edward and Victoria Brown)**

The Front Desk is open Monday-Saturday, 8 a.m. until 8 p.m. and Sunday from 9 a.m. to 1 p.m. and 5 to 8 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick up, check cashing (up to \$75 per day) and change for the laundry and copy machine.

The switchboard is open Monday-Saturday, 8 a.m. until 11 p.m. and Sunday 9 a.m. until 1 p.m. and 5 p.m. until 11 p.m. The switchboard is closed between 1 and 5 p.m. Dial "9" for a local call and to make a 1-800 credit card call. A shuttle service, at no cost, into Middlebury is offered three times a week: Tuesday, Wednesday, and Friday, leaving at 2 p.m. and returning at 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911.

Finally, the Front Desk is a great resource for local info: churches, restaurants, bed and breakfasts, and outdoor activities.

**\*\*Davison Library** (Judy Watts, Brent Goeres, Rachel Donadio, Michelle Lee, Chris Brady)

Davison is a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask.

Remember that you assume full responsibility for all materials charged to you.

**\*\*COMPUTER CENTER** (Caroline Eisner)

The Computer Room has IBMs with WordPerfect and Microsoft Word and Macintoshes with Microsoft Word and Claris Works.

Within the next two weeks, we will hold classes on Macintosh basics, Microsoft Word on the MAC, as well as Windows, WordPerfect, and Word for the IBM.

Throughout the summer we will teach classes on BreadNet, the telecommunications network of Bread Loaf. All Bread Loaf students, past and present, can receive free accounts on this network.

**\* \* BreadNet**

BreadNet is Bread Loaf's telecommunications network. If you have a computer and a modem, you can use electronic mail to share ideas with other teachers during the school year. You can also take part in computer conferences on various topics that range from alternative assessment to setting up a computer lab. We also offer well-organized projects so that your students can work on computer networks with other Bread Loaf teachers' students.

This summer we will offer everyone on campus an account on BreadNet. If you are interested, you should come to the introduction-to-BreadNet meeting, which will be announced in **The Crumb**. After that, you can sign up for a lesson in the Apple Cellar and try it out. You should use the network all you want this summer at no charge, and you are invited to use BreadNet in your classrooms throughout the year. Stay tuned for meetings this summer about telecomputing.

You should also be aware that you may use BreadNet this summer for Internet e-mail.

**\*\*Sports** (Ralph Sneeden, Shue Bellows, Jane Cadwell--all of whom take care of many things besides sports)

Co-ed ultimate frisbee for people of all skill levels, is the fastest growing sport at Bread Loaf. Softball games are played Sunday afternoons at 2 p.m. Often local players from Ripton join the crew. We have extra gloves. There are three clay tennis courts next to the library (which will soon be available for use), and there are two public courts in East Middlebury, ten or fifteen minutes west of Bread Loaf via car. Usually student volunteers organize a

Bread Loaf tennis tournament. There are extensive athletic facilities at Middlebury College. Take your I.D. card with you for admission. Hours for the College facilities were printed in the first issue of **The Crumb** and are available at the Front Desk. In the past years, students have come forward to organize soccer games here on campus. There is a swimming hole (Johnson Pond) behind the Barn. Hike suggestions and a Guide to The Long Trail are available at the Front Desk. Two and a half croquet sets, a soccer ball, and a volleyball are also available.

### **\*\*Cornwall Infirmary**

Health Services at Middlebury College are offered through the Cornwall Clinic, Parton Health Center and the center for Counseling and Human Relations. The Cornwall Clinic, located diagonally across Route 125 from the Inn, is staffed by a registered nurse and is open weekdays from 8 a.m. to 4 p.m. and weekends 10 a.m. to 4 p.m. When necessary, the Nurse can refer students to the college physician or nurse practitioner at Parton Health Center on the main campus in Middlebury. The Cornwall Clinic's extension is 14.

If you need medical assistance after hours, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-7901. (Maps to PMC are available on the door of the Cornwall Clinic.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychological counselors. For an appointment, call 388-3711, Ext. 5141 between 8 a.m. and 2:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 (24-hour service line) or 388-7641.

For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:

**THE BREAD LOAF POETRY PRIZE**

(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of  
three pages total manuscript

Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is Monday, July 22, 1996 at noon.  
The community will be notified of the results on Friday, August 2, 1996.
9. Manuscripts will not be returned.

**1996**

*Bread Loaf Poetry Contest*

*Winning Poems*

*and*

*Honorable Mentions*

**Two Sisters**  
by Jean LeBlanc

I. The First Sister's Story

I was young,  
married less than a year,  
when my mind went.  
I woke up, I guess, after  
banging on my mother's front door  
not with the polished brass knocker  
but with my fist, way down low,  
as if I had crawled there.  
Mother had to push me indoors.  
I was gone rooted to the spot, she said.  
They tell me that the words  
pouring from my mouth  
were shameful. *The harvest of sin,*  
Reverend Mattson declared.  
That's all I was ever told  
about that night.  
A year later, baking bread,  
I had the urge not to knead it  
as I'd been taught  
but to lift the dough above my head  
and smash it down upon the table,  
again, again, again. I stopped  
when my arm was too sore to continue.  
Behind me, mother said,  
*You remember, then?*  
I answered, from a mouth that wasn't mine,  
*Have I ever seen a man do this to a child?*  
Mother took my flour-pasty hands and whispered,  
*Don't ever speak of it, and it will never hurt you.*  
That night, we ate bread born in thunder.  
To this day,  
the taste of warm bread on my tongue  
reminds me of blood.

(please, turn over)

## II. The Younger Sister's Story

She came back, then,  
or someone did who looked just like her  
but who acted like a ghost.  
At first I tried to ask why,  
but the only answer I got  
was the back of my mother's hand.  
And once, I called her crazy,  
to which my mother answered,  
*The worse disease in any family  
is a child who talks too much.*  
So I learned to speak of things  
that have no double meaning:  
the price of groceries, the chance of rain,  
aphids on the roses. Hundreds of aphids,  
silently sucking the young shoots dry,  
their green distended bodies gorged  
on the juice of blood-red roses.  
I made it my job  
to carry out the sudsy dishwater every evening  
to pour over the rose bushes,  
to baptize each new bud.  
Hot summer evening,  
my silent sister watching from the  
kitchen window (even from the garden  
I could see her mouth moving as she  
chewed on bread)  
my bra and girdle drenched in sweat  
the front of my dress soaked with dishwater  
and dangerously, dangerously close  
to all those thorns  
just dying to snag a young girl's dreams.

**Grandfather Knew His Bible**  
by Jean LeBlanc

1.

When my grandfather insisted  
on naming his first three children  
Magdalene, Jezebel, Delilah,  
there wasn't much  
the priest could do.  
But when he wanted to name  
his first born son  
Jesus Christ  
the priest refused to allow it.  
My grandfather relented  
and settled for Jules Clement  
so he could call the boy J.C.

2.

Grandfather knew his bible.  
Knew how much it weighed.  
Had felt its weight against his own head  
when he was a boy.  
Swore, then, to his father's silent God,  
*I'll show them, I'll show them all.*  
*Just wait 'til I'm a man.*  
And thus  
the way to correct his own son's faults  
before they hardened into sins:  
the heavy family bible held in both hands,  
the soul-satisfying thump it makes  
against the back of the head.

3.

Having lost his left leg below the knee  
and the right foot at the ankle  
he wept, *I'll be a freak in Heaven!*  
Father Sabreque assured him  
we all leave our imperfect bodies behind  
and find new forms at the throne of our Creator.  
Grandfather knew the devil.  
The devil's name was Diabetes  
and it feasted on his legs.

**Lost Cove**  
by Eliot Sloan

In Tennessee Seth and I climb down into a cave near Monteagle,  
my boots wet with rainfall and March leaves,  
the lights on our heads bobbing like fireflies.  
The beam keeps slipping down my forehead into my eyes,  
drops of sweat creeping from under the band onto my neck.  
I'm starting to question exactly what it is about him that would make me  
do this.

Darkness begins to smother as we inch into a terrain I'd thought reserved  
for the dead.

Shutting my mouth against it, I am praying that he won't smell my fear.  
He is far below me now, leaping down the muddy, uneven path of rocks,  
sticks, clay.

My fingers are clenched around the flashlight; I can hear them screaming  
into my hand.

Mountain belly has a smell: a dank cavern of murk and must, the scent  
becoming vision,  
like when I used to press my nose into the watery clay pots I'd make at  
school.

We climb down and down into its taste of wet and dirt.  
I hear water below me somewhere and it sounds like memory,  
lapping soothing the shadowy rooms in my throat.  
All at once he's telling me to leap into nothingness from one boulder to the  
next--

he says he'll catch me and has his arms outstretched--  
and I trust him with all of myself, my wrists and feet rely on this gangly  
blue-eyed boy,  
teeth biting hard and fast into my bottom lip, hearing his voice soft, over  
years, fingertips reaching out to him  
and I jump and climb and scramble as if death were just the other side of  
that rock,  
and that one, and the next.

He is across a midnight lake of sure depths, feeling the bottom with his  
toes,  
and he knows it like he knows the channelled recesses of my body.  
I touch his breathing through the blanket of dark. I try to remember light.  
In blackness so deep I can't see my hand, light becomes  
the forgotten taste of fruit in winter, a fragment of words from a dream.  
Remembering is the moody filtering in and out of gauzy distance.

(please, turn over)

We sit for a while on the shore. I am rigid and deadly silent.  
This is what it is to be blind, to feel the color of fluid ocean fingers.  
He leaves me to tread in my panic and climbs on into the mountain.  
Here are the darkest waves, the deepest water.

I have spent my life in well-lit cities, in 24-hour Chinese take-outs, plane  
trips to islands.

I have never had to sit alone beneath the earth in total darkness,  
in desperation and natural smoky smells.

Following now again after him, mud smearing my arms, legs badly scratched  
from wrong

turns, breath shallow and raspy.

My feet slipping far below make the squirming sounds of ripe grapes between  
palms.

I stop and breathe in and out and in, letting the cold wet earth seep into my  
lungs.

Layers of blackness stretch on as I reach my hands out to them, pulling in.  
It is like swimming underwater, letting the pull of air draw my searching  
body up through

long strands of greens and dusty gold.

We slowly emerge, step by step, into the light brightness of pines and  
bluebirds, of air

thick with rain and Tennessee wildflowers.

I leap off rock and move up carefully towards sky, to daylight that's been  
waiting,

breathing in huge gulps of the day's remaining spaces.

Honorable Mention

**The Blight**  
*for Carrie, 1961-1995*  
by Laura Dickerman

The tumor bore fruit:  
a fat lemon in your chest,  
the blackberry on your brain,  
whose tendrils crept  
toward your strong heart.  
When you first began to waste  
I could think nothing  
but that some evil had spied you.  
I moved you to the cottage  
with dark blue shutters,  
where a key hung on the wall.  
I gave you a necklace of gold charms:  
an open hand, a fish, the god's eye.  
Sprigs of rue I strung  
by the door that opened  
to the village.  
You coughed constantly,  
and your skin flattened  
against your long bones.  
Three drops of oil  
coagulated in water;  
the clove sticks never  
snapped in the flame.  
Horseshoes were left on the front steps;  
goat horns; one day, an amulet.  
But the fruit began to rot.  
The pillow plundered  
your hair which I swept  
from the whitewashed floor  
awash with shadows.  
I found no talisman  
to save you, Carrie:  
your freckles  
that bemused smile,  
your brown eyes.  
The spell withered the body  
once your own,  
but your spirit brightened  
until it filled the house  
with light so thick  
I could hold it.

Honorable Mention

**River Guide**  
by Bruce Ingersoll

1.

From my boat I see frantic motion, people on the ground.  
Closer--clearly choreographed motion:  
a man's hunched figure, stiff  
elbows, hands spooned, fingers fiercely locked  
as his shoulders drops weight  
on a prone figure's exposed chest.

I know CPR, I can help  
Breathe, wait--  
and Breathe! Tight seal, my lips  
over his greasy moustache and beard.  
His vomit fills his mouth.

In the bushes, I heave,  
gag, nose and throat clogged,  
over whelmed. Return,  
pump the heart  
and one and two and three....  
Slow down! With each breath forced in  
I watch his lungs expand.

His shocked wife, motionless  
on a rock. Keep pumping,  
keep breathing. Across the river  
lights swirl red. Men in white  
ferry to our side, their movements  
calm, familiar. They orchestrate  
control: 2:47 p.m. it is official.  
With beer, I try to wash away the bile.

2.

Windy day, twelve years had passed, a new state  
and a different river. She was conscious in the eddy.  
But high on rock strewn bank her heart stopped. Not ready,  
I lied, didn't dance, I watched others pump, too late.

I still carried the taste of the bearded man's stomach waste  
This time other raft guides, younger man and women,  
worked. One and two and three and four--man,  
I sat on my rubber raft, watched their haste.

Her friends smoked, and beer cans crushed and twisted  
sloshed in the beached boat's soft floor. Rescuers leaned  
on her chest, pumped her heart, they rowed downstream:  
evacuation. I watched her, tended my boat, adjusted.

Honorable Mention

**The Gravity of Language**

-this poem is dedicated to my grandfather  
by Nicole Johnson

When they told me you weighed 80 pounds  
I traveled  
to your favorite place:  
Ten acres of land  
and our summer lake

Five days later  
When we carried you home  
to the water's edge  
I did not expect the flakes of bone  
among the ashes  
Did not expect the gravity of language  
Holding you in my hands--  
letting you go.

As a child, when I could wear words  
(feel their fabric)  
I would walk that land  
with you, grandfather.  
You dressed me in symbols.  
gave me signs to carry and touch:

*bluegill chigger bite toad strangler*

*quiet was a feeling -*

a low humming stillness  
in front of the storm.

One morning  
you eased me from sleep  
down to the dock  
and into the cool lake

Our ears under water  
hands joined  
your collosial belly  
a safe island  
blue Indiana sky above  
daddy long legs  
walking the surface

I repeated after you:  
*weightless*

Honorable Mention

**Two Problems with Relativity**  
by Megan Quigley

I

If you found a puppy  
Nursed it  
Killed it  
Examined its entrails  
Became Albert Einstein  
Still  
The dog did not die of natural causes.

When we kiss  
You can never see  
What I see  
When I kiss you.  
Nonetheless,  
We kiss.

I would like to say:  
that all gods are a loving God,  
that morality is culturally dependent,  
that the fragile web--  
the interdependence of friends--  
is strong enough.

But this morning I woke up  
and the sunlight shining down on me  
was cold.  
It chilled the flowers by my bed.  
It would have chilled anyone.

It is not satisfactory  
that relatively speaking  
some things are true.

(please, turn over)

II

In Montana the highways are red  
Flying hills are dense with Ponderosa Pine.  
They cast a cooling shade.

Blinding sunlight reveals  
Clearcut's inheritance:  
Thirteen miles of blackened debris  
The air hot and dry  
Mottled red dirt, torched stumps  
A solitary tree--  
Left standing next to the rancher's house--  
Burnt to a crisp by the fires.

You rationalize: we need the pulp;  
Looks like Venus;  
New possibilities  
for succeeding flora.

And I wonder,  
If it could look more like a scab.  
Perhaps we are scratching a scar  
Catching trees under our nails,  
Ripping them out,  
As the Earth bleeds  
Flooding the highways  
Painting them red.

## BREAD LOAF SCHOOL OF ENGLISH

July 31, 1996

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.
  - a. Owner:
  - b. Description of location of house or apartment:
  - c. Rental fee:
  - d. Distance from School:
2. Will you be renting this place in 1997?
3. Please evaluate your accommodations:
  - a. What were the advantages and drawbacks?
  - b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

Please turn over--

4. Comments, complaints, compliments:

Many thanks,

James Maddox  
Director

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1996

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf 1996: the program, the faculty and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience  
(social, domestic, etc.)?

3. Recommendations:

Name (optional) \_\_\_\_\_

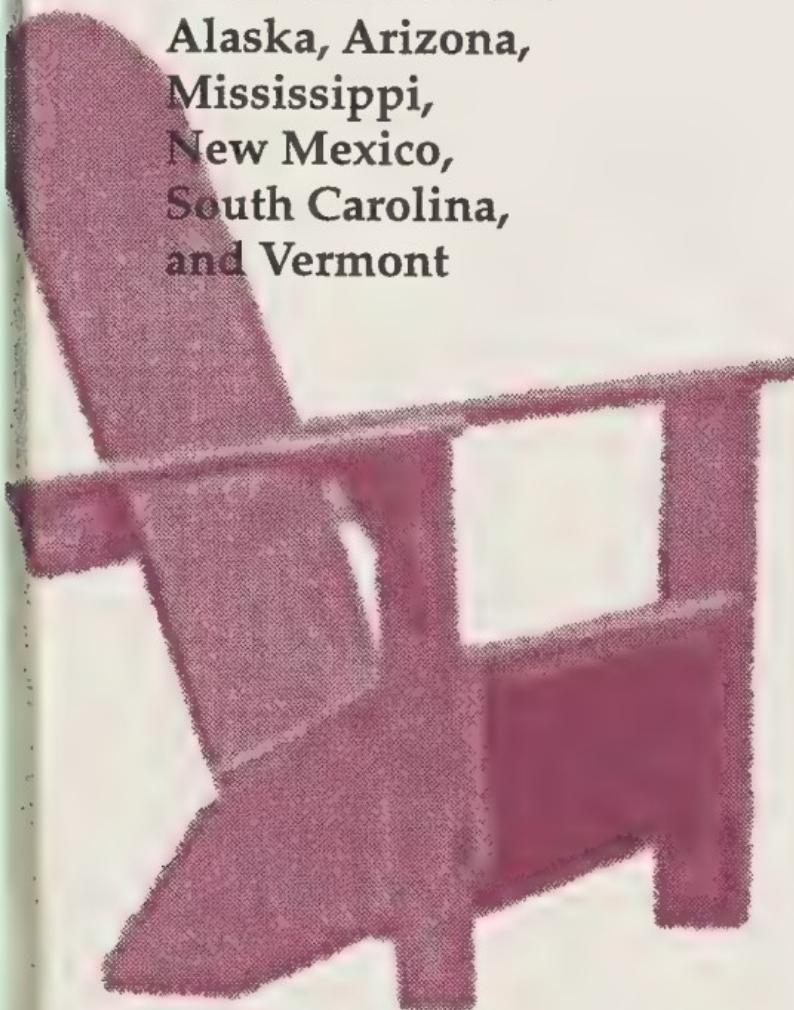
**FELLOWSHIPS AND INSTITUTES**

**THE BREAD LOAF  
RURAL TEACHER  
NETWORK:**

**DeWitt  
Wallace-  
Reader's  
Digest  
Fellowships**

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**FOR RURAL  
SECONDARY SCHOOL  
TEACHERS from  
Alaska, Arizona,  
Mississippi,  
New Mexico,  
South Carolina,  
and Vermont**



**June 25-August 11, 1996**

**BREAD LOAF SCHOOL OF ENGLISH  
MIDDLEBURY COLLEGE  
MIDDLEBURY, VERMONT**

# The Bread Loaf Rural Teacher Network: DeWitt Wallace- Reader's Digest Fellowships for Rural Teachers

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**T**he Bread Loaf School of English is pleased to announce the fourth year of DeWitt Wallace-Reader's Digest Fellowships for Rural Teachers. The Bread Loaf School is offering full-cost fellowships to 30 middle and high school teachers of English from six target states: Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont. Only first-year Bread Loaf students are eligible for these awards.

These teachers will spend a full summer session at the Bread Loaf School of English, just outside Middlebury, Vermont, with all expenses paid: tuition, room, board, travel, and an allowance for books.

They will be eligible to reapply for DeWitt Wallace-Reader's Digest Fellowships in 1997 at any of the three Bread Loaf campuses, in Vermont, Lincoln College, Oxford, and Santa Fe, New Mexico.

Only full-time public school teachers are eligible.

MIDDLEBURY COLLEGE  
Middlebury, Vermont 05753

Non-Profit Organization  
**U.S. POSTAGE**  
**P A I D**  
Middlebury College

## The Bread Loaf School of English

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Since 1920, the Bread Loaf School of English has been in the forefront of the education of America's teachers of secondary-school English. Offering courses in literature, literary theory, the teaching of writing, creative writing, and theater arts, Bread Loaf is recognized for its programs for educating and reinvigorating teachers from across the country.

Today, Bread Loaf enrolls approximately 250 students at its Vermont campus, 80 in its program at Lincoln College, Oxford, and 80 in its program at St. John's College, Santa Fe, New Mexico. The faculty of the Bread Loaf School of English are drawn from some of the most distinguished colleges and universities in the United States and the United Kingdom. The Bread Loaf emphasis is upon close contact between teacher and student in an intensive six-week course of study.

## Bread Loaf and Rural Teachers

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Although Bread Loaf welcomes students from all backgrounds and from all varieties of schools, Bread Loaf has since 1978 identified rural teachers as a special constituency. The DeWitt Wallace-Reader's Digest Fellowships represent a reaffirmation and a widening of Bread Loaf's commitment to rural teachers.

## The Bread Loaf Rural Teacher Network

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The DeWitt Wallace-Reader's Digest Fellows will be chosen in approximately equal numbers each year from the six target states. During their first summer in Vermont, the Fellows will enroll in two

courses, in literature, writing, or theater. They will meet regularly as a group to establish a sense of community within their home states and among the entire group of Fellows.

Fellows will learn to use Bread Loaf's telecommunications network, BreadNet, so they can return to their schools and states prepared to use BreadNet for their own professional development and to bring students together online to read, write, and publish. Each Fellow will receive a \$1000 stipend to finance telecommunications costs, to make modest equipment purchases, and to support projects.

DeWitt Wallace-Reader's Digest Fellows must be devoted teachers who wish to continue their own educations; to have a voice about school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities.



## **Administrative Personnel: Bread Loaf Rural Teacher Network**

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James Maddox, Professor of English, George Washington University, and Director, Bread Loaf School of English: Project Director.

Dixie Goswami, Coordinator of Courses in Writing, Bread Loaf School of English: Project Coordinator.

Walter Gooch, Telecommunications Director for the Project.

Robert Lagerman, Director of BreadNet: Special Consultant to the Project.

### **Project Consultants:**

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Victor Luftig, Associate Professor of English and American Literature, Brandeis University.

Andrea Lunsford, Distinguished Professor English, The Ohio State University.

Jacqueline Jones Royster, Associate Professor of English, The Ohio State University.

## **The DeWitt Wallace- Reader's Digest Fund**

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The mission of the DeWitt Wallace-Reader's Digest Fund is to foster fundamental improvement in the quality of educational and career development opportunities for all school-age youth, and to increase access to these improved services for young people in low-income communities.

### **APPLICATION DEADLINE: April 1**

*For an application  
and additional information, write to:*

James Maddox, Director  
Bread Loaf School of English  
Middlebury College  
Middlebury, Vermont 05753  
Telephone: (802) 388-3711, ext. 5418  
Fax: (802) 388-0927

**THE BREAD LOAF SCHOOL OF ENGLISH - MIDDLEBURY COLLEGE**  
**BREAD LOAF RURAL TEACHER NETWORK**  
**DEWITT WALLACE-READER'S DIGEST FELLOWSHIPS**

**APPLICATION FOR ADMISSION**

*To apply for a DeWitt Wallace-Reader's Digest Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by April 1 to:  
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753*

Miss

Ms.

Mrs.

1. Name Mr. \_\_\_\_\_ Social Security Number \_\_\_\_\_

Temporary Address \_\_\_\_\_

Telephone \_\_\_\_\_ Use Until \_\_\_\_\_ Date of Birth \_\_\_\_\_

Permanent Address \_\_\_\_\_

Telephone \_\_\_\_\_ Business Phone \_\_\_\_\_

2. From what college did you graduate? \_\_\_\_\_ Major \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

3. Where have you done any graduate work? \_\_\_\_\_ Field of Study \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

4. At what institution do you currently teach? \_\_\_\_\_

Address \_\_\_\_\_

5. On an additional sheet, describe your school district, your community, and the backgrounds of your students (the size of your community and school, the economic and social background of your students, etc.).

6. Also on an additional sheet, describe your professional experience as a teacher of literature and writing (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

7. Also on an additional sheet, please describe your goals in applying for a DeWitt Wallace-Reader's Digest Fellowship and in seeking to join the Bread Loaf Rural Teacher Network.

8. Also on an additional sheet, please describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Can you make a commitment to participating in follow-up activities with other teachers in your state in the Bread Loaf Rural Teacher Network? \_\_\_\_\_ yes \_\_\_\_\_ no

10. Are you applying as:  
 a candidate for the M.A. degree from Middlebury College?  
 a candidate for the M.A. degree from another institution? Where? \_\_\_\_\_  
 a student in Continuing Graduate Education?

11. If admitted, would you be requesting on-campus housing? \_\_\_\_\_ yes \_\_\_\_\_ no  
(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus availabilities on request.)

12. Please enclose with this application form the following materials, using the forms and envelopes provided:

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). If at all possible, one of these letters should be from a principal or superintendent, indicating support for you and your classroom activities. Letters from fellow teachers or students are welcome. At least one of your referees should be able to address directly your capacity for graduate work in literature.

(1) \_\_\_\_\_ (2) \_\_\_\_\_

(3) \_\_\_\_\_

(c) A sample of your recent critical or analytical writing.

(d) A non-refundable application fee, payable to Middlebury College, and, if possible, a recent photograph to assist in identification at Bread Loaf.

Signature \_\_\_\_\_ Date \_\_\_\_\_

The Bread Loaf School of English  
of Middlebury College  
is pleased to announce

## EDUCATIONAL FOUNDATION OF AMERICA FELLOWSHIPS FOR ARIZONA AND NEW MEXICO TEACHERS OF NATIVE AMERICAN STUDENTS

Five grants, covering tuition and books, to attend the  
Bread Loaf School of English at St. John's College, Santa Fe, New Mexico  
(June 25 - August 9, 1996)  
and a \$1,000 stipend for telecommunications projects  
during the following academic year.

The Bread Loaf School of English is offering fellowships to five teachers of English in Arizona and New Mexico who teach in predominantly Native American schools. These teachers will spend a full summer session at the Bread Loaf School of English in Santa Fe, New Mexico, taking two intensive graduate-level courses in literature, the teaching of writing, or creative writing. Recipients will be eligible to reapply in 1997 and 1998 for fellowships for a second and third summer. The course-work may be applied toward an M.A. at the Bread Loaf School.

In addition to full tuition, a book allowance, and a \$1,000 stipend to carry out telecommunications projects during the following academic year, this grant also provides a small number of computers, printers, and modems as loaners for the EFA Fellows.

**The Arizona/New Mexico Network for Teachers of Native American Students.** During the summer in Santa Fe, EFA Fellows will receive training in telecommunications and the use of BreadNet, Bread Loaf's highly successful telecommunications network. They may also become members of the Bread Loaf Rural Teacher Network, a group of more than 180 rural teachers across the United States, often teaching in situations very much like those of many of the Arizona and New Mexico teachers.

During the ensuing academic year, EFA Fellows will receive support on BreadNet from Bread Loaf faculty and staff, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, participate on-line with their classes in discussions of Native American and other texts with Bread Loaf-affiliated college and university scholars, have the opportunity to participate in the Rural Teacher Network, and explore the possibility of their schools becoming demonstration sites for other teachers and school administrators.

These fellowships are underwritten by a generous grant from the Educational Foundation of America. In the event that a recipient's demonstrated financial need (as determined by formulae used for all applicants by our Office of Financial Aid) exceeds the cost of tuition, an additional amount, above and beyond tuition costs, will be made available by Middlebury College.

For application materials and a detailed description of the Bread Loaf program, please write or call:

The Bread Loaf School of English-EFA  
Middlebury College  
Middlebury, Vermont 05753  
PHONE: (802) 388-3711 ext. 5418  
FAX: (802) 388-0927

The Bread Loaf School Of English - Middlebury College

EDUCATIONAL FOUNDATION OF AMERICA FELLOWSHIPS  
THE ARIZONA/NEW MEXICO NETWORK FOR TEACHERS OF NATIVE AMERICAN STUDENTS

APPLICATION FOR ADMISSION

To apply for an Educational Foundation of America Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by April 1 to:  
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

Miss  
Ms.  
Mrs.

1. Name Mr. \_\_\_\_\_ Social Security Number \_\_\_\_\_

Temporary Address \_\_\_\_\_

Telephone \_\_\_\_\_ Use Until \_\_\_\_\_ Date of Birth \_\_\_\_\_

Permanent Address \_\_\_\_\_

Telephone \_\_\_\_\_ Business Phone \_\_\_\_\_

2. From what college did you graduate? \_\_\_\_\_ Major \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

3. Where have you done any graduate work? \_\_\_\_\_ Field of Study \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

4. At what institution do you currently teach? \_\_\_\_\_

Address \_\_\_\_\_

5. On an additional sheet, describe your school, with particular attention to its Native American population.

6. Also on an additional sheet, describe your professional experience as a teacher of literature and writing (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

7. Also on an additional sheet, please describe your goals in applying for this fellowship, and in seeking to join the Arizona/New Mexico Network for Teachers of Native American Students.

8. Also on an additional sheet, please describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Can you make a commitment to participate in follow-up telecommunications activities?

\_\_\_\_\_ yes      \_\_\_\_\_ no

10. Are you applying as:

- a candidate for the M.A. degree from Middlebury College?  
 a candidate for the M.A. degree from another institution? Where? \_\_\_\_\_  
 a student in Continuing Graduate Education?

11. If admitted, would you be requesting on-campus housing? \_\_\_\_\_ yes      \_\_\_\_\_ no  
(Note: Bread Loaf does not provide family housing but will assist in finding off-campus accommodations on request.)

12. Please enclose with this application form the following materials, using the forms and envelopes provided:

- (a) Official transcripts of undergraduate and any graduate records.  
(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature.

(1) \_\_\_\_\_ (2) \_\_\_\_\_

(3) \_\_\_\_\_

- (c) A sample of your recent critical or analytical writing.  
(d) A non-refundable application fee, payable to Middlebury College, and, if possible, a recent photograph to assist in identification at Bread Loaf.

Signature \_\_\_\_\_ Date \_\_\_\_\_

MIDDLEBURY COLLEGE

THE BREAD LOAF  
SCHOOL OF ENGLISH

NEH INSTITUTE

*Acts of Collaboration:*

*The Way of the Playwright,*

*The Way of the Actor*

**June 25 - August 11, 1996**

Bread Loaf, Vermont

unded by  
The National Endowment  
for the Humanities

## ***Acts of Collaboration: The Way of the Playwright, The Way of the Actor***

**T**HIS INSTITUTE is about the way playwrights and actors collaborate to create powerful, mysterious, living events on stage. It is about the complex process a playwright follows to develop a blueprint for action, and about the equally complex process an actor follows to interpret the blueprint and bring it to life.

This Institute is designed for high school teachers who seek to deepen their knowledge of dramatic literature and two of the arts of the stage—acting and playwriting.

A theater critic and a director will lead all participants in an examination of a dozen classic and contemporary plays; a playwright will help half the group develop their writing skills; and an actor/teacher will work with the other half of the group in an intense study of the craft of acting. Participants will collaborate on projects in which those studying acting will work with those studying playwriting to create a new piece for the stage. In addition, all participants will take part in a series of workshops which will introduce them to the process of using theater techniques to teach fiction, poetry, the essay, and original student writing. There will also be a workshop in theater design and technology especially geared for high school teachers who must produce plays with minimal support. The three courses will draw upon many of the same texts. All four teachers share the same goal: to explore the ways that plays come into being, from initial impulse to living event on the stage.

During the academic year following the summer of 1996, members of the Bread Loaf Acting Ensemble will, as their schedules permit, accept invitations to spend two to four days in a participant's school, assisting in classes and leading workshops.

Preference will be given to teachers of students who do not have easy access to a professional theater. In addition to submitting transcripts and letters of reference, applicants will be asked to describe their roles in teaching dramatic literature and/or producing theatre

MIDDLEBURY COLLEGE  
MIDDLEBURY VERMONT 05753

in their schools. *Applications must be received by March 15.*

Participants will receive a full-tuition scholarship (\$2,780), room and board on campus (\$1,390), a book allowance, travel expenses, and a stipend of \$250 per week. The courses will be very intensive; they may be audited or taken for graduate credit, but all students are expected to participate fully in class activities.

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### **The Courses**

All participants will enroll in the first course and select one of the other two for their second course.

#### **ACTS OF COLLABORATION: THE PLAYWRIGHT AND THE ACTOR (Mr. Cadden and Mr. MacVey)**

This team-taught core course will focus on three "styles of the real" in dramatic literature. We will begin with a study of stage realism—both its origins in the works of Chekhov and Stanislavski, and its American incarnation in the works of Tennessee Williams and the American Method. The second unit will focus on "the theater of images": using works by Shakespeare, Strindberg, Stein, and Beckett, we will explore the theater's attempt to evoke the language of dreams on stage. The third unit will explore Epic Theater and its emphasis on viewing individual action from a broad social perspective. Plays by Sophocles, Brecht, and Kushner will illustrate this tradition.

#### **THE WAY OF THE PLAYWRIGHT: CREATING THE TEXT (Mr. Clubb)**

During the time the core course focuses on the realistic tradition, the playwriting seminar will examine the components of human experience the realists use in their representations. During the time the core course focuses on the theater of images, we will explore the verbal and visual forms of the dramatic image, paying particular attention to the ways images manifest themselves in dreams. During the time the core course focuses on Epic Theater, we will consider dramatic narrative and storytelling. Participants will write a scene for each class meeting, and will collaborate with actors on a developmental project.

## THE WAY OF THE ACTOR: EMBODYING THE TEXT (Ms. MacVey)

Through exercises, improvisations, and scene study this course will help participants develop the ability to make personal the inner lives of their characters, and to find imaginative ways to reveal this mystery on stage. We will give special attention to the many ways an individual moment may be interpreted, and the choices that may best serve the playwright's requirements. Participants will also collaborate with the playwrights on a developmental project. This course is designed for those with limited training in acting.

---

### ***The Faculty***

Michael Cadden, B.A., Yale; B.A., University of Bristol, England; D.F.A., Yale School of Drama. Director, Program in Theatre and Dance, Princeton University.

Dare Clubb, B.A., Amherst College; M.F.A., D.F.A., Yale School of Drama. Playwright and Teacher, New School for Social Research.

Alan MacVey, B.A., M.A., Stanford University; M.F.A., Yale University. Associate Professor and Chair, Theatre Arts Department, University of Iowa; Supervisor of the Theater Program and Artistic Director of the Acting Ensemble at Bread Loaf, and Coordinator of the Institute.

Carol MacVey, B.A., Notre Dame College; M.A., Middlebury College. Assistant Professor of Theatre Arts, University of Iowa; member of the Bread Loaf Acting Ensemble.

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For more information and an official application, please write to:

James Maddox, Project Administrator  
Bread Loaf School of English  
Middlebury College  
Middlebury, Vermont 05753  
(802-388-3711 x. 5418)

**E**ACH SUMMER the Bread Loaf School of English assembles a community of teachers and learners at each of its three campuses: in Vermont; at Lincoln College, Oxford; and in Santa Fe, New Mexico. Students at each of these campuses follow courses of study leading to the Master of Arts and Master of Letters degrees in English.

Since 1920, the central location for these programs of study has been the campus in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Here, faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theater. All of these courses benefit from the on-site presence of a professional Acting Ensemble which visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. Each year approximately 250 students come from all regions of the United States and several foreign countries to study at the Bread Loaf campus.

During the summer of 1996, while this Institute is in session, Bread Loaf will host distinguished playwrights, directors, and actors who will collaborate with the Bread Loaf Acting Ensemble and Bread Loaf students to present scenes from works that are currently being developed for the national stage.

*Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the Equal Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506.*

NEH INSTITUTE - ACTS OF COLLABORATION  
THE BREAD LOAF SCHOOL OF ENGLISH - MIDDLEBURY COLLEGE

APPLICATION FOR ADMISSION

Please answer the following questions and return the form, along with the requested materials, by March 15, 1996 to:  
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

Miss

Ms.

Mrs.

1. Name Mr. \_\_\_\_\_ Social Security Number \_\_\_\_\_

Temporary Address \_\_\_\_\_

Telephone \_\_\_\_\_ Use Until \_\_\_\_\_ Date of Birth \_\_\_\_\_

Permanent Address \_\_\_\_\_

Telephone \_\_\_\_\_ Business Phone \_\_\_\_\_

2. From what college did you graduate? \_\_\_\_\_ Major \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

3. Where have you done any graduate work? \_\_\_\_\_ Field of Study \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

4. At what institution do you currently teach? \_\_\_\_\_

Address \_\_\_\_\_

5. On an additional sheet, describe your school district, your community, and the backgrounds of your students (the size of your community and school, the economic and social background of your students, etc.).

6. Also on an additional sheet, describe your experience as a teacher of dramatic literature (e.g., courses taught, school productions directed, theatrical experience, etc.).

7. Also on an additional sheet, please describe what attracts you to this Institute, and briefly relate how you expect that it will affect your work as a teacher.

8. Institute participants will take two courses. All participants will enroll in "Acts of Collaboration: The Playwright and the Actor." Please indicate which of the two other courses you would prefer to enroll in:

The Way of the Playwright: Creating the Text

The Way of the Actor: Embodying the Text

9. If admitted, would you be requesting on-campus housing?  yes  no  
(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus availabilities on request.)

10. Please enclose with this application form the following materials, using the forms and envelopes provided:

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). The referees should be familiar with your work in dramatic literature and theater arts.

(1) \_\_\_\_\_ (2) \_\_\_\_\_

(3) \_\_\_\_\_

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## CERTIFICATION FOR PARTICIPANTS

### **1. Instructions for Certification**

All individuals applying to participate in an NEH-funded program are required to certify that they are not presently debarred, suspended, declared ineligible, or voluntarily excluded from participating in this program by another federal department or agency. Please sign and date the certification statement in section 3 or provide an explanation of why you cannot certify. Failure to furnish a certification or an explanation shall disqualify the applicant from participating in the program.

The certification is a material representation of fact. If it is later determined that the participant knowingly provided an erroneous certification, the applicant's participation in the program will be terminated, and the applicant will be required to return any federal funds advanced.

### **2. Explanations of Terms in the Certification**

**Debarment:** An action taken by a debarring official in accordance with 45 CFR Part 1169 to exclude a person from participating in covered transactions. A person so excluded is "debarred."

**Ineligible:** Excluded from participation in federal programs pursuant to a determination of ineligibility under statutory authority other than Executive Order 12549 and NEH's implementing regulations.

**Principal:** This term applies only to organizations that make application to federally-funded programs. It does not apply to individuals.

**Prospective Lower Tier Participant:** An individual or organization applying to participate in an NEH-funded program would be a prospective lower tier participant. Lower tier refers to the fact that the participant receives funding through an NEH grantee rather than from NEH directly.

**Suspension:** An action taken by a suspending official in accordance with 45 CFR Part 1169 that immediately excludes a person from participating in covered transaction for a temporary period, pending completion of an investigation. A person so excluded is "suspended."

**Voluntary Exclusion or Voluntarily Excluded:** The status of nonparticipation or limited participation in a covered transaction assumed by a person pursuant to the terms of a settlement.

### **3. Certification Regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion -- Lower Tier Covered Transactions**

The prospective lower tier participant certifies by submission of this proposal that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

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(Signature)

---

(Date)

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(Printed Name)

# The Orion Institute



at the  
**Bread Loaf School Of English**



**Summer 1996 (June 25 - August 11)**

**APPLICATION DEADLINE: March 15, 1996**

In 1996 the Bread Loaf School of English, a graduate school of Middlebury College, will host an institute on "Literature, Writing, and Nature" sponsored by The Orion Society, an environmental education organization and publisher of *Orion* magazine. The twelve participants accepted to this institute will enroll in a pair of linked courses—a seminar on the literature of place and a workshop for nature writers—taught by John Elder, Professor of English and Environmental Studies at Middlebury College, Bread Loaf faculty member, and long-time Orion advisor. Professor Elder is a nature writer and distinguished scholar of environmental literature. The course offerings will be complemented by several hikes and outings, as well as visits and residencies by prominent environmental writers. The Orion Institute is designed for teachers at any grade level interested in connecting literature, writing, and the natural environment, and who seek to replicate its interdisciplinary, writing-based approach to environmental education in their home schools.

Participants in the institute will receive a \$2,000 fellowship toward the cost of the summer program at Bread Loaf, and a \$500 teaching fellowship for implementing a place-based curriculum in their home school during the following school year. The full cost for the summer's program at Bread Loaf—tuition, room, and board—is \$4170, and students may apply for additional financial aid from Middlebury College by submitting the appropriate forms, which will be distributed as soon as they are available. Students are advised to return financial aid materials as soon as possible after they are received.

**ORION INSTITUTE COURSES.** These courses will be very intensive; each will carry three hours of graduate credit, which may be applied to the M.A. or M.Litt. degree programs at the Bread Loaf School of English. Credits earned at Bread Loaf are generally transferrable to other graduate institutions.

## Writing Out of Doors

Journal-keeping will be our central practice in this workshop, stimulated by regular outings and informed by study of the landscape around Bread Loaf. Extended essays will be the formal outgrowth of these journals. The workshop's interdisciplinary approach to writing, along with the published anthology produced at the end of the summer, is intended as a model that may prove useful in the participants' own subsequent teaching. Texts: Charles Johnson, *The Nature of Vermont*; Annie Dillard, *Teaching a Stone to Talk*; Barry Lopez, *Crossing Open Ground*; Gary Snyder, *Practice of the Wild*; *Orion Magazine*, Spring 1995 (Special Issue: "The Place Where You Live"); field guides to the birds, flowers, and trees of the Northeast.

## Stories in the Land

This seminar will focus on the contemporary American literature of place. Both personal essays in the mode of Thoreau and fiction with a strong regional allegiance will figure in our syllabus. Texts: Edward Abbey, *Desert Solitaire*; Annie Dillard, *A Pilgrim at Tinker Creek*; Barry Lopez, *Arctic Dreams*; Ann Zwinger, *Run, River, Run*; Richard Nelson, *The Island Within*; Scott Russell Sanders, *Staying Put*; Robert Michael Pyle, *Wintergreen*; Terry Tempest Williams, *Refuge*; Howard Frank Mosher, *Where the Rivers Flow North*; Wendell Berry, *Fidelity*; Gretel Ehrlich, *The Solace of Open Spaces*; and Leslie Marmon Silko, *Ceremony*.

If you would like to learn more about The Orion Society's educational programs, write to The Orion Society, 136 East 64th Street, New York, NY 10021.

# The Bread Loaf School Of English - Middlebury College

## ORION INSTITUTE ORION SOCIETY FELLOWSHIPS

### APPLICATION FOR ADMISSION

To apply for an Orion Society Fellowship and admission to the Orion Institute at the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15 to:  
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name \_\_\_\_\_ Social Security Number \_\_\_\_\_

Temporary Address \_\_\_\_\_

Telephone \_\_\_\_\_ Use Until \_\_\_\_\_ Date of Birth \_\_\_\_\_

Permanent Address \_\_\_\_\_

Telephone \_\_\_\_\_ Business Phone \_\_\_\_\_

2. From what college did you graduate? \_\_\_\_\_ Major \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

3. Where have you done any graduate work? \_\_\_\_\_ Field \_\_\_\_\_ Year \_\_\_\_\_ Degree \_\_\_\_\_

4. At what institution do you presently teach? \_\_\_\_\_

Address \_\_\_\_\_

5. On an additional sheet, describe your reasons for applying to the Orion Institute at Bread Loaf, including what you hope to gain personally, and what you hope your participation will enable you to bring back to your home school and community.

6. Please also enclose a personal statement that characterizes your relationship with the place where you live and teach, and describe any efforts that you have been involved in to draw connections between the classroom and the community.

7. Can you make a commitment to participating in follow-up classroom activities utilizing the Orion Society teaching fellowships? \_\_\_\_\_ yes \_\_\_\_\_ no

8. Are you applying as:

a candidate for the M.A. degree from Middlebury College?  
 a candidate for the M.A. degree from another institution? Where? \_\_\_\_\_  
 a student in Continuing Graduate Education?

9. Do you intend to apply to Middlebury for additional financial aid? \_\_\_\_\_ yes \_\_\_\_\_ no

10. If admitted, would you be requesting on-campus housing? \_\_\_\_\_ yes \_\_\_\_\_ no

(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

11. If you are a new applicant, please enclose with this application form the following support materials:

- (a) Official transcripts of undergraduate and any graduate records.
- (b) Three letters of reference (list names below). One of these letters should be from a principal or superintendent, indicating support for you and your classroom activities, and for your participation in follow-up activities related to the Orion Institute. At least one of your referees should be able to address directly your capacity for graduate work in literature.

(1) \_\_\_\_\_ (2) \_\_\_\_\_

(3) \_\_\_\_\_

- (c) A sample of your recent critical or analytical writing.
- (d) The usual \$40 Bread Loaf application fee has been waived for Orion Institute applicants.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**ENTERTAINMENT**

BREAD LOAF SCHOOL OF ENGLISH  
SUMMER CALENDAR 1996

Saturday, June 29	Theater: <u>The Flying Doctor</u> , and selections from a new adaptation of <u>Scapin</u> , by Moiere, adapted and directed by Jeff Hoyle	Barn, 7:30 p.m.
Monday, July 1	Faculty Lecture: Michael Cadden, Director, Program in Theater and Dance, Princeton University "Policing Oscar Wilde"	Barn, 7:30 p.m.
Wednesday, July 3	Guest Reader: Robert Pyle, author of <u>Wintergreen</u>	Barn, 7:30 p.m.
Friday, July 5	Film: "Sweet Smell of Success"	Barn, 9:00 p.m.
Saturday, July 6	Theater: <u>Another Part of the House</u> from <u>House of Bernarda Alba</u> by Garcia Lorca, written by Migdalia Cruz, directed by David Esbjornson	Burgess Meredith Theater, 8:00 p.m.; 3:00 p.m. on Sunday
Sunday, July 7		
Monday, July 8	Faculty Reading: Carole Oles, Associate Professor of English, California State University, Chico	Barn, 7:30 p.m.
Wednesday, July 10	Faculty Lecture: Shirley Heath, Professor of English and Linguistics, Stanford University	Barn, 7:30 p.m.
Thursday, July 11	Guest Speaker: Harris Wofford Former U.S. Senator from Pennsylvania, Executive Officer of the Corporation for National Service	Barn 1, 7:30 p.m.
Friday, July 12	Theater: <u>The Devils</u> , adapted from <u>The Possessed</u> by Dostoyevski by Liz Egloff, directed by Oskar Eustis	Burgess Meredith Theater, 7:30 p.m.
Monday, July 15	Faculty Reading: Robert Pack, College Professor of English and Creative Writing, Middlebury College	Barn, 7:30 p.m.
Wednesday, July 17	Theater: <u>Flight</u> , written and directed by Alan MacVey	Burgess Meredith Theater, 8:00 p.m.
Friday, July 19	Film: "Dog Day Afternoon"	Barn, 9:00 p.m.
Monday, July 22	Guest Reader: Ann Zwinger, author of <u>Run, River, Run</u>	Barn, 7:30 p.m.

Wednesday, July 24	Faculty Lecture: Michael Wood, Charles Barnwell Straut Professor of English, Princeton University	Barn, 7:30 p.m.
Thursday, July 25	Guest Poetry Reader: Gary Margolis Director, Counseling and Human Relations Center, Middlebury College	Barn, 7:30 p.m.
Friday, July 26	Theater: <u>Golden Child</u> by David Henry	Burgess Meredith
Saturday, July 27	Hwang, Directed by Oskar Eustis	Theater, 8:00 p.m.
Sunday, July 28	Theater: <u>Ikebana</u> by Alice Twan, Directed by Ed Shea	Burgess Meredith Theater, 8:00 p.m.
Monday, July 29	Guest Reader: Julia Alvarez, Associate Professor of English, Middlebury College	Barn, 7:30 p.m.
Tuesday, July 30	Guest Poetry Reader: Jay Wright Vermont author	Barn, 7:30 p.m.
Friday, August 2	Theater: <u>A Girl's Life</u> by Kathleen	Burgess Meredith
Saturday, August 3	Tolin, Directed by Alan MacVey	Theater, 8:00 p.m.
Sunday, August 4		
Monday, August 5	Guest Reader, Scott Russell Sanders, author of <u>Staying Put</u>	Barn, 7:30 p.m.
Tuesday, August 6	Theater: The Short Story Project Led by Barry Press, Stephen Berenson and Cindy Rosenthal	Burgess Meredith Theater, 8:00 p.m.
Saturday, August 10	Commencement	Burgess Meredith Theater, 8:15 p.m.

**Bread Loaf Theatre, 1996**  
**New Works for the American Stage**

This summer, Bread Loaf Theatre focusses on new works for the American Stage. We will present seven new plays, each in the final stage of development; most of them are already scheduled for their first professional productions next season. Some of America's most accomplished theatre artists will be in residence to work on these plays and to present them for Bread Loaf audiences.

The plays rehearse for only one or two weeks so they'll be presented quite simply. Actors will carry their scripts, and scenery and costumes will be minimal. The plays will be presented for one, two or three performances, free of charge. You are invited to watch rehearsals and also to join the artists for a general discussion after the final performance of each work.

There are opportunities for Bread Loaf community members to act in some of these plays. You may also participate in the Short Story Project, directed by Barry Press and Stephen Berenson; in this project, participants will adapt short stories for the stage and present them for the community in the final week of the term. More information about this soon.

**Auditions for the new plays will be held this Wednesday, June 26, at 7:30 pm in Room 1 of the Barn.** Here are the plays and roles that are open (all are good speaking roles).

<u>Another Part of the House</u>	Blanca Angustias Martirio	a maid, age 30 the oldest granddaughter, age 39 another granddaughter, age 24
<u>The Devils</u>	3 men	Ensemble
<u>A Girl's Life</u>	Jessie	A 10-year-old girl

The first two plays rehearse for about a week; the third rehearses for two weeks. Alan MacVey will conduct the auditions. You do not need to prepare anything ahead. If you'd like to assist backstage or as an assistant stage manager, please stop by the theatre and let us know.

Please join us back stage, onstage, or as audience members for a special summer of Bread Loaf Theatre.

Alan MacVey

New Works for the American Stage, 1996  
Performance Schedule

Saturday	June 29	7:30	The Flying Doctor, and selections from a new adaptation of <u>Scapin</u> , by Moliere, adapted and directed by Jeff Hoyle. Presented at the Barn.
Sat-Sun	July 6-7	8:00	<u>Another Part of the House</u> , from <u>House of Bernarda Alba</u> by Garcia Lorca, written by Migdalia Cruz, directed by David Esbjornson.
Friday	July <sup>12</sup> <del>19</del>	7:30	<u>The Devils</u> , adapted from <u>The Possessed</u> by Dostoyevski by Liz Egloff, directed by Oskar Eustis.
Wednes	July 17	8:00	<u>Flight</u> , written and directed by Alan MacVey
Fri-Sat	July 26-27	8:00	<u>Golden Child</u> , by David Henry Hwang Directed by Oskar Eustis
Sun	July 28	8:00	<u>Ikebana</u> , by Alice Twan Directed by Ed Shea
Fri-Sun	Aug 2-4	8:00	<u>A Girl's Life</u> , by Kathleen Tolm Directed by Alan MacVey
Tues	Aug 6	8:00	<u>The Short Story Project</u> Led by Barry Press, Stephen Berenson and Cindy Rosenthal
Still to be Scheduled			A Discussion with Tony Kushner

There will be a general discussion with the playwright and director after the final performance of each piece.

**Jeff Hoyle** is an actor-director-writer and a professional Clown.

**Migdalia Cruz** has had her works performed in New York, Chicago and regional theatres around the country.

**David Esbjornson** is the Artistic Director of the Classic Stage Company in New York City.

**Liz Egloff** is the author of The Swan and other plays.

**Oskar Eustis** is Artistic Director of the Trinity Repertory Theatre in Rhode Island.

**David Henry Hwang** is the author of M. Butterfly and other plays.

**Kathleen Tolm**'s plays have been performed in New York and regional theatres.

**Tony Kushner** is the author of Angels in America and other plays.

To: Bread Loaf faculty, staff and students  
From: Jim Maddox and Alan MacVey  
Date: August 5, 1996

In past years the Bread Loaf Theater Program has presented a fully-designed major production, often of a classic play, and two or three smaller pieces. This summer we presented several developmental workshops. We'd like your response to this experiment and your advice for next year. Please take a moment to fill out this form and return it to the front desk by Friday of this week.

There were seven major events: **The Flying Doctor** and the other commedia presentations; **Another Part of the House**, **The Devils**, **Flight**, **Golden Child**, **Ikebana**, and **Girl's Life**.

How many of these theater events did you attend? \_\_\_\_\_

Regarding the structure of the theater program this summer, were you:

Very satisfied \_\_\_\_\_

Moderately satisfied \_\_\_\_\_

Unsatisfied \_\_\_\_\_

Looking ahead to next summer, what structure would you prefer?

A major production (as in previous years) \_\_\_\_\_

Many developmental projects, like this year \_\_\_\_\_

A major production with one or two short developmental workshops \_\_\_\_\_

Three or four extended developmental workshops \_\_\_\_\_

Other (comment on back) \_\_\_\_\_

Are you:

Faculty \_\_\_\_\_ Staff \_\_\_\_\_ Student, first year at Vermont campus \_\_\_\_\_

Returning Student \_\_\_\_\_

Please use the opposite side for any comments or ideas you'd like to share. Thanks for your help.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

*Bread Loaf School of English*

July 3, 1996

To the Bread Loaf Community:

I am writing to let you know that my father, Harris Wofford, will be visiting Bread Loaf on July 11 and 12. He was U.S. Senator from the State of Pennsylvania from 1991-1994, and is now the Chief Executive Officer of the Corporation for National Service. As many of you probably know, the Corporation for National Service includes under its aegis three major service organizations--Americorps, a volunteer corps mostly made up of recent high school graduates; the National Senior Service Corps; and Learn and Serve America, which funds a variety of in-school service programs. Americorps itself is divided into three parts: VISTA (now celebrating its 30th year); the National Civilian Community Corps which sends volunteers to work on conservation projects, among other things; and Americorps proper. These various programs are sometimes spoken of as a kind of domestic Peace Corps, an analogy that may perhaps be particularly apt for Americorps itself, which involves a commitment of one or two years of full-time work. Americorps and other National Service projects are locally sponsored and organized--a school, a school district, a city, or a county makes a proposal describing a plan of action. For instance, in Atlanta the Americorps program "Hands On Atlanta" has brought a large number of volunteers into specified public schools as reading tutors, with very striking results. Local projects essentially amount to grant proposals, which must pass through a competition first at the state level and then at the federal, and they need to involve a partnership with local business, since at least half the funding must be raised locally.

My father will give an informal presentation on National Service (including discussion of particular Americorps projects that use recent high school graduates) on Thursday evening, July 11, at 7:30 in Barn 1. He will also be available for a seminar style discussion of strategies now being explored for integrating national service into high school, junior high and elementary school curricula. This discussion is scheduled for Friday afternoon at 5 p.m. also in Barn 1. I know he would be eager to hear about ways that service is already being explored as an educational possibility in your schools, and to hear from any interested people about ideas for how to include service projects in the educational planning of schools. I wanted to invite you all to both his presentation and the seminar discussion, and to ask those who might be interested in coming to the discussion on Friday to sign up with Elaine Hall in the Bread Loaf office. I will try to get some

materials on the curriculum projects to the seminar participants in advance if I can extricate them from my father's office.

My father began his career as a civil rights lawyer. He is a graduate of both the Howard University and Yale University Law Schools, and in the 1950's he worked with Martin Luther King on the project of bringing Gandhi's ideas about civil disobedience to the U.S. struggle for civil rights. He was advisor for civil rights to John Kennedy in his 1960 campaign. After Kennedy's election, he served as Special Assistant to the President for Civil Rights, and became involved with the creation of the Peace Corps. He was Director of the Peace Corps Programs in Africa from 1962-64, and afterwards was Associate Director of the Peace Corps until 1967. He served as President of the State University of New York College at Old Westbury in the years in which it was founded (1968-1970), and then moved to Pennsylvania where he was for 8 years the President of Bryn Mawr College. After this time spent in academia, he returned to politics, and served as the Secretary for Labor and Industry of the State of Pennsylvania before being nominated by Governor Casey to fill Heinz' Senate seat in 1991. He ran his 1991 campaign for the Senate in part on the issue of the need for a national health care program, an issue which Clinton then took up from him in 1992 in his campaign for the presidency. Dad is the author of several books including India Afire (co-authored with my mother), Of Kennedys and Kings: Making Sense of the Sixties and several studies of experimental education (including works on Scott Buchanan and the Great Books movement that shaped the curriculum of St. John's College).

I am looking forward to introducing my father to Bread Loaf, and to letting him take advantage of the great resources and riches of this community. Please do sign up for the seminar discussion just to give me an idea of numbers that might be interested --or let me know if you would prefer a different topic-- and please do join us for one or both of these events. Dad will be around all day Friday (attending classes in the morning) for informal talk as well.

Yours,

*Susanne*  
Susanne Wofford

The Bread Loaf Acting Ensemble  
presents

ANOTHER  
PART OF  
THE HOUSE

A NEW PLAY BY MIGDALIA CRUZ

INSPIRED BY "THE HOUSE OF BERNARDA ALBA" BY FEDERICO GARCIA LORCA  
SATURDAY, SUNDAY  
JULY 6, 7 1996

DIRECTED BY DAVID ESBJORNSON

"Do you hear the silence? Well, there's a storm brewing in every room. The day it bursts, we'll all be swept away!" —Poncia from *The House of Bernarda Alba*—

CAST

MARIA JOSEFA : Bernarda's mother, 80. The lively one.	Irma St. Paule*
ADELA: Maria Josefa's youngest granddaughter, 20. The hopeful one.	Camilia Sanes*
PEPE EL ROMANO: a lamb who is mistaken for a handsome young man of 24. The shameless one.	James Price*
PONCIA: an Afro-Cuban maid of 50, a complex friend to Bernarda.	Anne Scurria*
BERNARDA ALBA: Maria Josefa's daughter, 60. The oppressive one.	Carol MacVey
ANGUSTIAS: M. Josefa's oldest granddaughter, a half-sister to the other daughters. 39. The sickly one.	Carol Dunne*
MARTIRIO: M. Josefa's other granddaughter, 24. The martyred one.	Christianna Nelson
AMELIA: M. Josefa's granddaughter, 27. The frightened and caring one.	Brooke Bowman
MAGDALENA: M. Josefa's granddaughter, 30. The pious one. Realistic and pessimistic.	Cindy Rosenthal*

Dramaturg: Morgan Jenness  
Original Music Composed by: Bill Damkoehler

TIME: Late Spring to Late Summer. A morning, an afternoon and a night in the 1950s. Between each scene two months pass.

PLACE: A modest farmhouse and corral in a small town in Cuba. The inside walls are white and thick, the rooms airless and still, except in Maria Josefa's bedroom where a window is always open and there is sometimes a breeze. The exterior is the color of sunburned wheat. It is dry and hot.

\*Actors who appear courtesy of Actors' Equity Association

## THEATRE STAFF

Director.....	Alan MacVey
Scenic Designer.....	Walter Clay Boswell
Costume Designer.....	Ellen McCartney
Technical Director.....	John Pomeroy
Properties .....	Jan Bruml
Production Stage Manager.....	Kevin Groppe
Stage Manager.....	June Trask
Lighting Designer.....	Sheila Roche
Sound Designer.....	Joe Kirschling
Master Carpenter.....	Michael Boll
Costume Shop Manager.....	Gail Buckley
Head Draper.....	Alex Sargent
Technical Assistant.....	Amy Stern

The Bread Loaf Acting Ensemble  
presents

# THE DEVILS

A NEW PLAY BY ELIZABETH EGLOFF

ADAPTED FROM THE POSSESSED BY DOSTOYEVSKI  
FRIDAY, JULY 12, 1996

DIRECTED BY OSKAR EUSTIS

## CAST

NICHOLAS STAVROGIN: former leader of the Gang of Five	Brian McEleney*
PETER VERKHOVENSKY: leader of the Gang of Five	James Price*
IVAN SHATOV: a printer	Barry Press*
SHIGALYOV: a welder. Also plays Third Dept. Officer #1	Ed Shea*
VIRGINSKY: a carpenter	Jim Avidon
STEPAN VERKHOVENSKY: a literature professor, Peter's father	Bill Damkoehler*
LIPUTIN: accountant. Also plays Third Dept. Officer #2	Stephen Berenson*
MRS. STAVROGIN: Nicholas' mother	Barbara Orson*
DASHA SHATOV: Shatov's sister	Cindy Rosenthal*
MARIE SHATOV: Shatov's wife	Carol Dunne*
KIRILOV: an engineer. Also plays Russian Border Guard	Sean Williams
GOVERNOR LEMBKE	Fred Sullivan*
FIRST LADY MRS. LEMBKE	Anne Scurria*
JOSEF BLUM: Lembke's secretary	Tim Dorsey
MATRYOSHKA: a 12-year old girl. Also plays Beggar Girl	Carol Dunne*

\*Actors who appear courtesy of Actors' Equity Association

TIME: 1870.

PLACE: a small city in the Ukraine.

## THEATRE STAFF

Director.....	Alan MacVey
Scenic and Lighting Designer.....	Walter Clay Boswell
Costume Designer.....	Ellen McCartney
Technical Director.....	John Pomeroy
Properties .....	Jan Bruml
Production Stage Manager.....	Kevin Groppe
Stage Manager.....	June Trask
Master Electrician.....	Sheila Roche
Sound Engineer.....	Joe Kirschling
Master Carpenter.....	Michael Boll
Costume Shop Manager.....	Gail Buckley
Costume Design Assistant.....	Alexandra Sargent
Technical Assistant.....	Amy Stern
Technicians.....	Laura Flaxman
	Larissa Vigue
	Chris Roche
Music Consultant.....	James Busby

The Bread Loaf Acting Ensemble  
presents

## FLIGHT

A New Play By Alan MacVey

WEDNESDAY, JULY 17, 1996

Directed by Alan MacVey

### CAST

Victor.....	Bill Damkoehler*
Lee.....	Jim Price*
Marcia.....	Carol MacVey
Faith.....	Joy MacVey
Ellen.....	Cindy Rosenthal*
James.....	Brian McEleney*
June.....	Anne Scurria*

\*Actors who appear courtesy of Actors' Equity Association

### THEATRE STAFF

Director.....	Alan MacVey
Scenic and Lighting Designer.....	Walter Clay Boswell
Costume Designer.....	Ellen McCartney
Technical Director.....	John Pomeroy
Properties .....	Jan Bruml
Production Stage Manager.....	Kevin Groppe
Stage Manager.....	June Trask
Master Electrician.....	Sheila Roche
Sound Engineer.....	Joe Kirschling
Master Carpenter.....	Michael Boll
Costume Shop Manager.....	Gail Buckley
Costume Design Assistant.....	Alexandra Sargent
Technical Assistant.....	Amy Stern
Technicians.....	Laura Flaxman
	Larissa Vigue
	Chris Roche

The Bread Loaf Acting Ensemble  
presents

## GOLDEN CHILD

A NEW PLAY BY DAVID HENRY HWANG

JULY 26-27, 1996

DIRECTED BY OSKAR EUSTIS

### CAST

ANDREW KWONG: Asian American man, late-30's -- also plays Eng Tieng-Bin	Dennis Dun*
ENG AHN: Asian girl, 10-11 -- Andrew's maternal grandmother, or Ama in her native Chinese dialect, during her childhood. Also plays Jessica Kwong.	Julyana Soelistyo*
ENG SIU-YONG: Asian woman, 40-ish -- first wife of Eng Tieng-Bin	Tsai Chin*
ENG LUAN: Asian woman, early-30's -- second wife of Eng Tieng-Bin	Lauren Tom*
ENG ELING: Asian woman, early-20's -- third wife of Eng Tieng-Bin	Liana Pai*
ENG TIENG-BIN: father of Ahn and Andrew's own great-grandfather	Dennis Dun*
REV. ANTHONY TRAVIS: European man, late-40's	Bill Damkoehler*
JESSICA KWONG: 10, played by same actress who portrays Ahn -- Andrew's future daughter	Julyana Soelistyo *

Dramaturg: Morgan Jenness

\*Actors who appear courtesy of Actors' Equity Association

SETTING: A taxicab travelling between Kennedy Airport and Manhattan, present; as well as Eng Tieng-Bin's home near Amoy, China, 1923-24

### THEATRE STAFF

Director.....	Alan MacVey
Scenic and Lighting Designer.....	Walter Clay Boswell
Costume Design.....	Ellen McCartney
Technical Director.....	Gail Buckley
Properties .....	Alexandra Sargent
Production Stage Manager.....	John Pomeroy
Stage Manager.....	Jan Bruml
Master Electrician.....	Kevin Groppe
Sound Engineer.....	Amy Stern
Master Carpenter.....	Sheila Roche
Production Assistant.....	Joe Kirschling
Technicians.....	Michael Boll
Costume Technician.....	Amy Stern
	Laura Flaxman
	Larissa Vigue
	Chris Roche
	Karen Loutzenheiser

The Bread Loaf Acting Ensemble  
presents

# IKEBANA

A NEW PLAY BY ALICE TUAN

JULY 28, 1996

DIRECTED BY ED SHEA

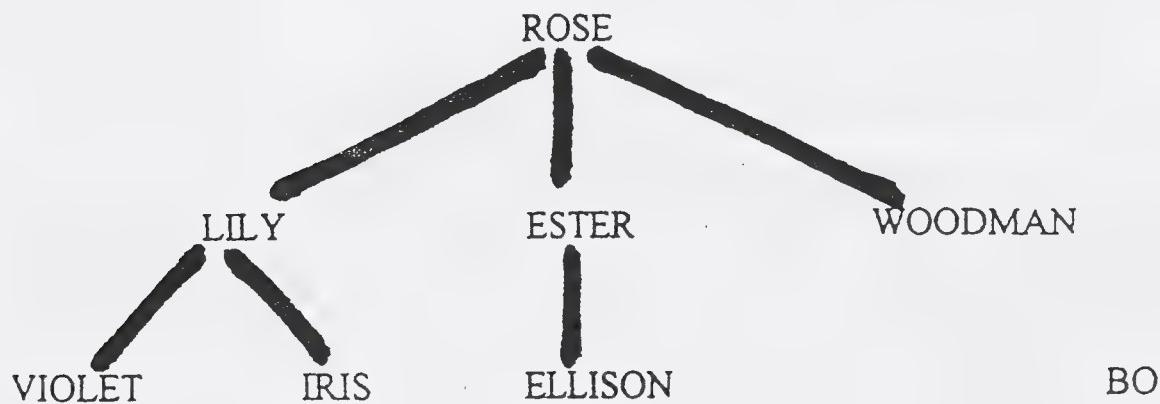
## CAST

LILY.....	Tsai Chin*
VIOLET.....	Liana Pai*
IRIS.....	Julyana Soelistyo*
ROSE.....	Pin Pin Su*
ESTER.....	Lauren Tom*
ELLISON.....	Michelle Ching*
WOODMAN.....	Sean Williams
BO.....	Tony Jackson*

\*Actors who appear courtesy of Actors' Equity Association

This play is written from meditations on Japanese flower arrangements (ikebana)

## CHARACTERS:



This play is written from meditations on Japanese flower arrangements (ikebana)

Note: Text written as (Characters Name Pause:)  
is a filled pause which lasts as long as it takes for the character to read/think the text silently.

Special thanks to Mark Unno, Sudress, Oliver Mayer and Dr. Lao.

*Ikebana* was inspired by the book Flower Expressions from the Ichiyo school of Ikebana, founded by sister and brother Ichiyo and Meikof Kasuya. Each scene was written based on a flower arrangement and its description.

- |           |                 |
|-----------|-----------------|
| Prologue: | Joyous Play     |
| 1.        | Clouds          |
| 2.        | Tumbling        |
| 3.        | Resilience      |
| 4.        | Capricious      |
| 5.        | Winding Line    |
| 6.        | Bold Strokes    |
| 7.        | Midsummer Sun   |
| 8.        | Organic Form    |
| 9.        | Sensual         |
| 10.       | Spring Bursts   |
| 11.       | Gracefulness    |
| 12.       | Sunbathing      |
| 13.       | Natural Discard |
| 14.       | Living Contrast |
| 15.       | Quietude        |

#### PRODUCTION STAFF

Bread Loaf Theater Director.....	Alan MacVey
Scenic and Lighting Designer.....	Walter Clay Boswell
Technical Director.....	John Pomercy
Stage Manager.....	Kevin Groppe

The Bread Loaf Acting Ensemble  
presents

## A GIRL'S LIFE

A NEW PLAY BY KATHLEEN TOLAN

AUGUST 2-3, 1996

DIRECTED BY ALAN MACVEY

### CAST

KEN: a manager of a pharmaceutical company; Sidney in scene 1; Pasteur.	Barry Press*
BEV: a nurse; Fine in scene 1; Lavoisier.	Anne Scurria*
JEN: age 17, Bev and Ken's daughter.	Ali Marsh*
LERNOUX: a French biologist; Thomas Aquinas.	Brian McEleney*
SHEILA: age 17; St. Catherine; angry woman in scene 1; Fine in act 2 scene 11.	Carol Dunne*
TERRY: age 25, an anti-abortion activist; the camera man in scene 1.	Jim Price*
AMY: a doctor; Banoo in scene 1.	Carol MacVey
JESSE: Jen's sister, age 10.	Joy MacVey
VERITE CAMERA MAN	Kevin Groppe

Dramaturg: Morgan Jenness

Original Music Composed by Jim Price (with Ali Marsh, Carol Dunne and Kathleen Tolan)

\*Actors who appear courtesy of Actors' Equity Association

### THEATRE STAFF

Director.....	Alan MacVey
Scenic and Lighting Designer.....	Walter Clay Boswell
Costume Design.....	Ellen McCartney
Technical Director.....	Gail Buckley
Properties .....	Alexandra Sargent
Production Stage Manager.....	John Pomeroy
Master Electrician.....	Jan Bruml
Sound Engineer.....	June Trask
Master Carpenter.....	Sheila Roche
Production Assistant.....	Joe Kirschling
Technicians.....	Michael Boll
Costume Technician.....	Amy Stern
	Laura Flaxman
	Larissa Vigue
	Chris Roche
	Karen Loutzenheiser

Bread Loaf Theater  
presents

## SHORT STORIES; FROM PAGE TO STAGE

Monday, August 5, 1996

### PROGRAM

#### **WHAT WE TALK ABOUT WHEN WE TALK ABOUT LOVE** by Raymond Carver

Michael Clossin

Margaret Dawson

Jonathan Rosenshine

Elizabeth Temple

*Story Leader: Jonathan Rosenshine*

#### **CAT IN THE RAIN** by Ernest Hemingway

Amy Gulden

Julie Kennedy

Devereaux McClatchey

Andrew Salverda

*Story Leader: Julie Kennedy*

#### **MR. GREEN** by Robert Olen Butler

Marta Brooks

Wally Ingebritson

Ellen Temple

Sean Williams

*Story Leader: Wally Ingebritson*

#### **POPULAR MECHANICS** by Raymond Carver

John Kissinger

Marcia Pitcher

*Story Leaders: Anne Boone and Marcia Pitcher*

#### **THE CASK OF THE AMANTILLADO** by Edgar Allan Poe

Kevin McNulty

Sean Williams

*Story Leader: Sue Locarno*

Story Coaches: Stephen Berenson, Barry Press, Jim Price, Cindy Rosenthal, Anne Scurria

*"We've Come This Far By Faith"*

*Premier Performance*

*Bread Loaf Gospel Choir  
Wednesday, August 7, 1996  
Barn*

## **Programme**

**Processional:** "We've Come This Far By Faith" -- A.A. Goodson

### **Spirituals**

"Kum Ba Yah" (African)  
"Steal Away"  
"Hush! Somebody's Callin' My Name"

### **Pre-Gospel**

"Storm is Passin' Over - C.A. Tindley  
"Lift Ev'ry Voice and Sing" -- James Weldon Johnson

### **Gospel**

"Precious Lord" -- Thomas A. Dorsey  
"He Delivered Me" -- Doris Akers  
"His Eye is on the Sparrow" - C.D. Martin  
"He Knows Just How Much We Can Bear" - Roberta Martin  
"Lead Me, Guide Me" - Doris Akers

### **Contemporary Gospel**

"Reason Why We Sing" - Kirk Franklin

(Audience is encouraged to join in the last song)

Bread Loaf Gospel Choir  
*Carolann North -- Director*

### **Musicians**

*Mark Wright  
Sandra Mills  
Heather Carson*

*Doug Wood  
Bill Clarke  
Renee Moore  
Mary Burnham  
Jamie Cowperthwait  
Charles Mink*

**Choir Members**  
*Sean Williams  
Leslie Fortier  
Sandy Mills  
Valerie Sloane  
Maria Rice  
Katrien Sundt  
Lori Song*

**Narrators**  
*Renee Moore  
Chuck Boyer  
James Ware*

*Special Thanks to Jim and Lucy Maddox for their inspiration.*

## **STATISTICS**

## 1996 Bread Loaf School of English, Vermont

### **General Statistics**

Student Attendance by states:  
 (according to applications)  
 42 states; 4 foreign countries

Alaska	15	Vermont Student Enrollment	261
Arizona	9	Men	92
California	13	Women	169
Colorado	6		
Connecticut	10	BL/Andover Student Enrollment	9
District of Columbia	2	Men	1
Florida	1	Women	8
Georgia	10		
Hawaii	1	Total Student Enrollment	270
Idaho	3	Total Men	93
Illinois	1	Total Women	177
Indiana	2		
Iowa	3	Former Students	156
Kentucky	1	New Students (VT)	105
Louisiana	1	New Students (Andover)	9
Maine	6		
Maryland	8		
Massachusetts	25	<b>Vermont Campus ONLY</b>	
Michigan	1		
Minnesota	2	Number of Courses	33
Mississippi	6	Total Number of Faculty	25
Missouri	1	Faculty teaching one course	12
Montana	2		
Nebraska	1	Cancellations	76
New Hampshire	4		
New Jersey	15	1996 M.A. Degrees, Vermont	35
New Mexico	11	1996 M.A. Oxford	16
New York	24	1996 M.A. New Mexico	6
North Carolina	2		
Ohio	4	1996 M.Litt. Degrees, Vermont	2
Oklahoma	1	1996 M.Litt. Oxford	0
Pennsylvania	4	1996 M.Litt. New Mexico	1
Rhode Island	2		
South Carolina	8	Vermont Financial Aid Students	120
Tennessee	1	Grant Aid Students	64
Texas	8		
Utah	1	Candidates for M.A.	204
Vermont	25	Candidates for M.Litt.	13
Virginia	6	Undergraduates	7
Washington	5	Continuing Education	36
Wisconsin	1	Undesignated	1
Wyoming	1		
Finland	1	Off-campus Students	69
Germany	5		
Hungary	1	Pre-1991 B.A. or B.S. degree	142
Japan	1		

\*\*\*\*\*

## 1996 Bread Loaf School of English, Vermont

Average age of students	32
Median age of students	30
Students Under 21	0
Students 21-25	46
Students 26-30	92
Students 31-35	41
Students 36-40	13
Students 41-50	49
Students 51 & over	17
Unknown	3
Private School Teachers	72
Public School Teachers	115
College & Jr. College Teachers	6
Undergraduates	7
Graduate Students	11
Ph.D. Students	1
Unemployed	15
Other Occupations	34
(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Students Taking 3 courses	9
Students Taking 2 courses	245
Students Taking 1 course	16
Auditors	0

## APPENDIX A

### Profile Comparisons of the Bread Loaf School of English New Mexico, Oxford, and Vermont - 1996

	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	67	68	261
Student Average Age	35	39	32
States Represented	21	27	42
Foreign Countries Represented	2	3	4
Student/Faculty Ratio	10:1	6:1	10:1

<u>Occupations</u>	<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%
Private School Teachers	14	21	15	22	72	28
Public School Teachers	35	52	35	52	115	44
College & Jr. College Teachers	2	3	3	4	6	2
Undergraduate Students	1	1.5	0	0	7	3
Graduate Students	1	1.5	2	3	11	4
Ph.D. Students	1	1.5	1	1	1	1
Unemployed	3	4.5	0	0	15	5
Other Occupations	10	15	12	18	34	13

## 1996 Bread Loaf School of English, Vermont

### **First-Year Students - Vermont Campus & Andover Writing Workshop**

Carol Amick  
Claudia Anderson  
Reagan Atkinson  
James Avidon  
Nancy Beagle  
Sharon Bell  
Francis Betkowski  
Bette Bland (Andover)  
Keran Blumenfeld  
Elke Bolz  
Dorothy Brooks  
Marta Brooks  
Robert Buck  
Mark Busbee  
James Busby  
Katherine Callaghan  
Victoria Chance  
Jean Chapin  
William Clarke  
Michael Clossin  
Chiffonye Cobb  
Christine Cowhey  
James Cowperthwait  
Jason Crossett  
JoAnn Cunningham  
Kristin Daly  
Angelika Daum  
Shirley Davis (Andover)  
Birgit Dawes  
Margaret Dawson  
Naomi DeVore  
Susan Dugle  
Hugh Dyment  
Leila Easa  
Kristine Eastman  
Marlys Edwards  
Dorothy Fuller  
Anne Gardner  
Leslie Gerchick  
Terence Gooley  
Hunter Gourley  
Monique Greilich (Andover)  
Dedrick Griffin  
Johnny Griffith  
Thomas Hajduk  
Heather Harris  
Raymond Harrison  
Amethyst Hinton  
Marie Huntington  
Heidi Imhof  
Katja Jukusch  
Susan Jesinsky  
Rex Jim

## 1996 Bread Loaf School of English, Vermont

Joanne Karr  
John Kissinger  
Jan Kornbluth  
James Kubacki (Andover)  
Rita Lassiter (Andover)  
Juanita Lavadie  
Cecelia Lewis  
Suzane Locarno  
Richard Martin  
Devereaux McClatchey  
Sandra McCulloch  
Annd McKelvey  
Jody McNelis  
Kevin McNulty  
Lilace Mellin  
Patricia Merz  
Mary Meyer  
Tiffany Meyers  
Ann Mitsakos  
Carol Ann North  
Natasha O'Brien  
Susan O'Hara (Andover)  
Liesl Olson  
Melissa Ostrom  
Randall Oudega  
Sarah Peapples  
Bobbie Polk (Andover)  
Emily Raabe  
Maryland Ransom (Andover)  
Maria Rice  
Kendra Rickerby  
Jonathan Rosenshine  
Avis Rupert  
Sylvia Saenz  
Denise Simone  
Valerie Sloan  
Annie Smith  
Bruce Smith  
Eden Smith  
Margaret Smith  
Sara Solberg (Andover)  
Elizabeth Speers  
Jason Tandon  
Joel Taplin  
Jessica Teach  
Roberta Torrens  
Janet Tracy  
Jennie Tranel  
Patricia Truman  
Kathleen Trump  
Velma Valadez  
Daniel Vamos  
Larissa Vigue  
Kianti Walcott  
Susan White

## 1996 Bread Loaf School of English, Vermont

Gloria Whittemore  
Howard Wilf  
Samuel Winslow  
Vicki Wright  
Michelle Wyman-Warren  
Molly Zurn

### **Undergraduates**

Katherine Callaghan  
Christine Cowhey  
James Cowperthwait  
Naomi DeVore  
Tiffany Meyers  
Ann Mitsakos  
Jason Tandon  
Jessica Teach

Middlebury College  
Middlebury College  
Middlebury College  
Middlebury College  
Boston University  
Middlebury College  
Middlebury College  
Colby Sawyer College

### **Graduate Students at Other Institutions**

Cobb Atkinson  
Reagan Atkinson  
Julia Carlson-Federhofer  
Anna Catone  
Jean Chapin  
Kristen Comparetto  
Kristin Daly  
Angelika Daum  
Birgit Dawes  
Leila Easa  
Kristine Eastman  
Amy Gulden  
Eliza Harding  
Kathy Harding  
Heather Harris  
Susan Hess  
Katja Jakusch  
Susan Jesinsky  
John Mancuso  
Charlotte Nelson  
Carolann North  
Melissa Ostrom  
Megan Quigley  
Charles Soriano  
Elizabeth Speers  
Arthur Steinert  
Sean Williams  
Douglas Wood

Harvard Graduate School of Education  
Boston University  
University of Michigan  
Sarah Lawrence College  
Columbia University  
SUNY Stonybrook  
Harvard Graduate School of Education  
Johannes Gutenberg-Universität Mainz  
Johannes Gutenberg-Universität Mainz  
University of London  
Johannes Gutenberg-Universität Mainz  
Lesley College  
University of Iowa  
University of Arizona  
Montclair State University  
Manhattanville College  
Johannes Gutenberg-Universität Mainz  
New Mexico State University  
University of Texas at Austin  
Brigham Young University  
University of District of Columbia  
Fredonia State College  
Oxford University  
Columbia University  
Johns Hopkins University  
Brown University  
University of Iowa  
Harvard University

### **Ph.D. Students at Other Institutions**

Elke Bolz  
Terence Gooley  
Avis Rupert

Johannes Gutenberg-Universität Mainz  
University of Vermont  
Bowling Green State University

## 1996 Bread Loaf School of English, Vermont

### **Continuing Graduate Education Students**

James Avidon  
Nancy Beagle  
Keran Blumenfeld  
Elke Bolz  
Marta Brooks  
James Busby  
Victoria Chance  
William Clarke  
Michael Clossin  
Chiffonye Cobb  
JoAnn Cunningham  
Angelika Daum  
Birgit Dawes  
Laura Dickerman  
Timothy Dorsey  
Kristine Eastman  
Pauline Evon  
Leslie Gerchick  
Raymond Harrison  
Heidi Imhof  
Katja Jakusch  
Joanne Karr  
John Kissinger  
Adrie Kusserow  
Cecelia Lewis  
Suzane Locarno  
Jody McNelis  
Lilace Mellin  
Carol Ann North  
Sylvia Saenz  
Denise Simone  
Valerie Sloane  
Elizabeth Speers  
John Warthen  
Gloria Whittemore  
Howard Wilf

### **Students Working for M.Litt. Degree**

Michael Atkins  
Robert Baroz  
William Dahill-Baue  
Karl-Georg Federhofer  
Jane Morelli  
Randall Oudega  
Constance Palmisano  
David Perry  
Annie Smith  
Katrien Sundt  
June Trask  
Gerald Wesbrook  
Mark Wright

## 1996 Bread Loaf School of English, Vermont

### **Students Taking Three Courses**

William Dahill-Baue  
Jennifer Danish  
Monica Eaddy  
Eileen Hannigan  
Katherine Harding  
Melanie Henson  
Bruce Ingersoll  
Nancy Leverett  
James Quinn

### **Students Taking One Course**

Bette Bland (Andover)  
Shirley Davis (Andover)  
Laura Dickerman  
Monique Greilich (Andover)  
Kevin Groppe  
Paul Keane  
James Kubacki (Andover)  
Adrie Kusserow  
Rita Lassiter (Andover)  
Devereaux McClatchey  
Julia Ogden  
Susan O'Hara (Andover)  
David Perry  
Bobbie Polk (Andover)  
Maryland Ransom (Andover)  
Sara Solberg (Andover)  
June Trask

1996 Bread Loaf School of English, Vermont

**Graduating Candidates for the Degree of Master of Arts**

Anne Isabel Barton  
Shawna Marie Boll  
Sidney Edward Bridges  
Douglas M. Burdett  
Heather S. Carson  
Jennifer S. Danish  
Laura Ann Flaxman  
Leslie Ruth Fortier  
Laura E. Greco  
Eileen Hannigan  
Melanie Ann Eisenbeck Henson  
Cassandra Taliaferro Hiland  
Bruce E. Ingersoll  
Barbara Lee Kernan  
Jo-Anne Kingstone  
Laura Ellen Klein  
Edward Felix Kloman  
Rosemary Kolich  
John Anthony Mancuso  
Thomas Paul McKenna  
Karen G. Mitchell  
Julia Morris Ogden  
Haein Park  
Patricia Ruth Parrish  
Edward V. Parsons  
James W. Quinn  
Laura Christine Rochette  
Laura Ayres Snyder  
Lori McGranahan Song  
Steven Tae-o Song  
Charles Robert Soriano  
Amy Patricia Stern  
Sandra D. Varone  
William Patrick Wiles  
Sarah Burdick Wood

**Graduating Candidate for the Degree of Master of Letters**

William Dysart Dahill-Baue  
Annie D. Smith

## 1996 Bread Loaf School of English, Vermont

### **Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Emily Bartels	20	20
Sara Blair	20	20
Michael Cadden (also see MacVey/Cadden)	16	16
Courtney Cazden	13	13
Dare Clubb	21	11 & 10
Stephen Donadio	35	15 & 19 & 1 IRP
John Elder	24	12 & 12 & 4 IRP
Jonathan Freedman	8	8
John Fyler	14	14
Dixie Goswami	3	3 IRP
Shirley Brice Heath	29	18 & 10 & 1 IRP
David Huddle	35	12 & 20 & 3 IRP
Jacques Lezra	14	14
Andrea Lunsford	13	11 & 2 IRP
Andrea Lunsford/Jacqueline Royster	26	26
Alan MacVey/Michael Cadden	20	20
Carol MacVey	23	13 & 10
Lucy Maddox	19	19
Carole Oles	15	13 & 2 IRP
Robert Pack	16	16
Jacqueline Royster (also see Lunsford/Royster)	16	16
Margrey Sabin	16	16
Dianne Sadoff	20	20
Robert Stepto	13	13
Susanne Wofford	37	20 & 17
Michael Wood	33	19 & 14
Andover Workshop	9	9

1996 Bread Loaf School of English, Vermont

**Course Enrollments**

4. Writing In Its Place	Lunsford/Royster	26
5. Poetry Writing	Oles	13
6. Fiction Writing	Huddle	12
18. Playwriting	Clubb	11
19. Chaucer	Fyler	14
27. Power and Disguise in Shakespeare	Wofford	20
28. Shakespearean Tragedy and the Emergence of Self	Bartels	20
34. Nineteenth-Century Narrative	Sadoff	20
37. European Fiction	Wood	19
39. Contemporary American Short Story	Huddle	20
41. Studies in Nineteenth-Century American Literature	Donadio	15
45. Modern American Drama	Cadden	16
55. Literary Theory	Wood	14
82. Some Late Victorian Fictions (or, Four Very Long Books in Six Weeks)	Freedman	8
94. Twentieth-Century American Fiction	Donadio	19
98. Literary Modernism, 1900-1945	Lezra	14
102. Virgil, Spenser, and Milton	Wofford	17
109 Fiction of Empire and the Breakup of Empire	Sabin	16
122. African American Cultural Forms, 1920-1940	Stepto	13
125. Independent Summer Projects	Staff	1
126. Independent Reading Projects	Staff	15
129. Acting Workshop	MacVey, C.	13
142. Writing Out of Doors	Elder	12
143. Stories in the Land	Elder	12
146. Women & Cultures of Modernism	Blair	20
148. The Literature of Double Heritages	Heath	18
156. Writing for Publication: A Seminar	Lunsford	11

## 1996 Bread Loaf School of English, Vermont

169. Ethnography for Language and Learning	Heath	10
177. Voices from Within and Without: Tensions in Writing and Teaching	Cazden	13
187. Darwin, Freud, and English Poetry	Pack	16
209. Andover/BL Workshop	Bernieri/Goswami	9
211. Native American Literature	Maddox	19
213. Acts of Collaboration: The Playwright and the Actor	Cadden/A. MacVey	20
215. The Essayist Tradition among African American Women	Royster	16
218. The Way of the Actor: Embodying the Text	C. MacVey	10
219. The Way of the Playwright: Creating the Text	Clubb	10

## 1996 Bread Loaf School of English, Vermont

### **Work Aid Positions**

#### Waiterships

Asha Appel  
Shawna Boll  
Brooke Bowman  
Heather Carson  
Anna Catone  
Jason Crossett  
Caroline Davies  
Timothy Delehaunty  
Michele DeVoogt  
Sarah Edwards (1/2)  
Karl-George Federhofer  
Laura Flaxman (1/2)  
Laura Greco  
Katherine Harding  
Heather Harris  
Helen Hughes  
Kathleen Judge  
Julie Kennedy  
Kathleen Judge  
Laura Klein (1/2)  
Jan Kornbluth  
William Martin  
Devereaux McClatchey (1/2)  
Shannon McCreery  
Emily Raabe  
Charles Shaw  
Bruce Smith (1/2)  
Todd Sumner  
Elizabeth Temple (1/2)  
Roberta Torrens  
Aerie Treska  
Elizabeth Unger  
Daniel Vamos  
Chad Wabrek  
James Withers  
Anne Yarbro

#### Office Assistant

Mary Burnham

#### Computer Assistants

Janice Fitzgerald  
Thomas Hajduk  
William Knauer  
John Mancuso  
Christopher Onken  
Paul Parsons  
Kianti Walcott

#### Costume Shop

Karen Loutzenheiser

#### Theater Assistants

Laura Flaxman (1/2)  
Amy Stern  
Larissa Vigue (1/2)

#### Croutons

Tiffany Meyers

## 1996 Bread Loaf School of English, Vermont

### **Named Scholarships**

- The Hazel L. Adkins Scholarship - Douglas Wood
- The Lillian Becker Memorial Scholarship - Laura Greco
- The Challenger Award - Elizabeth Unger
- The Reginald and Juanita Cook Scholarship - Laura Rochette
- The Beth Cubeta Memorial Scholarship - Lisa Snook
- The Margaret Fielders Scholarship - Rosemary Kolich
- The Brent Goeres Scholarship - Shawna Boll
- The Laurence B. Holland Memorial Scholarship - Julia Carlson
- The John M. Kirk Jr. Memorial Scholarship - John Mancuso
- The Charles J. Orr Memorial Scholarship - Thomas McKenna
- The Dulcie Scott Memorial Scholarship - Ellen Temple
- The William Sempreora Memorial Scholarship - Laura Klein
- The Wylie and Lucy Sypher Scholarship - Sidney Bridges
- The Ruth McCullough Walzer Scholarship - Heather Carson

## 1996 Bread Loaf School of English, Vermont

### Rural Teachers of English Fellows

#### Fourth Year (5)

Anne Barton  
Charles Boyer  
Heather Carson  
Melanie Henson  
John Woodworth

Orwigsburg, Pennsylvania  
Elma, Washington  
Manchester, New Hampshire  
Salado, Texas  
Lakewood, Colorado

#### Fifth Year (2)

Paul Keane  
Thomas McKenna

Norwich, Vermont  
Unalaska, Alaska

#### Sixth Year (1)

William Wiles

Rutland, Vermont

### Gates Fellows - None

### DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

#### First Year (25)

Dorothy Brooks  
Robert Buck  
Mark Busbee  
Victoria Chance  
William Clarke  
JoAnn Cunningham  
Hugh Dyment  
Anne Gardner  
Amythyst Hinton  
Mary Heidi Imhof  
Susan Jesinsky  
Juanita Lavadie  
Cecilia Lewis  
Suzane Locarno  
Sandra McCulloch  
Jody McNelis  
Kevin McNulty  
Natasha O'Brien  
Sylvia Saenz  
Bruce Smith  
Janet Tracy  
Patricia Truman  
Kathleen Trump  
Vicki Wright  
Michelle Wyman-Warren

Farmington, New Mexico  
Wrangell, Alaska  
Ocean Springs, Mississippi  
Greenville, South Carolina  
Aberdeen, Mississippi  
Haines, Alaska  
Tununak, Alaska  
Murrells Inlet, South Carolina  
Bisbee, Arizona  
Koyukuk, Alaska  
Santa Teresa, New Mexico  
Taos, New Mexico  
Sierra Vista, Arizona  
Barre, Vermont  
Kipnuk, Alaska  
Casa Grande, Arizona  
Tumacacoti, Arizona  
Ketchikan, Alaska  
Benson, Arizona  
Crownpoint, New Mexico  
Delta Junction, Alaska  
Anchorage, Alaska  
Talkeetna, Alaska  
Cornwall, Vermont  
Tijeras, New Mexico

## 1996 Bread Loaf School of English, Vermont

### Second Year (7)

Moira Donovan	Waterville, Vermont
Monica Eaddy	Mullins, South Carolina
Mary Juzwik	Boulder, Colorado
Rodney Mehrtens	Dillingham, Alaska
Gary Montaño	Carlsbad, New Mexico
Prudence Plunkett	Wasilla, Alaska
Marilyn Trujillo	El Prado, New Mexico

### Third Year (4)

Michael Atkins	Hampton, South Carolina
Pauline Evon	Kwethluk, Alaska
Emily Graeser	Zuni, New Mexico
Renee Moore	Cleveland, Mississippi

### Fourth Year (6)

Janet Atkins	Hampton, South Carolina
Mary Burnham	Newbury, Vermont
Leslie Fortier	Stringer, Mississippi
Karen Mitchell	Douglas, Alaska
Patricia Parrish	Hattiesburg, Mississippi
Ellen Temple	South Burlington, Vermont

### **National Endowment for the Humanities (20)**

James Avidon	Fair Lawn, New Jersey
Nancy Beagle	Arcadia, California
Marta Brooks	St. Ignatius, Montana
James Busby	Brooklyn, New York
Michael Clossin	Hartford City, Indiana
Chiffonye Cobb	Ridgeland, South Carolina
Timothy Dorsey	La Plata, New Mexico
Leslie Gerchick	New York, New York
Stephannie Holland	Seabrook, Texas
Rex, Jim	Rock Point, Arizona
Joanne Karr	Culver City, California
John Kissinger	Montrose, Colorado
Rodney Mehrtens	Dillingham, Alaska
Carolann North	Washington DC
Lisa O'Hara	Woodbridge, Virginia
Denise Simone	Staten Island, New York
John Warthen	Amherst, Massachusetts
Gloria Whittemore	Carlsbad, New Mexico
Howard Wilf	West Los Angeles, California
Mark Wright	Demarest, New Jersey

## 1996 Bread Loaf School of English, Vermont

### Orion Institute (12)

Kurt Caswell  
Raymond Harrison  
Gregory Imbur  
Nancy Leverett  
Dexter Mahaffey  
Lilace Mellin  
Laurie O'Neill  
Sondra Porter  
Valerie Sloane  
Alden Smith  
Arthur Steinert  
Judyth Willis

Orofino, Idaho  
Allendale, New Jersey  
Vasa, Finland  
Houston, Texas  
Stamping Ground, Kentucky  
Pisgah Forest, North Carolina  
Moody, Maine  
Trapper Creek, Alaska  
Orcas, Washington  
Wallingford, Connecticut  
Manchester, Massachusetts  
Waterloo, Iowa

**MIDDLEBURY COLLEGE ALUMNI AT BREAD LOAF SCHOOL OF ENGLISH**

**1996**

**Students**

Douglas Burdett  
Anne Bailey Burridge  
Laura Greco  
Eliza Harding  
Dexter Mahaffey  
Thomas McKenna  
Edward Parsons  
Jacqueline Proulx  
James Quinn  
Jeffrey Scanlon  
Amy Stern  
Aerie Treska  
Anne Yarbro

**Staff**

Nathaniel Bellows  
Edward Brown  
Nathaniel Burt  
Hugh Coyle  
Alexandra Sargent

**Undergraduates**

Katherine Callaghan  
Christine Cowhey  
James Cowperthwait  
Noami DeVore  
Ann Mitsakos  
Jason Tandon

**Decline to Waive Rights 1996**

**Vermont**

**Returning Students**

Heather Carson  
Leslie Fortier  
Ben Hale  
Katherine Harding  
Paul Keane  
Adrie Kusserow  
Karen Loutzenheiser  
Jane Morelli  
Laura Snyder  
Ellen Temple  
June Trask  
Marilyn Trujillo  
Douglas Wood

**New Students**

None

**VERMONT COMMENCEMENT**

## **BREAD LOAF COMMENCEMENT - 1996**

1. At 6:00 the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining.
3. The procession forms on the porch outside the Blue Parlor. Shue Bellows, Jane Cadwell, and Ralph Sneeden will assist in establishing the line of march. Faculty form behind President McCardell and Jim. Graduates form in alphabetical order behind the marshals.

### Marshal

M.A. Barton through Kolich

### Marshal

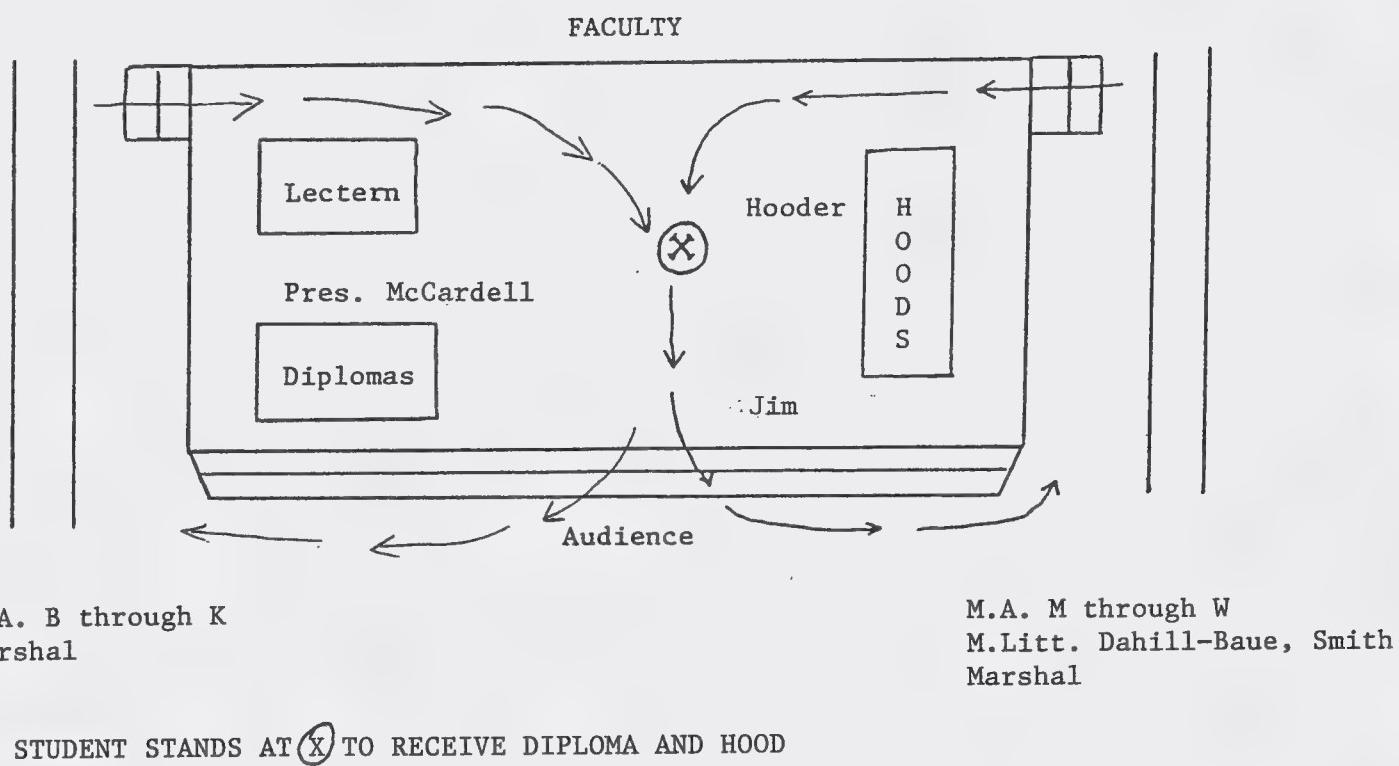
M.A. Mancuso through Wood  
M.Litt. Dahill-Baue, Smith

4. As the graduates approach the seats, the marshals will stand by each row of chairs until it is filled, except for one seat at the end for the marshal. Both faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

## **THE PROGRAM**

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President McCardell bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
6. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (It is important to stand still until the hood is properly in place.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
7. Presentation of the M.Litt. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
8. President McCardell bestows the degree of Master of Letters upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

9. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (It is important to stand still until the hood is properly in place.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
  10. Jim and the Hooder return to their seats.
  11. The President's remarks.
  12. After President McCardell has returned to his seat, Shawna Boll will come forward to the thrust stage and invite the Madrigalists to join her.
  13. With the playing of the recessional, all members of the academic procession will rise and cap. President McCardell and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
11. A reception will follow in the Barn.



MIDDLEBURY COLLEGE

# The Bread Loaf School of English

*SEVENTY-SEVENTH SUMMER*

## Commencement Ceremony



THE BURGESS MEREDITH  
LITTLE THEATER

SATURDAY, AUGUST 10, 1996

8:15 P.M.

## Processional

### Introduction of the Commencement Speaker

JAMES H. MADDOX

*Director, Bread Loaf School of English*

### Commencement Address

ROBERT STEPTO

*Professor of English, African American Studies,  
and American Studies*

*Yale University*

### Conferring of the Degrees of

Master of Arts and

Master of Letters

JOHN McCARDELL

*President, Middlebury College*

### Hooders

EDWARD BROWN

VICTORIA BROWN

### The Bread Loaf Madrigalists

## Recessional

1996

Candidates for the Degree of Master of Arts

+ LISA JUNE DURKEE ABBOTT  
ANNE ISABEL BARTON  
SHAWNA MARIE BOLL  
+ SARAH J. BOOCOCK  
\* LORETTA JEAN BRADY  
SIDNEY EDWARD BRIDGES  
DOUGLES M. BURDETT  
+ LINDA SUE BURSON  
HEATHER S. CARSON  
\* JULIET AMANDA CHASE  
\* REBECCA HARTMAN CUMMINS  
JENNIFER S. DANISH  
\* PATRICIA KATHRYN SAMS DAVIS  
\* MARY E. FARRELL  
LAURA ANN FLAXMAN  
LESLIE RUTH FORTIER  
\* ASHLEY duPONT GATES  
LAURA E. GRECO  
EILEEN HANNIGAN  
\* MARY MARGARET HEERS  
\* WILLIAM HENEHAN  
MELANIE ANN EISENBECK HENSON  
CASSANDRA TALIAFERRO HILAND  
\* HENRY LEE HOPPING  
\* KATHLEEN FAY HUNTINGTON  
BRUCE E. INGERSOLL  
BARBARA LEE KERNAN  
JO-ANNE KINGSTONE  
LAURA ELLEN KLEIN

EDWARD FELIX KLOMAN  
ROSEMARY KOLICH  
\* MARK FREDERICK LAMBERT  
JOHN ANTHONY MANCUSO  
THOMAS PAUL McKENNA  
KAREN G. MITCHELL  
\* JOHN F. MOHRMANN  
\* SUSAN W. OESTREICHER  
JULIA MORRIS OGDEN  
+ WILLOW OLDER  
HAEIN PARK  
+ BARRY EDWARD PARKER  
PATRICIA RUTH PARRISH  
EDWARD V. PARSONS  
JAMES W. QUINN  
+ KATHRYN ELIZABETH RAEVUORI  
LAURA CHRISTINE ROCHELLE  
\* JAMES A. SCHMITZ  
\* CRAIG EDWARD SMITH, JR.  
LAURA AYRES SNYDER  
LORI MCGRANAHAN SONG  
STEVEN TAE-O SONG  
CHARLES ROBERT SORIANO (*in absentia*)  
AMY PATRICIA STERN  
SANDRA D. VARONE  
WILLIAM PATRICK WILES (*in absentia*)  
\* M. KIM WILL  
SARAH BURDICK WOOD

Candidates for the Degree of Master of Letters

WILLIAM DYSART DAHILL-BAUE  
+ CLAYTON TYRRELL ROWLEY

ANNIE D. SMITH

\* *Graduated from the Bread Loaf School of English  
at Lincoln College, Oxford, August 13, 1996*

+ *Graduated from the Bread Loaf School of English  
at Native American Preparatory School, Rowe NM*

*August 8, 1996*

Commencement Address

Bread Loaf School of English

10 August 1996

President McCardell, fellow Members of the Faculty, Honored Guests --I bid you welcome.

Esteemed members of the Senior Class --I welcome you and thank you for the honor you have bestowed upon me in asking me to speak tonight.

Of course, during the last few weeks, like many speakers before me, I have found myself walking along the roads and trails, staring at the flora and fauna, seeking from the heavens on high to the crushed creatures on the asphalt below for some sage thoughts to pass on to you --and even better, for some few thousand words with which to make that all happen. I have also been reacquainted with something you probably know a lot about: namely, that even here in this most pastoral clime of academe, the Muse takes her blessed time, and is about as accessible as an outside phone line in the evening.

In the midst of waiting for the Muse, of listening with eager ear for the rumble of her four-wheel drive monster truck making its way up from Ripton, I have openly wondered why this particular senior class has asked me to speak. Large in my thoughts is that it is Jim Maddox's fault. For at the beginning of term, this class of seniors --this class of pure, innocent, untrammeled seekers of

knowledge unparalleled in the annals of Bread Loaf-- got dressed in their finery and filed dutifully in to the Burgess Meredith Theater. And why did they file and sit so dutifully? Was it to hear our Leader greet the hordes of new students? Oh no. Was it to hear him introduce the faculty or the principals of the theatre company? Not at all. That was a reverent moment, as it is supposed to be, and must always be! But no: those seniors --these seniors now before your eyes-- were there to hear from the Leader once more of the Founder, so to speak, and I speak of course of the eccentric but far-sighted Joseph Battell.

Now let us be clear: our Leader spoke of Mr. Battell, but he did so in such an sophisticated, elliptical, **rhetorical** way, that it is entirely possible that the seniors began to worry whether the Battell story had been sufficiently rendered for this glorious year in its passing, and for all the neophytes needing proper schooling. In short, I have been wondering, and fearing, that the seniors chose me so that they once again could hear in full the Battell Legend.

But alas, I am simply not up to that. I cannot begin to recount with proper true feeling how Mr. Battell rebounded from the tribulations of his early life, and, with classic Yankee ingenuity, invented and entered the Mountain business. Nor can I speak with proper force of how Mr. Battell, on a given day, would grab up his red wooden horses (those used even to this day behind the Inn) and blockade the road now known as route 125, not, mind you, to thwart the innocent traveller (for whom he had great sympathy), but rather to ward off the angry throngs of fellow innkeepers jealous of his fat trade and deeply suspecting that Battell had caved in, broken the

pact, and was secretly accepting the American Express Card. Then too, if I could, I would tell of that special place in history which is Mr. Battell's niche, that I only heard of this Summer, while down in Brandon for the tour of that historic town's Underground Railroad sites.

I was standing on the marble sidewalk, near the house of the great orator, Stephen Douglas, when a wizened old man wearing red, white and blue suspenders sidled up to me, looked at my Coleman Hawkins t-shirt, and said, "You're from Bread Loaf, aren't cha?" I said, "Yes." He went on, "Well, do they teach you up there about old Mr. Battell and the Underground Railroad?" I had to confess I hadn't heard a word about it. He said, "Well, how do they explain to you that tunnel that goes out yonder from under Treman down to that river up there?" I told him I knew all about that. I told him that Woody Woodson told me that that tunnel had been built at night by the faculty back during the dark days of Prohibition to convenience the bootlegger. The old man hooted and started shaking his head. Then he said, "And what the heck do you think that cupola up top the Inn was for? Beer drinking? Heck, that was for signalling!" "Signalling?" I asked. "Yep, signalling." The old man was beaming and chortling at my ignorance. I must have still had a puzzled expression on my face, because the man then took on a kind of pitying tone and said, "Look, sonny, I can tell you're wondering if I'm pulling your leg, so let me give you something to think about." "Ok." "Next time you're walking about, looking at all the pretty buildings," he advised, "ask yourself why some of them are white and some of them are colored." With that he left me, left me amazed.

So you see how unfit I am to tell the Battell story, or much of anything having to do with the history of this wonderful place. Of necessity, then, let me speak of the present, of what has been our daily living together here. My controlling thought, the phrase that has guided me as these pages have formed, is "not just a summer school." It is a phrase I struck upon years ago in formulating my first reactions to Bread Loaf, and it is a phrase that returns to me each year with deeper meaning. I will guess that you, like me, annually have a conversation in which someone says, "You going to that summer school, again?" And you reply, perhaps even testily, "It's not a summer school; it's the Bread Loaf School." Of course, they then look at you as if you're being smug or smart or mystical, but you know you're not being any of those things; you are just being honest.

I know a summer school when I see one, and I bet you do, too. In my college student days, summer school was a place I went on certain evenings after a tough shift at the hospital where I worked as an orderly. I'd leave the hospital, dash home for an early dinner, then race to a classroom where, along with twenty other people whom I never got to know even by name, I'd sit in an end-of-the-workday stupor, trying to listen, trying to absorb, trying to learn. In my early teaching days, well before I qualified to be at a place like Bread Loaf, summer school was often another ordeal in night instruction, for the night courses were the ones that attracted sufficient enrollment for the course to occur, and for you to be paid. We --instructor and student-- tried our best at first-rate intellectual activity, but compared to what goes on regularly at Bread Loaf, we were just

sleepwalking, just miming learning. Afterwards, I'd drive home at nine or ten-o-clock, sometimes from forty miles away, with only the basics of my employment in mind. I'd wonder, "How many weeks until this is over?" I'd worry about whether making a dent in the kids' tuition had been worth the trouble of what I was doing with half my evenings and half my days. Now, that's summer school: students counting a few extra credits, teachers counting a few extra bucks. Sure, there are exceptions, but in the main, that's what it is, all that it is.

Bread Loaf has, as its catalogue announces, a "Summer Program," but it is not a summer school. It is not anything remotely close to another shift, or an extra shift, at the workplace. It is not a handful of rooms in a downtown office building, or in the one local campus building begrudgingly left open. It is not a collection of strangers who will remain strangers. And, miracle of all, Bread Loaf never really ends --or rather, if it ends, it does so not like a summer school does, with a slam of the door and a flip of a lightswitch. The closest we come to ending is having graduation ceremonies such as this one; which is to say, we end by beginning again, and promising to return.

In the evening of our first Sunday together this Summer, I went to the first Blue Parlor reading and, as usual, heard much good poetry and fiction. One of our seniors read that evening, and you could tell that he was thinking about this being his senior term and maybe his last Blue Parlor reading for a while. At one point, he got right out there and said, "Bread Loaf has changed my life." The funny thing is, he was but the first person I heard this Summer utter

those sentiments. I heard it said three or four times more, each time with conviction. What does it mean, what are people saying, when they say, "Bread Loaf has changed my life?"

What that senior was in part referring to that evening was the opportunity Bread Loaf has given him to be out on the land, up a mountain, down a trail. That opportunity is not to be underestimated. Even for the many of us who do little more than walk a mile or two down the road, nature gives us a lift, a healing. This Summer, in my literature and visual arts course, I assigned two quite similar paintings by the same artist, Archibald Motley. Soon, we found ourselves discussing not just the similarities but the differences. Immediately, the class discovered that the sky was actually quite different in one of the images. "This sky," one student exclaimed, "This sky is full of tiny stars!" She was right, and I couldn't help wondering if being up here on the mountain hadn't nudged her just a bit toward that insight. Walk to the library of an evening, walk home from the Barn, stand for a beat in something as tamed as one of our mowed fields; even on a cloudy night, there may be more stars for you here than there are at home.

Within this environment, starry skies and all, we pursue our principal tasks of teaching and learning. And surely, if we find ourselves saying, "Bread Loaf has changed my life," it is because students are learning about learning, and learning about teaching, and teachers are learning and growing as well (even though we are a little more "discreet" about admitting it). Every year, I watch classes in acting, playwriting, poetry writing and fiction writing fill up, and I peek in classrooms where Chaucer and literary theory are being

taught and see they are packed as well. No more do I wonder how the students are going to take Chaucer or post-modernist theory or new creative writing skills back to their classrooms, because that's not exactly the issue or the point. The point is the students are largely doing something for themselves; they are experimenting; they are expressing themselves, challenging themselves; they are getting energized for the rest of their lives.

And the faculty participate in a measure of this as well. There's no doubt, for example, that the theater professionals are always taking on something new --stretching themselves, growing. We had a marvellous example of that this Summer. But the other teachers seize the Bread Loaf opportunity as well. I, for one, never taught a drama course before I starting teaching at Bread Loaf. But I have taught one here, taken that course back to Yale, and in the aftermath I have become involved in a series of theater- and drama- related activities. Has Bread Loaf nurtured a whole new area of professional activity for me --has it changed my life in that regard? Of course it has.

We grow here; as scholars, as creative talents, as human beings we grow. And we grow here in special, abundant ways because of something Jim Maddox alluded to in his welcoming address: there is a great coming together of people here. A couple of weeks ago, an old friend from my midwestern childhood was visiting, and we went into the Inn. He spied the map on the wall full of the red, blue, and green pins we use to designate our hometowns. His comment was, "Look at all the pins concentrated in the Northeast, in New England." I looked and what he said was true, and yet I thought at once of how

misleading the map is in a key sense, how open it is to a misreading. We come to Bread Loaf from tens of miles but also thousands of miles, from urban centers and rural stretches, from public schools and private schools, and increasingly, from differing socio-economic and ethnic backgrounds. Yes, cliques are formed at Bread Loaf, as elsewhere, but just as surely as the students broaden themselves by travelling to Santa Fe and to Oxford as well as to this verdant mountain, we all are enhanced, in every season and every venue, by the fresh friendships Bread Loaf pours into our lives. If I may, let me mention two areas in which the great coming together at Bread Loaf has been important to me.

I have been blessed with a good education, but it has been an education that has been as provincial as it has been extensive. While I have a Ph.D., I have only attended three schools, all of them private, and while I have taught college and graduate students for twenty-five years, I have done so at only three institutions (that is, three including Bread Loaf), all of them in New England. Clearly, then, I have had a lot to learn about what really goes on in the majority of the nation's schools, especially the public elementary and high schools, and about what the challenges might be in varying educational environments. While my education in this area began more than a decade ago when I first started working with the school teachers enrolled in the Yale-New Haven Teachers Institute, it took a quantum leap when I came to Bread Loaf, no doubt because of the intensity of our daily conversations and other sharings, but also because the "pool of informants" is, in Bread Loaf's inimitable way, so small yet so vast.

The other area I wish to touch upon has to do again with that map on the wall at the Inn and my taking exception with my friend's easy assessment of what it says. I realize now that I was irked most because the truth of what he said seemed not to leave room for another truth dear to me, namely, that Bread Loaf has been not just the most recent but the most important agent of my Southern education.

Born in Chicago in the 1940s, raised by parents also born in Chicago, I grew up knowing nothing about the South and Southerners except fear. The South was something not to acquaint me with but to protect me from. To be fair, there was precious little my parents could have told me, if they had desired to do so, since the mission of erasing the Southern past was fully underway in my families even when they were born. And yet this point remains: I had to go to college and meet Southerners, white and black, even to begin to comprehend the innerworkings of our humanity together.

This other and for me rather special education that began in college has continued all my life, and Bread Loaf has contributed abundantly to it. Granted, the great tasks of our coming together in this educational enterprise are otherwise defined. But who among us can put in the years and forge the lasting friendships and arrive at commencement and not consider that addition to all that has been learned in the classroom, we may also have learned to be better neighbors, better citizens, better people? And indeed, is that not one articulation of what makes this place so special --that we may actually believe that with surprising consistency we send people out into the world with both a good education and a good heart?

Last Wednesday night at the Farewell Dinner, Jim Maddox offered one of his patented delightful admonitions when he chided us at Bread Loaf for our propensity toward self-congratulation. Of course, he then went on, however elliptically, to congratulate about hundred people for all they contributed to life on the mountain this year. But his point found its mark, certainly with me. I slunk home to Fritz, looked over the pages of this speech, and I knew at once that if finding something good to say about this place were a sin, I was, in my writing of these words, doing some serious sinning. But like all good sinners --like all the really first-rate sinners, as Mark Twain would say-- I was able to remind myself of why I was in the fix I was in and of how I had planned all along to wiggle out of it.

I have been praising Bread Loaf not so much so that we can congratulate ourselves but rather so that we see once more what we are in the process of inventing. In my American autobiography course, the course I have taught the most at Bread Loaf, we read a number of discussions of the invented self, the invented life. I like to think of Bread Loaf as having an invented life as an institution (consider, for example, how the institution reinvented itself when it created the Santa Fe campus a few short years ago), and I think it essential that we all have some understanding of how we have continued to invent our own lives during our Bread Loaf years, with or without the influences of Bread Loaf and its people. After assessing what has been invented, which is one thing we do at commencement, we must then ask, "What's next?" That, too, we do at this time.

So, what's next? Here is a random list of four or five items, a list that may be as idiosyncratic as it certainly incomplete.

First off, we should be clear that we are right in the midst of reinventing theatre as we know it at Bread Loaf. After years, decades, of featuring a major production at Summer's end, the theatre this year ventured into a bold new format: no less than seven plays-in-progress, written by some of the nation's brightest young talents, were offered in staged readings by Bread Loaf veterans and a host of newcomers alike. Whither shall we go? Shall we go back to the major production format? Should we forge ahead with this year's new scheme of readings of new plays in the works? Can we find a melding of the two concepts that invigorates the theatre people and the community alike, and that isn't simply and disagreeably a compromise? These are major questions confronting us all, questions that have been in the air all Summer and especially in the mix of things these past few days. We will be taking these issues with us down the mountain, wrestling with them in the weeks, the months to come. Make no mistake, this is a big, tough "What's next?"

And what's next for us in multi-media learning? How are we going to situate further the place of sound recordings, films, and interactive texts such as cd-roms in what we learn and teach and in how we teach? Will we, for example, take the big, expensive step of refitting a classroom so that various media can easily and smoothly be drawn upon in the course of a lecture or class? After seeing me creep around all Summer packhorsing three bags to each class --one for my papers, one for the projector, one for two carousels of slides--

you probably know where I am leaning on this issue. Yet it is a bit more of a briarpatch than it first appears. For one thing, there are the traditions of Bread Loaf enforcing that it be a quiet space, and there are the realities of how sound travels here, invades even, and not just through the thin, summerweight walls of Maple! In short, there is much to take into account and to plan for in enhancing our multi-media capabilities.

Since I have mentioned sound and such, what about music? What's next for music on the mountain? Surely, the lovely ritual of the madrigal singers pleasuring us in our last few twilights together will continue forever. That is not an issue. But what is one, I think, is how better to drawn upon the musical talents ever abundant in this community. The coffeehouse evenings, once frequent and lively but moribund this year, need to be revived and put on a schedule of regularity approximating that of the Blue Parlor readings. Moreover, we should never pass up the opportunity to form a Bread Loaf string quartet or jazz quintet or whatever we might have in our midst in a given year. To be sure, the musicians and singers amongst us have other obligations --other, more primary obligations. But with some planning, we can have a few exquisite musical occasions throughout the Summer that may well complement what is going on in the theatre and in several classrooms as well.

Shifting ground a bit, let me ask what's next for Bread Loaf in terms of our pageantry? I speak here not of our opening and farewell dinners or of our commencement or even of our most exuberant pageant, the Suppressed Desires extravaganza. I am thinking here of something more complicated and thorny precisely

because it involves our citizenship both here and beyond the mountain; I am asking, what's next at Bread Loaf in celebrating the Fourth of July? This is not about going to class on the 4th which we do, and, I think, should do. Rather, it is about what else we might do given the fact of our great coming together each Summer, which is in its own powerful way our forming of this nation. Doing nothing is, in a word, discreet, and in keeping with what is going on in our public schools especially as far as holidays are concerned. But I think we ought to have our moment; we ought to invent our own expression. Make no mistake, I come to this with my eyes open and my antennae up; after all, I do make my living in part by teaching Frederick Douglass, and you may be assured that I have read and meditated upon Douglass's unforgettable essay, "What to the Slave is the Fourth of July?" So when I say, what to Bread Loaf is the fourth of July, I don't expect an easy answer and I would in fact be disappointed by such a response. We will find what we want to say, what we can say, and the utterance of that on what is **our** Independence Day, however small in scale or brief in moment, will be of importance to us.

One more "what's next" then I am done. What's next for the seniors? After inventing themselves as Bread Loafers, as participants in the summer school that is not a summer school, how are they going to invent themselves next? Obviously, there is no one answer to that, and there are probably as many answers as there are seniors. However, one can express a hope, and here is mine.

I believe that the single greatest thing a student acquires at Bread Loaf is his or her own strategy for combatting, and perhaps even conquering, the loneliness of learning and the loneliness of

teaching. I believe that part of what makes it so hard for some of us to leave Bread Loaf is that we fear that once we step away the strategy will fail and we will be lonely again in our work and learning. My hope is that you will dismiss that fear, deem it merely ones of the pangs of parting, and that you will be supremely confident about confronting what's next in your lives. It is also my hope that as you go forth you will find the ways to share Bread Loaf's communal strategies with others. Indeed, how better to be a colleague or friend than to be there for them, as people at Bread Loaf have been there for you? Go ahead! Spread the word! The world will be a better place. Thank you.

Robert B. Stepto  
Yale University

**FUNDRAISING LETTER**



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

*Bread Loaf School of English*

27 October 1995

Dear Friends of the Bread Loaf School of English:

I am writing to you for two reasons: to make my annual appeal for funds to support scholarships at the Bread Loaf School of English and to give a kind of town-crier update of recent news at Bread Loaf.

I would not be appealing for funds for Bread Loaf did we not badly need them. The excellence of the Bread Loaf program has high costs, and the School runs a deficit each year. Although income from gifts from friends such as you over the years has helped us support students attending Bread Loaf, that income, augmented by very generous amounts from the Bread Loaf/Middlebury College financial-aid budget still cannot meet the full demonstrated need of all students. That being the case, the office staff and I each year try to determine formulae for meeting a certain percentage of students' demonstrated need, so that we can at least offer a significant amount of financial aid to anyone who needs assistance. Some years--as was the case last year--our educated guesses are not quite right, so that the very last applicants for financial aid must be told that the money has all run out.

I hope that the memory of your own Bread Loaf education--or, for some of you, the education of friends you know who have attended Bread Loaf--convinces you to contribute to one of the scholarship funds on the form that is enclosed with this letter.

Last summer saw a record number of students attending Bread Loaf, as well as a record number of students receiving degrees. This was the fifth summer since the opening of our third site, in Santa Fe, and the increased total size of the School is now reflected in these larger numbers of graduates.

There is already lots of good news about the summer of 1996: even rather more news, I believe, than is usual at this time of year. As I write this letter on a rainy October evening, some things are still in the pipeline and must be reported later; suffice it to say that 1996 will be a great year to attend any of our three campuses.

At Vermont in 1996, Bread Loaf will host, for the fourth

time in recent years, an NEH institute in drama. Twenty teachers of drama in American schools who are also responsible for their schools' dramatic productions will be selected to attend Bread Loaf and take two courses. All participants will take a core course in dramatic literature team-taught by Michael Cadden and Alan MacVey; ten of these students will also take an acting workshop taught by Carol MacVey, and the other ten will take a playwriting workshop taught by Dare Clubb. Fellowships to attend this institute are very generous: they will provide tuition, room, board, travel to and from Vermont, a book allowance, and weekly stipends during the Bread Loaf session. Current and former Bread Loaf students are eligible to apply for these fellowships; there will of course be no bias either for or against teachers already affiliated with Bread Loaf who apply for the institute. If you would like further information, write to me at the Bread Loaf office in Vermont. Alternatively, you may fax to us (802-388-0927) or e-mail your request for information to Marilyn DeLaney in the Bread Loaf office. Marilyn is on BreadNet; if you use e-mail but are not on BreadNet, her address is: [marilyn\\_delaney@breadnet.middlebury.edu](mailto:marilyn_delaney@breadnet.middlebury.edu).

There's another very interesting development in theater at Bread Loaf that this letter catches me not quite fully prepared to describe. As you know, for years, we have mounted a major play each summer for the School and the general Middlebury College community. Since 1980, professional actors have been coming to Bread Loaf to be (among many other things) the performers in that major production. In 1996, we are planning a radical change in that pattern. We hope to have several of the most prominent contemporary playwrights in America (among them, quite possibly, Tony Kushner and David Henry Hwang) come to Bread Loaf; at intervals throughout the summer, both professional actors and actors from the Bread Loaf community will stage scenes from those playwrights' work in progress. The playwrights will hold seminar/discussions with members of the community, to discuss their art, to elicit reactions to their current work, and to talk with all of us about contemporary American drama. We will be making this major change in the summer's dramatic activity in partnership with Oskar Eustis, Artistic Director of the Trinity Repertory Theater in Providence. (As many of you know, several members of the Bread Loaf Acting Ensemble, past and present, are affiliated with Trinity.) Plans are for Tom Hulce to be at Bread Loaf, to direct an adaptation of John Irving's *Ciderhouse Rules*, a part of which had a read-through at Bread Loaf last summer. We will no doubt miss some of the culminating excitement of the final production the weekend before the School closes; but we will have constant dramatic activity throughout the summer, with the opportunity to witness major works as they are coming into being. I will be very interested to hear people's reactions to this new plan, both before and (especially) after we put it in place.

There is much more news. 1996 will be the fourth and penultimate year of our DeWitt Wallace-Reader's Digest grant, a

grant of \$2.77 million that has brought to Bread Loaf very significant numbers of rural teachers from six target states: Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont. These fellowships rival the NEH fellowships in generosity: recipients (about 30 new Bread Loaf students a year) receive full tuition, room, board, travel, books, and a \$1,000 stipend for projects in their classrooms during the subsequent academic year. First-time recipients of the fellowships in 1996 will be eligible to reapply for the fellowships in 1997. All incoming DeWitt Wallace-Reader's Digest Fellows must be first-year Bread Loaf students. If you know of teachers interested in these fellowships, have them write to me at the Bread Loaf office in Vermont. Or they may fax or e-mail in the manner indicated above.

Bread Loaf has achieved considerable fame for its skill and experience in educating rural teachers, and one result is that we have recently been singled out as a first-round partner of the Annenberg Rural Challenge. You have probably heard of the enormous challenge grant that Walter Annenberg, philanthropist and former U.S. Ambassador to the United Kingdom, made to American education several years ago: \$500 million for the reform and improvement of American schools. Of that amount, \$50 million has been set aside specifically for rural schools, and Bread Loaf has been chosen as one of a select group of institutions to help the Rural Challenge identify money that can be used to match--and therefore release--money from Ambassador Annenberg's gift. There is as yet no certainty that Bread Loaf itself will be the direct recipient of any funds from the Rural Challenge, but we are honored and pleased to be among the small group of first-round partners. More news to come on this front.

Through the good work of Bread Loaf and Middlebury College faculty member John Elder, Bread Loaf will be offering in 1996 twelve fellowships of \$2,000 for teachers to come to the Vermont campus for a seminar on the Literature of Place and a companion Writing Workshop. A generous grant from the Orion Society, besides providing these fellowships, will also provide \$500 stipends to successful applicants and will support a program of speakers for the benefit of the entire community. New or returning Bread Loaf students who apply for these grants may also apply for additional need-based financial aid from Middlebury College. Again, if you are interested in these fellowships, write, fax, or e-mail to the Bread Loaf office in Vermont.

There's still more. This year, Bread Loaf has received funding from the Educational Foundation of America for five teachers of Native American students in Arizona and New Mexico to attend Bread Loaf/Santa Fe. The teachers will receive full tuition, a book allowance, and a \$1,000 stipend for projects in their classrooms. Both entering and returning Bread Loaf students are eligible to apply for these fellowships. As with the Orion Fellowships above, students may apply for need-based financial aid above and beyond tuition and the book allowance. If you or

any of your friends are interested, write, fax, or e-mail to Bread Loaf.

A word about all of these offerings for special categories of teachers. Many of us at Bread Loaf devote a great amount of time and effort to the search for more funding for teachers to attend the School of English. In recent years we have been especially fortunate in bringing in funding for rural teachers, in part because of Bread Loaf's distinguished rural-teacher programs going back almost two decades. But we at Bread Loaf do not intend to privilege one constituency of teachers over others, and we are currently at work writing proposals with entirely different agendas and affecting different populations of teachers. Moreover, when we bring in grants to benefit a special constituency of teachers, the grant has a positive impact upon the entire financial-aid budget, allowing for a modest across-the-board increase in aid for all eligible applicants. Stay tuned for more news.

On another front entirely, I am happy to announce that our magazine **Bread Loaf News** has a new editor, the third in its history. Many of you already know her: she is Sandy LeGault, a Bread Loaf graduate who is responsible for (among other things) admissions and publications in the Bread Loaf office; as wife of Bread Loaf caretaker Leo Hotte, she lives at Bread Loaf year-round and probably knows the place better than any of us. The next issue of **Bread Loaf News**--Sandy's first--will be an expanded edition, focusing on the June, 1994 reunion and the history of Bread Loaf/Vermont. This issue will be sent to all Bread Loaf students and graduates whose addresses we have on file. The issue should be mailed around December 1; if you do not receive one, you may request one by writing to Sandy at the Bread Loaf office in Vermont. Sandy and I hope that **Bread Loaf News** will become an open forum for the exchange of ideas among the School's students, graduates, faculty, staff, and other friends.

I believe that there is more interesting news about Bread Loaf soon to come; I'll pass it along to you if it does.

Bread Loaf continues to flourish because of the people who make up its extended community. In closing, let me appeal to you again to help to extend that community, by making a donation to a scholarship fund at Bread Loaf. Whether you're able to contribute or not, let us hear from you.

Best wishes,

*Jim*

James Maddox  
Director

*Bread Loaf School of English Support Fund*

*Thank You for Your Support*

I / We wish to support the Bread Loaf School of English.

Enclosed is my / our gift of \$ \_\_\_\_\_

I / We pledge an additional gift of \$ \_\_\_\_\_

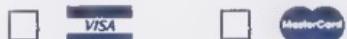
payable by June 30, the end of the fiscal year.

*Checks should be made payable to Middlebury College.  
Gifts may also be made in securities by assignment to  
Middlebury College. All gifts are tax-deductible.*

Please check if you work for a matching gift company.  
Forms are available at your company's personnel office.

Please send information about Middlebury's  
Planned Giving and Bequest Program.

I authorize Middlebury College to collect my gift through the  
credit card indicated:



Credit card number \_\_\_\_\_

EXPIRATION DATE / Signature \_\_\_\_\_



Please credit my gift to the following:

- The Annual Scholarship Fund
- The Endowment Fund in support of:
  - The Hazel L. Adkins Scholarship
  - The George K. Anderson Book Fund
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  - The Challenger Award
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  - The Elizabeth Drew Memorial Lecture
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## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753-6131

(802) 388-3711

*Bread Loaf School of English*

date

XXXXXX  
XXXXXX  
XXXX

Dear xxx:

Thank you very much for your generous gift to the Bread Loaf School of English. There are many people attending Bread Loaf each summer who simply could not afford to be there without generous support such as yours.

As I mentioned in my earlier letter, we are this year sending our magazine, **Bread Loaf News**, to all the members of the larger Bread Loaf community, to keep you informed of our activities in Vermont, Oxford, and New Mexico. If by some accident you do not receive a copy of **Bread Loaf News**, let us know, and we will be happy to get one to you right away.

Thank you again for your gift.

Best wishes,

James Maddox  
Director

JM/md

**THE CRUMB**

**OXFORD - CORRESPONDENCE**



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

April 9, 1996

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Marilyn DeLaney in the Bread Loaf office; they are needed to gain you admission to the Bodleian Library.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let me know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 24, so that you can at least begin to get over jet-lag by Registration Day at Lincoln on June 25. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln on June 24. If you wish to arrive early, and have trouble booking lodging at Oxford, write to Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137).

Tutorials conclude by Friday, August 2, but you're welcome to stay for the final Banquet and Commencement on Saturday evening, August 3; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 4, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £16.55 a day for bed and breakfast. You will not be able to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or late at night. Because of the five-hour time differential between the East Coast and

the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

On the typewriter/computer front, the most important thing for you to know is that Oxford tutors do not insist that you type your papers, so you may elect to spend the summer writing everything in longhand if you wish. There will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having sufficient numbers of computers, and I am working right now to try to ensure better availability; I will let you know of our progress on this front in the May letter. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage (purchased here since they are not always readily available in Oxford). For information on the reliability of adapters, I must refer you to whatever academic or commercial computer experts you can find. Also, please remember to keep a record of the serial numbers for computer equipment, and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

We anticipate that there will be an improved telecommunications lab at Lincoln this summer, facilitating the use of BreadNet and other e-mail.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)  
Bread Loaf School of English  
Lincoln College  
Oxford OX1 3DR  
United Kingdom

HOLD FOR ARRIVAL: June 24, 1996

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services.

You can purchase your books at Blackwell's, one of the world's greatest bookstores, or at several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, read as many of the texts as possible prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,

James H. Maddox  
Director

JHM/elh



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

10 May 1996

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session. Since the session is so short, it can be difficult to get these checks back and forth from the United States quickly, so you should not count on these funds for living expenses.

It is perhaps best to take your money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.)

We believe that the most widely accepted American credit card in the United Kingdom is Visa.

Be sure to convert enough money into British currency at the airport (at the very latest) to get you through the first weekend.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably take about \$1,200, or the equivalent in pounds, in traveler's checks for spending money while at Lincoln. Students in the Page and Stage course should expect to spend

another \$450 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a token fee for the rental of the hoods which are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families in Museum Road. (Museum Road residents should be sure to check the Bread Loaf Message Board at Lincoln for daily announcements and messages--including telephone messages.)

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.

2. Collect luggage downstairs.

3. If you have nothing to declare (hardly anyone ever does), go through customs exit, green aisle.

4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the customs exit.

5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). Joy Makin and others at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. A round-trip ticket is a better deal, and will get you back to the airport at the end of the session. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 20%).

6. Or you can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a cab to Lincoln College (tip 20%).

7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.

8. You will be met by a Bread Loaf Green Ribbon Greeter. (If you have been to Oxford before and would be interested in being a Green Ribbon Greeter, please contact Elaine Hall by June 7.)

9. Get over jet lag. If you're unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be very sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Keep telling yourself, "This, too shall pass."

A word of advice regarding transatlantic flights: while you are en route, drink plenty of water and avoid alcoholic beverages.

And here are the Instructions for arrival at Gatwick Airport (charter flights):

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading.

2. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln.

3. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 20%).

4. See instructions 7-9 above.

Lincoln College cannot accommodate early arrivals (before June 24); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Joy Makin, the Steward of Lincoln College.

Please send us your expected time of arrival, if you haven't already, so that we can give Joy Makin an accurate meal count. Lunch is at 1:00 and dinner at 7:00. You will be expected to sign up for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 24. There are shared bathrooms in most entries. Most bedrooms have hot water. Some rooms are outside the College itself, directly across the Turl (a medieval street not as wide as the road to the Barn at Bread Loaf). Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College.

Registration Day is Tuesday, June 25. You will need to register in the Bread Loaf office (Staircase VIII) after taking your luggage to your room. After registration you can spend the day going to Blackwell's (the great bookstore, not far from Lincoln), checking out the location of the tutor's College where your seminar will be held (many of your first seminars will be held on Tuesday, June 25), or simply--and pleasurabley--getting acquainted with Oxford. John Fleming will be in the Bread Loaf office during the day for registration and will have maps of Oxford for you. He will be assisted by Stephen Duffy and Peggy Ann Russell, the two Assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically.

A member of the Oxford faculty will take you over in groups to sign in at the Bodleian Library. Your 20 pound fee for the use of the Bodleian has been included in your Oxford comprehensive fee. The Bodleian will require two passport-sized photographs for identification cards. If you haven't already sent

them to the Bread Loaf office, please do so by June 10. Please note that a failure to provide us with the photos may result in a delay in your getting your card; this could have a serious impact upon your class-work.

There will be an introductory meeting on Registration Day at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

In the Oxford system, you will be expected to read your papers before your seminar group or in tutorial. Do try to get as much reading done in advance as you possibly can. You'll then be happier, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(your name)  
Bread Loaf School of English  
Lincoln College  
Oxford OX1 3DR  
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the School. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:45 and 2:45 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings, opening night, our evenings in Stratford and London, and Commencement would be appropriate. Don't forget your raincoat. It's probably safe to under pack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennan and Lloyd) do not treat visiting students on the National Health Service. There are reasonable rates for an office consultation (a minimum of 10 pounds) or for a visit in College (a minimum of 15 pounds in daytime; a minimum of 20 pounds between 11 p.m. and 8 a.m.).

Lincoln has washers and driers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we anticipate that two or three IBMs and two Macs will be available, along with a laser printer and a dot-matrix printer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist

about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent to a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont or in New Mexico.

There will be access to BreadNet from Lincoln College, so you may keep up with your Bread Loaf colleagues in Vermont and New Mexico via e-mail.

Please note: If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the City are available for about 5 pounds for 6 weeks. There is a 20-minute walk to the courts. Bicycles may be hired on a daily or weekly basis, and the Bread Loaf program has one or two available gratis for a day at a time.

For general information on Oxford and Great Britain, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford and a copy of *Vade Mecum*, a handy guide to Oxford.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

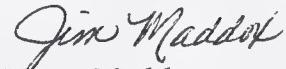
Student guests can be accommodated at meals in Hall if responsible warning is given at the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a nice bed-and-breakfast hotel across the Turl from Lincoln, owned and operated by Lincoln College. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer your guests can be accommodated there for 16.55 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 3.65 pounds for English breakfast, 5.65 pounds for lunch, and 8.70 pounds for dinner.

Please note that your guests are not permitted to reside in College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College. (Sorry to bear down so hard on this point: it's important.)

The entire School will make picnic excursions to the Main House in Stratford-upon-Avon to see *As You Like It* and to the Barbican in London to see *Richard III*. Tickets have been purchased for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,



James Maddox  
Director

JHM/elh

**Guest Houses  
(Bed and Breakfast)**

Acorn Guest House  
260 Iffley Road  
Oxford OX4 1SE  
United Kingdom  
Phone: 865-247998

Combermere House  
11 Polstead Road  
Oxford OX2 6TW  
United Kingdom  
Phone: 865-56971

Mr./Mrs. K. M. Flanakin  
103 & 105 Woodstock Road  
Oxford  
United Kingdom

Old Parsonage Hotel  
3 Banbury Road  
Oxford  
United Kingdom

Mulberry Guest House  
265 London Road  
Headington  
Oxford OX3 9EH  
United Kingdom  
Phone: 865-67114

Portland House  
338 Banbury Road  
Oxford OX2 7PR  
United Kingdom  
Phone: 865-52076

The Ridings  
280 Abingdon Road  
Oxford OX1 4TA  
United Kingdom  
Phone: 865-248364

Lakeside Guest House  
118 Abingdon Road  
Oxford OX1 4PZ  
United Kingdom  
Phone: 865-244725

Norham Guest House  
16 Norham Road  
Oxford OX2 6SF  
United Kingdom  
Phone: 865-515352

Walton Guest House  
169 Walton Street  
Oxford  
United Kingdom  
Phone: 865-52137



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

10 May 1996

Dear Museum Road Residents:

Attached is a description of the Museum Road flats ("apartments" to us Yanks) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated.

In addition, I would like to add a couple of details about the flats.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, but we do not know whether it will be turned on by the College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are joined, Bread Loaf parents have in the past made cooperative child-care arrangements with each other. These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised. We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby, and are more suitable for play.

Parents may want to rent TV's and VCR's for the summer; this can be done locally.

I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on June 24. As a result, families will be housed in The Mitre, a hotel owned by Lincoln College, at no added expense. You will be able to move into the apartments on June 27. We regret this unavoidable inconvenience.

I know you will have a wonderful summer.

Best wishes,

James Maddox  
Director

JM/elh

## MUSEUM ROAD

Each flat consists of four levels with a small courtyard in the back.

Basement level: kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, small refrigerator, very small freezer.

First floor: sitting room (in some flats this is on the second floor) with chairs, desk, dresser, sink; study with desk, chairs, wardrobe, book shelves, sink (sometimes a bed that can be used as a couch).

Second Floor: bedroom(s): beds, sheets, and blankets are provided (changed every Wednesday); chairs, desk, wardrobe, dresser, sink.

Third Floor: bedroom(s); bathroom with a tub, sink, toilet (no showers); clean towels once a week.

A scout will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents.

Laundromat has an ironing board and iron and is (or at least was) located in flat 9.

Telephones are in back part of flats 9 and 23.

After this summer if you think of something that needs to be added to this description, please let us know, for the benefit of future Museum Road residents.

# Bread Loaf School of English

Please return to the  
Bread Loaf office by  
**JUNE 10**

Name \_\_\_\_\_

LAST

FIRST

Date of Birth: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Tel: (\_\_\_\_\_) \_\_\_\_\_

S.S. # \_\_\_\_\_

## HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

### PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS	YES	NO	YEAR	COMMENTS
Migraine				Jaundice or hepatitis				
Frequent or severe headache				Rectal disease				
Fainting spells				Kidney or bladder infection				
Concussion or severe head injury				Kidney stone				
Head or neck x-rays or radiation treatments				Albumin or blood in urine				
Sinusitis				Mother used D.E.S. during pregnancy with you				
Hearing loss				Abnormal pap smear				
Other ear, nose & throat trouble				Fibrocystic breasts				
Eye trouble other than for glasses				Bone, joint, or other deformity				
Asthma				Shoulder dislocation				
Cigarette or other tobacco use				Knee problems				
Pneumonia				Recurrent back pain				
Chronic Cough				Neck and/or back injury				
Tumor or Cancer				Broken bones				
High blood pressure				Swollen or painful joints				
Rheumatic fever				Arthritis, rheumatism or bursitis				
Heart Trouble				Paralysis				
Tuberculosis or positive TB test				Diabetes or sugar in urine				
Pain or pressure in chest				Thyroid trouble				
Lyme Disease				Skin disease				
Congenital heart disease				Pilonidal cyst				
Mitral valve prolapse				Epilepsy or seizure disorder				
Elevated cholesterol				Malaria				
Blood disorders				Mononucleosis				
Anemia				Learning disability				
Shortness of breath				Obesity				
Severe or recurrent abdominal pain				Positive HIV Antibody test/AIDS				
Hernia				Vegetarian				
Ulcer (duodenal or stomach)				Chronic Fatigue Syndrome				
Irritable bowel syndrome				Eating disorder				
Inflammatory bowel				Problems with alcohol or drug use				
Lactose intolerance				Serious depression				
Self-induced vomiting				Excessive worry or anxiety				
Gall bladder trouble or gallstones				Sexually transmitted diseases				

## MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc.

--	--	--

Do you receive allergy desensitization injections?  Yes  No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

--	--	--

Have you ever been hospitalized for any surgical or medical illness?  Yes  No

If yes, please specify diagnosis and date(s). \_\_\_\_\_

--	--	--

Have you received counseling or psychotherapy within the last six years?

If so, please describe. \_\_\_\_\_

--	--	--

Have you ever had any serious illnesses or injuries other than those already noted?  Yes  No

If yes, specify year and where and give details. \_\_\_\_\_

--	--	--

Do you use corrective eyewear?  Yes  No Please copy your prescription(s) here:

Eyeglasses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Contact lenses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox \_\_\_\_\_ Measles \_\_\_\_\_ Rubella (German Measles) \_\_\_\_\_

Diphtheria \_\_\_\_\_ Mumps \_\_\_\_\_ Scarlet Fever \_\_\_\_\_

## SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name \_\_\_\_\_ Field \_\_\_\_\_

Name \_\_\_\_\_ Field \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

City, State \_\_\_\_\_

Tel. (\_\_\_\_) \_\_\_\_\_

Tel. (\_\_\_\_) \_\_\_\_\_

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here

## IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date:	/	/	/	/	
Rubella (3-day or German measles)	Titer Date:	/	/	/	/	
	Disease Date:	/	/	/	/	
	Vaccine Date:	/	/	/	/	
	Titer Date:	/	/	/	/	
	Disease Date:	/	/	/	/	
	Result:	Was disease diagnosed by a physician?				

*Measles and rubella vaccine - must be repeated if administered before first birthday.*

## **HEALTH INSURANCE COVERAGE**

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

**INSURANCE COMPANY**

**ADDRESS**

**GROUP/POLICY NUMBER**

## EMERGENCY NOTIFICATION

In case of emergency please notify:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

**Street** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_

Zip                      Telephone (        )

Work Telephone (      )

In case of emergency please notify:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip              Telephone(        )

Work Telephone (      )

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

---

DATE

SIGNATURE OF STUDENT

---

DATE

SIGNATURE OF PARENT OR GUARDIAN

(required if student is not yet 18 years old or if insurance listed  
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 388-3711, EXT. 5135



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

June 1996

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the college analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1995 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related

condition are strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Yonna McShane, MEd.  
Director of Health Education

## AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynol-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE  
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

10 May 1996

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

*Jim Maddox*  
James Maddox  
Director

JM/elh

# **DRUGS, ALCOHOL AND YOU**

**Your Accountability and Responsibility at Middlebury College**

**Office of Health Education  
Summer 1996**

### MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

### DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.\*

(\*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

### WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

#### DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or  
 (2): under the influence of intoxicating liquor; or  
 (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.  
 PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

#### PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.  
 PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

#### FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

#### POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

#### ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

#### **MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY**

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

#### **DISCIPLINARY RESPONSE:**

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

#### **HEALTH RISKS AND OTHER EFFECTS**

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

#### **COLLEGE SERVICES: INFORMATION AND HELP**

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

#### **COMMUNITY RESPONSIBILITY**

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

## APPENDIX

### Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>		<u>Penalties</u>
Marijuana		
Possession -	less than 2 oz.	\$500 fine and/or 6 months imprisonment
	2 oz. or more	\$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
	1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
	1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
	1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
	400 micrograms to	\$25,000 fine and/or 5 years imprisonment
	4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
	4,000 micrograms to	\$500,000 fine and/or 20 years imprisonment
	40,000 micrograms	
	40,000 micrograms or more	
Sale -	less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
	400 micrograms to	\$100,000 fine and/or 10 years imprisonment
	4,000 micrograms	\$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
	2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
	1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

**Appendix (Con't)**

<b>Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)</b>		
Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
<b>Hallucinogens other than L.S.D.</b>		
Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment
<b>All Drugs other than Marijuana Manufacture or cultivation</b>		Maximum penalty \$1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

# Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
<b>NARCOTICS</b>										
Opium	II III V	Dover's Powder, Paregoric, Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked		
Morphine	II III	Morphine, MS Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death
Codeine	II III V	Tylenol w/Codeine, Empirin w/Codeine, Robitussan A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected		
Heroin	I	Diaceetylmorphine, Horse Smack	None	High	High	Yes	3-6	Injected, sniffted, smoked		
Hydromorphone	II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected		
Meperidine (Pethidine)	II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected		
Methadone	II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected		
Other Narcotics	III III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin <sup>1</sup>	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected		
<b>DEPRESSANTS</b>										
Chloral Hydrate	IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral		
Barbiturates	II III IV	Amytal, Butisol, Fiorinal, Lofusale, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death
Benzodiazepines	IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene, Verstran, Versed, Halcion, Paxipam, Restonil	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral		
Methaqualone	I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral		
Glutethimide	III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral		
Other Depressants	III IV	Equanil, Miltown, Nokdar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral		
<b>STIMULANTS</b>										
Cocaine <sup>1</sup>	II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected		
Amphetamines	II	Biphetamine, Dexedrine, Desoxyn, Dextroamphetamine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death
Phenmetrazine	II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected		
Methylphenidate	II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected		
Other Stimulants	III IV	Adipex, Cyler, Didrex, Ionamin, Methal, Piegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected		
<b>HALLUCINOGENS</b>										
LSD	I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral		
Mescaline and Peyote	I	Mexi, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral, Injected		
Amphetamine Variants	I	2,5-DMA, PMA, STP, MOA, MDMA, TMA, DOM, DOB, PCP, Angel Dust, Hog	None	Unknown	Unknown	Yes	Variable	Smoked, oral, injected	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death
Phencyclidine	II	PCP, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected		
Phencyclidine Analogues	I	Bufofenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	Unknown	High	Yes	Days	Smoked, oral, injected		
Other Hallucinogens	I		None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed		
<b>CANNABIS</b>										
Marijuana	I	Pot, Acapulco Gold, Grass, Reefer, Sisimilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral		
Tetrahydrocannabinol	II III	THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis
Hashish	I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral		
Hashish Oil	I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral		

<sup>1</sup>Designated a narcotic under the CSA. Not designated a narcotic under the CSA.

# Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	PENALTY		
	2nd Offense	1st Offense			Quantity	1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture		
			100-999 gm mixture	HEROIN	1 kg or more mixture	Not less than 10 years. Not more than life.	Not less than 20 years. Not more than life.
			500-4,999 gm mixture	COCAINE	5 kg or more mixture	If death or serious injury, not less than 20 years. Not more than life.	If death or serious injury, not less than life.
	5-49 gm mixture	10-99 gm or mixture	COCAINE BASE	50 gm or more mixture	100 gm or more or 1 kg or more mixture	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.
			1-10 gm mixture	PCP	10 gm or more mixture		
		40-399 gm mixture	LSD	400 gm or more mixture			
			10-99 gm mixture	FENTANYL	100 gm or more mixture		
				FENTANYL ANALOGUE			
Drug		Quantity	First Offense		Second Offense		
III	Others <sup>2</sup>	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
			Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

<sup>1</sup>Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

<sup>2</sup>Does not include marijuana, hashish, or hash oil. (See separate chart.)

# Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life.	Not more than 30 years. If death or serious injury, life.
10 to 100 kg	Hashish	Fine \$1 million individual, \$5 million other than individual.	Fine \$2 million individual, \$10 million other than individual.
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual.
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

\*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-388-3711, Ext. 5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	25 June - 10 August 1996
English School at Lincoln College, Oxford*	24 June - 3 August 1996
English School at St. John's College, Santa Fe	25 June - 8 August, 1996

\*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

MIDDLEBURY COLLEGE  
BREAD LOAF SCHOOL OF ENGLISH, LINCOLN COLLEGE, OXFORD  
INFORMATION SHEET

Please Print or Type

NAME: \_\_\_\_\_

PASSPORT NO. \_\_\_\_\_ DATE OF ISSUE \_\_\_\_\_

PLACE OF ISSUE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

NAME AS IT APPEARS ON PASSPORT \_\_\_\_\_

PERSONAL SICKNESS AND ACCIDENT INSURANCE (If any)

Name of Company \_\_\_\_\_

Policy No. \_\_\_\_\_

ADDRESS & TELEPHONE NUMBER (with area code) OF PARENTS OR  
NEXT OF KIN (Please give relationship).

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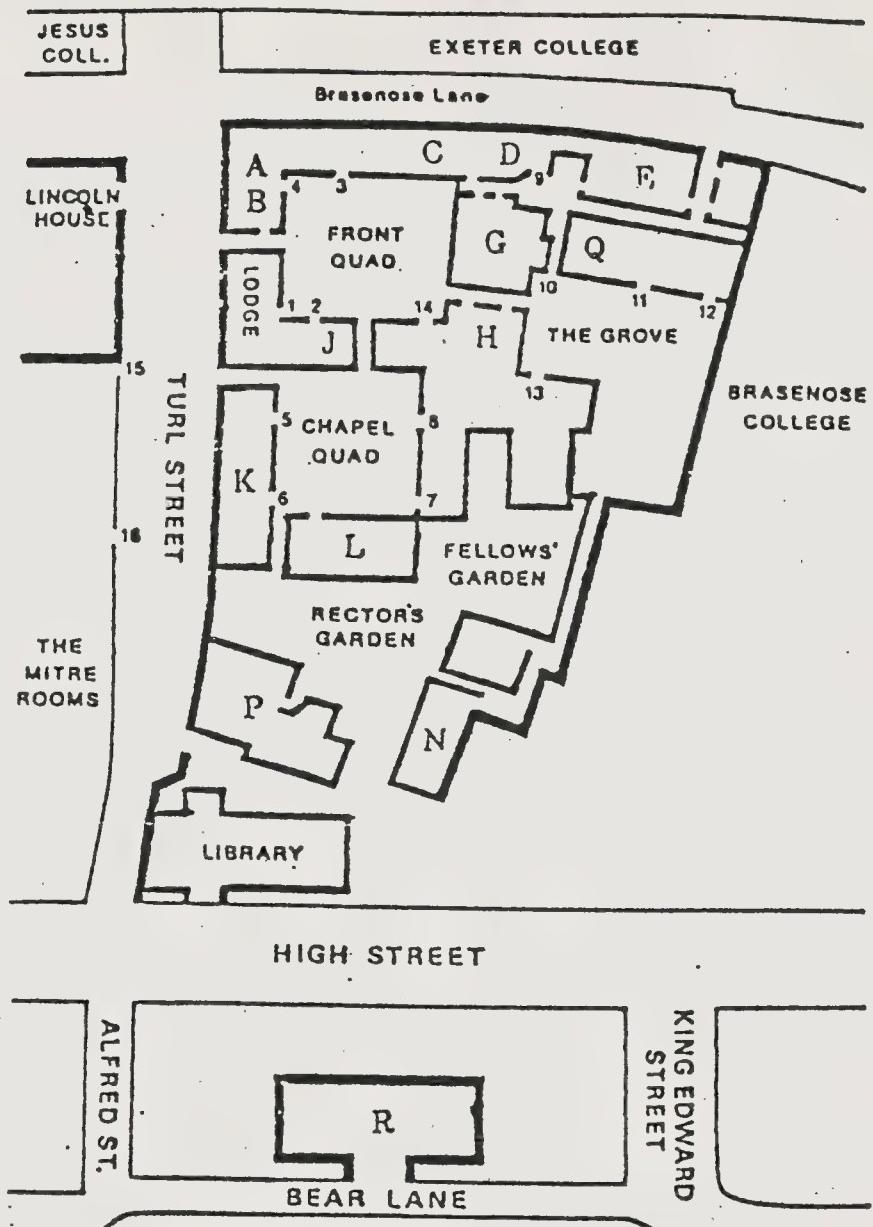
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Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return this form to the Bread Loaf School of English, Sunderland  
226, Middlebury College, Middlebury, Vermont 05753 no later than **June  
10, 1996**

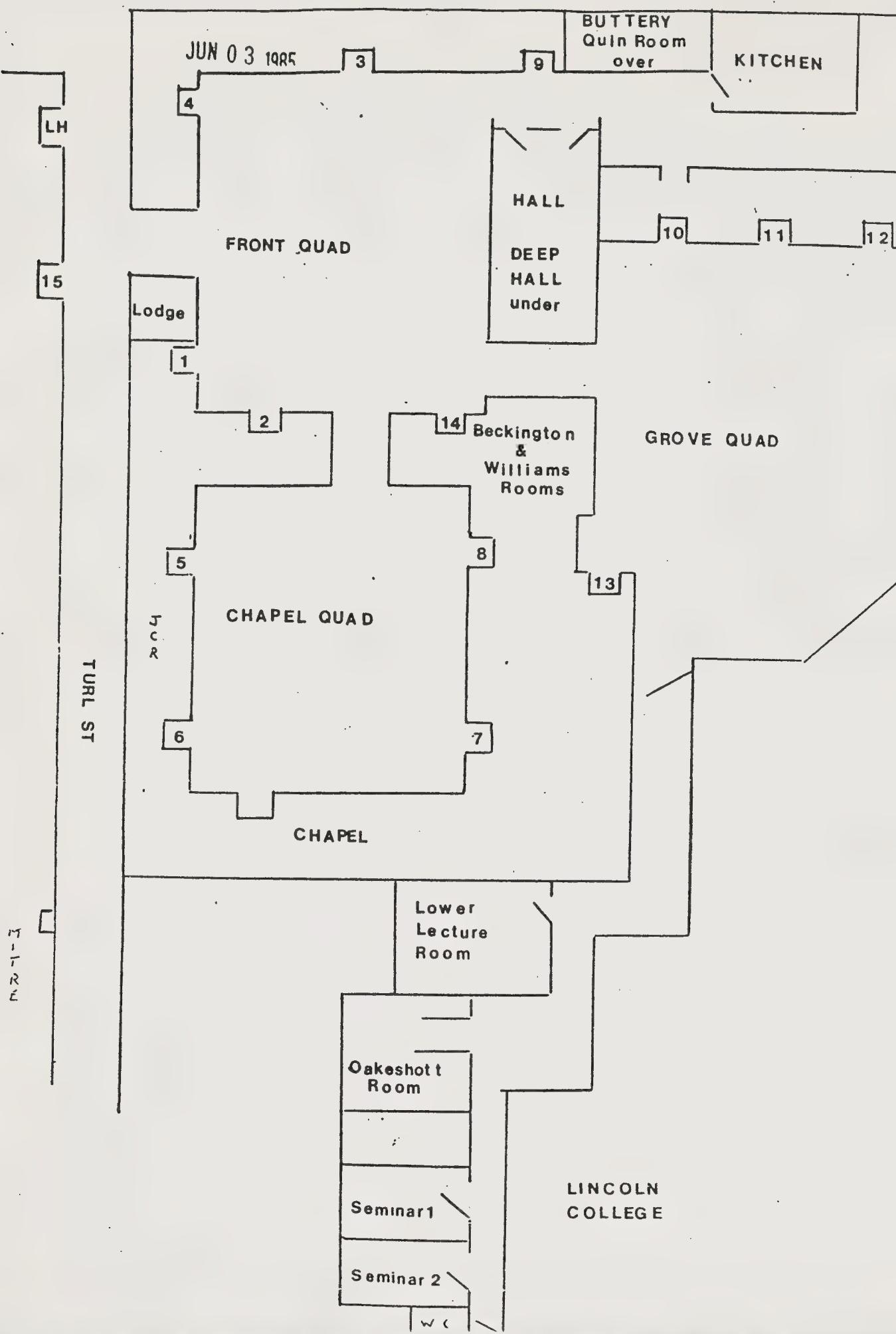
# LINCOLN COLLEGE

## Sketch Map GROUND FLOOR PLAN



- |  |  |
|--|--|
| A. Bursar's Office   | J. John Wesley Room, over:<br>War Memorial facing Chapel<br>Quad |
| B. Steward's Office, Rector's Office<br>& College Secretary's Office above | K. Junior Common Room  |
| C. Senior Common Room  | L. Chapel  |
| D. Buttery, Quin Room above  | N. Lecture Room  |
| E. Kitchen   | P. Rector's Lodgings   |
| G. Hall, 'Deep Hall' under   | Q. Middle Common Room  |
| H. Beckington Room.<br>Williams' Room                                      | R. New Bear Lane Building  |

NB Numerals indicate staircase numbers



## The Bodleian Library, University of Oxford

### Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival. It can take up to two weeks to obtain these IDs if photographs are not supplied ahead of time. Enjoy reading the description.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

#### 1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you two passport-size photographs, and some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

## 2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money; and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

## 3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the "Internet" to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

## 4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms

are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

#### 5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m.. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

#### 6. Photocopying

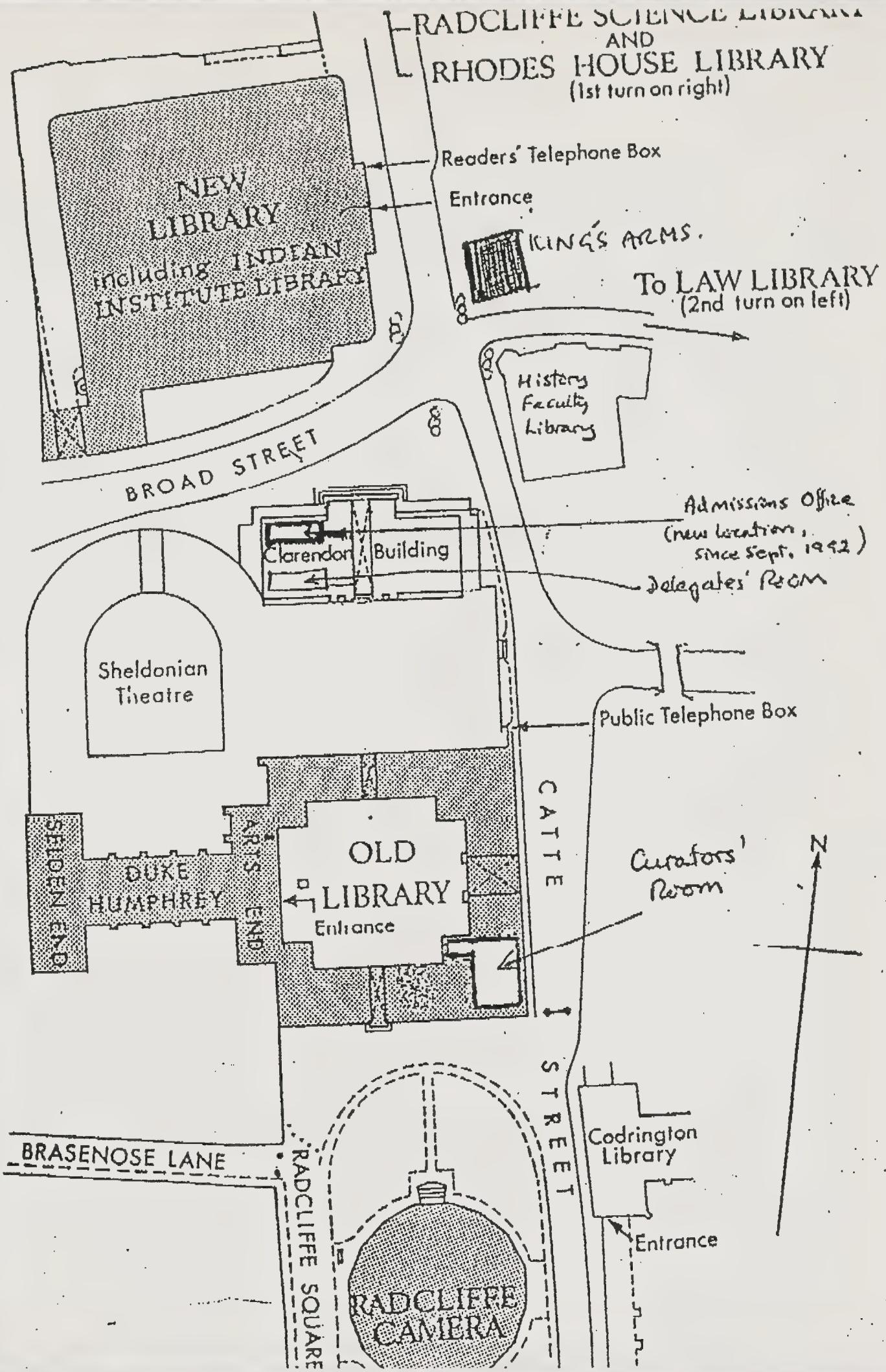
The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

#### 7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

#### 8. Further Information

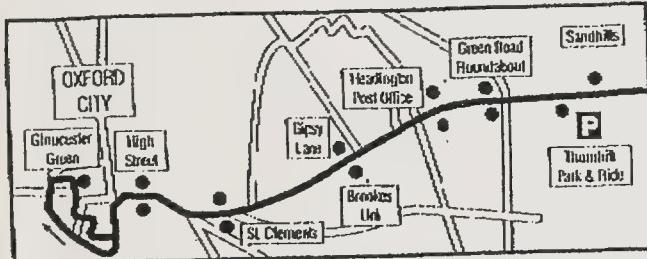
Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.



## COACH STOPS SERVED

### OXFORD

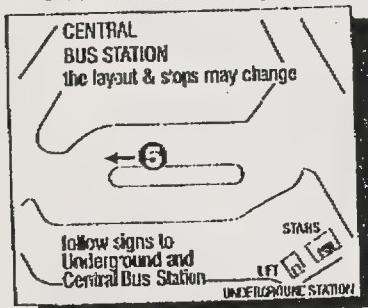
Coaches depart Gloucester Green Bus Station (off George Street), bay 7.



### HEATHROW

#### Central Bus Station

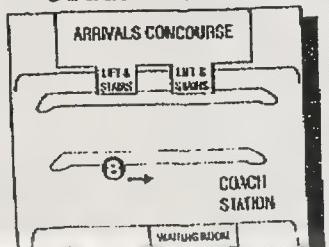
For Terminals 1, 2, 3



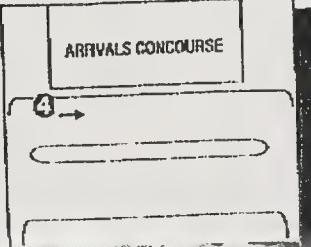
For Terminal 4, use the free shuttle bus from bus stop 'C' outside Terminal 2.

### GATWICK

#### South Terminal



#### North Terminal



## HELPFUL ADVICE

- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

**ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME  
AND FINAL CHECK IN TIME (RECOMMENDED 1 HOUR)**

## OTHER CITYLINK SERVICES

### Oxford - London express

- EVERY 15 MINS Saturdays;  
EVERY 20 MINS Sun - Fridays;  
LAST coach from London 0210hrs.
- QUICK & DIRECT in 1 hour & 40 mins.
- LONDON RETURN from £2.97!

## FOR FURTHER INFORMATION

OXFORD (01865) 711 312 until 19th May '96

OXFORD (01865) 785 400 | LONDON (0181) 668 7261

from 20<sup>th</sup> May '96

**Citylink**

## HEATHROW TO OXFORD times

From Central Bus Station, bay 5

(from Terminal 4 use the free shuttle bus to Terminal 2)

### X70/X80 DAILY DEPARTURES

overnight & early mornings	morning:	afternoon:	evening:
2400	0715	1200	1715
0300	0745	1215	1730
0600	0800	1245	1745
0615	0815	1315	1800
	0830	1345	1830
	0845	1400	1900
	0915	1415	1930
	0945	1430	2000
	1000	1445	2030
	1015	1515	2100
	1045	1545	2130
	1115	1600	2200
	1130	1615	2230
	1145	1645	2400

Average journey time: 1 hour & 10 minutes

## GATWICK TO OXFORD times

From South Terminal, bay 8

(coaches call at North Terminal stop 4, 5 minutes after

### X80 DAILY DEPARTURES

overnight & morning:	afternoon & evening:
2300	1300
0200	1500
0500	1700
0700	1900
0900	2100
1100	2300

Average journey time: 2 hours & 10 minutes

A normal service runs on Bank Holiday Mondays 27<sup>th</sup> May & 26<sup>th</sup> Aug.

**OXFORD TO HEATHROW times**

From Gloucester Green Bus Stn, bay 7  
(other stops a few minutes after)

**X79/X80 DAILY DEPARTURES**

overnight & early morning:	morning:	afternoon:	evening:
0145	0700	1200	1700
0345	0715	1230	1730
0445	0730	1300	1745
0545	0745	1315	1815
0600	0800	1330	1845
0630	0830	1345	1915
0900	1400		1945
0930	1430		2015
0945	1500		2115
1000	1530		2245
1015	1545		
1030	1600		
1100	1615		
1130	1630		
1145			

Average journey time: 1 hour 6'10 minutes

**OXFORD TO GATWICK times**

From Gloucester Green Bus Stn, bay 7  
(other stops a few minutes after)

**X80 DAILY DEPARTURES**

overnight & morning:	afternoon & evening:
0145	1345
0345	1545
0545	1745
0745	1945
0945	2245
1145	

Average journey time: 1 hour 6'10 minutes

**BARGAIN FARES!**

Pay the coach driver, or  
purchase in advance from:

- Carfax Travel, 138 High St, Oxford.
- By Access/Visa tele: (01865) 785 400\*

\* from 20<sup>th</sup> May '96

IMPROVED

# Oxford Heathrow

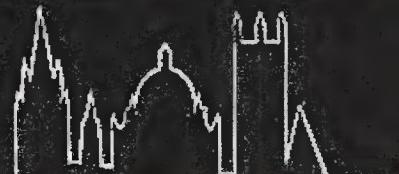
EVERY 15 MINS - at busy times

# Oxford Gatwick

EVERY 2 HOURS

- daily, 24-hour service
- direct airport express
- luxury coaches with seat belts

**Citylink**  
**X70 X80**



*the OXFORD BUS COMPANY*

**Citylink**

395 Cowley Road, Oxford, OX4 2DJ (01865) 785 410\*

From Sun 12<sup>th</sup> May '96

## LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

### 1. MEALS

#### Meal Times

All meals are served in Hall at the following times:

Monday-Sunday

Breakfast	8:00 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

#### Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

#### Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£3.65
Lunch:	£5.65
Dinner:	£8.70
High Table Dinner:	£12.00

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £16.55 per day.

### 2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad down Stairway 10. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or

whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00  
Wednesdays and Fridays: Open in the evening until 11:00  
Sundays: Closed

### 3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

### 4. TELEPHONES

#### Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

#### Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

## 5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

## 6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. The main Oxford Post Office is located down St. Aldgates Street, on the right just past the Tourist Information office; another, smaller post office is located on Michael's Street near the Nosebag cafe.

## 7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

18 June 1996

Dear xxx

I am writing to invite you to the opening reception of the Bread Loaf School of English at Lincoln College on Tuesday, June 25, at 6:15 in the Beckington Room. Dinner will follow at seven. Following dinner, Dr. Anderson will welcome our students in Hall as we begin our nineteenth session in Oxford.

I hope that you can join this year's Director, John Fleming, and our Bread Loaf students at this event. I regret that, as usual, my scheduled trip to Oxford does not conclude with the session's opening festivities.

Please respond to this invitation by writing to Ms. Joy Makin at Lincoln. I wish you a pleasant time at the School's opening, and I look forward to seeing you there later this summer.

Cordially,

James H. Maddox  
Director

JHM/elh



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

5 July 1996

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox  
Director

JM/elh

PLACEMENT AND READMISSION RECORDS

BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox  
Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

### **STUDENT'S WAIVER STATEMENT**

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: \_\_\_\_\_

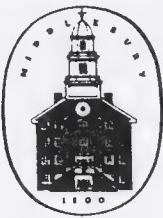
Signature: \_\_\_\_\_

### **DECLARATION NOT TO WAIVE MY RIGHTS**

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

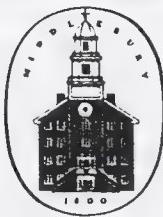
17 July 1996

To: Bread Loaf faculty

From: Jim Maddox *Jm*

Subject: Comment Cards

You will soon be receiving grade sheets and comment cards for each of your students. I am writing to remind you that the comment cards must be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 24, 1996

Dear Colleague:

All grades of students at Bread Loaf are reported by letter. More important than the grade on the transcripts are the brief comments I'll ask you to write on each student's work at the time you submit your grade. These comment cards are enclosed. Comments become a part of the School's records and are most helpful in determining whether to readmit a student; the comments are crucial to the preparation of letters of recommendation. Attached is a statement on School policy regarding these comments since they are included under the Family Educational Rights and Privacy Act of 1974.

I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

If you have concerns about any of this, let me know.

Sincerely,

James H. Maddox  
Director

JHM/elh



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Students

From: Jim Maddox *Jim*

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1996-97, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 7.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements MUST be completed by Monday, August 5. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should NOT solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1997, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1997 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH  
OXFORD

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, Oxford 1996: the program, the faculty, and life at Lincoln College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,



James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience  
(social, domestic, etc.)?

3. Recommendations

Name (optional) \_\_\_\_\_

**OXFORD STATISTICS**

## 1996 Bread Loaf School of English, Oxford

### **General Statistics**

Student Attendance by states:  
 (according to applications)  
 27 states; 3 foreign countries

Alaska	2
Arizona	7
California	3
Colorado	1
Connecticut	2
Deleware	2
Florida	2
Georgia	1
Hawaii	1
Illinois	1
Kansas	1
Maine	2
Massachusetts	2
Mississippi	5
Missouri	2
New Mexico	8
New York	4
Ohio	2
Rhode Island	1
South Carolina	3
Tennessee	1
Texas	1
Utah	2
Vermont	5
Virginia	2
Washington DC	1
Wisconsin	1
Brazil	1
Hungary	1
Spain	1

Candidates for M.A.	53
Candidates for M.Litt.	6
Undergraduates	0
Continuing Education	9
Undesignated	0
Off-campus Students	7
Pre-1991 B.A. or B.S. degree	47
Average age of students	39
Median age of students	41
Students Under 21	0
Students 21-25	10
Students 26-30	12
Students 31-35	7
Students 36-40	5
Students 41-50	21
Students 51 & over	12
Private School Teachers	15
Public School Teachers	35
College & Jr. College Teachers	3
Undergraduates	0
Graduate Students	2
Ph.D. Students	1
Unemployed	0
Other Occupations	12
Working for 9 credits	5
Working for 6 credits	63
Working for 3 credits	0

\* \* \* \* \*

Oxford Student Enrollment	68
Men	22
Women	46
Former Students	59
New Students	9
Number of Courses	13
Total Number of Faculty	11
Faculty teaching one course	8
Cancellations	35
1996 M.A. Degrees, Oxford	16
1996 M.Litt. Degrees, Oxford	0
Financial Aid Students	21
Grant Aid Students	23

## 1996 Bread Loaf School of English, Oxford

### **First-Year Students**

Susanna Bisson  
Amber Christopher  
Steven Denlinger  
Joseph McGonegal  
Matthew Micciche  
Nancy Schein  
Thomas Stambaugh  
Juliana Tillema  
Margaret Wickwire

### **Undergraduates - None**

### **Graduate Students at Other Institutions**

Joseph McGonegal  
Mark Lambert

Marquette University  
Law School - ? where

### **Continuing Graduate Education Students**

Erika Brett  
Myra Harris  
Vicki Hunt  
Priscilla Kelley  
William Kirby  
Eric Loring  
Theresa Melton  
Dianna Saiz  
Margaret Wickwire

### **Students Working for M.Litt. Degree**

Arlene Duran  
Nancy Jennings  
Ellen Pearson  
Cheryl Vann  
Magdalena Villarreal  
Claudia Wallingford

### **Students Working for 9 Credits**

William Henehan  
Septhanie Herrick  
Ellen Pearson  
Marcia Pennell  
Cheryl Vann

### **Students Working for 3 Credits - None**

1996 Bread Loaf School of English, Oxford

**Graduating Candidates for the Degree of Master of Arts**

Loretta Jean Brady  
Juliet Amanda Chase  
Rebecca Hartman Cummins  
Patricia Kathryn Sams Davis  
Mary E. Farrell  
Ashley DuPont Gates  
Mary Margaret Heers  
William Henehan  
Henry Lee Hopping  
Kathleen Fay Huntington  
Mark Frederick Lambert  
John F. Mohrmann  
Susan W. Oestreicher  
James A. Schmitz  
Craig Edward Smith, Jr.  
M. Kim Will

**Graduating Candidate for the Degree of Master of Letters - None**

## 1996 Bread Loaf School of English, Oxford

### **Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Tony Burgess	12	11 & 1IRP
John Fleming	6	6
Kate Flint	4	4
Douglas Gray	4	4
Jeri Johnson	6	6 & 1
Dennis Kay	8	2 & 6 & 2 IRP
Seamus Perry	5	4 & 1 IRP
Robert Smallwood/Nigel Wood	12	12
John Wilders	9	6 & 3
Robert Young	7	6 & 1 IRP

### **Course Enrollments**

125A. Independent Tutorials	Staff	4
126A. Independent Winter Projects	Staff	1
504. Seventeenth-Century Poetry	Wilders	3
505. Wordsworth and Coleridge	Perry	4
508. James Joyce	Johnson	1
517. The Major Poems of Geoffrey Chaucer	Fleming	6
518. Shakespeare: On the Page and On the Stage	Smallwood/Wood	12
526. Shakespeare's Comedies in Performance	Wilders	6
528. Shakespeare and Jacobean Drama	Kay	2
533. Writing, Discourse, & Culture	Burgess	11
553. Victorian Narratives	Flint	4
560. Virginia Woolf	Johnson	6
566. Drama Before Shakespeare	Gray	4
567. Reading Elizabethan Culture	Kay	4
568. Colonial and Postcolonial Fiction	Young	6

## 1996 Bread Loaf School of English, Oxford

### **Named Scholarships**

The Beth Cubeta Memorial Scholarship: Mary Farrell

The Reginald and Juanita Cook Scholarship: Rebecca Cummins

The Laurence B. Holland Memorial Scholarship: Mark Lambert

The John M. Kirk, Jr. Memorial Scholarship: David Liebmann

The Charlie Orr Memorial Scholarship: William Henehan

The William Sempreora Memorial Scholarship: Julie Chase

The Raymond Waldron Scholarship - Loretta Brady

## 1996 Bread Loaf School of English, Oxford

### Rural Teachers of English Fellows

#### Fourth Year (2)

Patricia Davis  
Mary Heers

Clemson, South Carolina  
Mendon, Utah

#### Fifth Year (2)

Rebecca Cummins  
Susan Oestreicher

Potomac, Illinois  
Overland Park, Kansas

#### Eighth Year (2)

Ellen Pearson  
Magdalena Villerreal

Rexburg, Idaho  
Limestone, Maine

### Gates Fellows - None

### DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

#### Second Year (12)

Erika Brett  
Katharine Carroll  
Arlene Duran  
Doris Ezell  
Myra Harris  
Sharon Ladner  
Theresa Melton  
Terri Noonkester  
Jane Pope  
Dianna Saiz  
Stephen Schadler  
Claudia Wallingford

Las Cruces, New Mexico  
Middlebury, Vermont  
Albuquerque, New Mexico  
Rock Hill, South Carolina  
Pascagoula, Mississippi  
Pascagoula, Mississippi  
Shiprock, New Mexico  
Hattiesburg, Mississippi  
Lovington, New Mexico  
Las Cruces, New Mexico  
Tubac, Arizona  
Eagle River, Alaska

#### Third Year (10)

Mary Cadwallader  
Vicki Hunt  
Nancy Jennings  
William Kirby  
Lauren Sittnick  
Philip Sittnick  
Sheri Skelton  
Nan Talahongva  
Peggy Ann Turner  
Carol Zuccaro

Wallingford, Vermont  
Phoenix, Arizona  
Ganado, Arizona  
Hattiesburg, Mississippi  
Grants, New Mexico  
Grants, New Mexico  
Shishmaref, Alaska  
Polacca, Arizona  
Saltillo, Mississippi  
Saint Johnsbury, Vermont

#### Fourth Year (2)

Chad Graff  
James Schmitz

Kayenta, Arizona  
Greenwood, South Carolina

**Decline to Waive Rights 1996**

**Oxford**

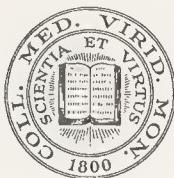
**Returning Students**

Chad Graff  
William Henehan  
Peggy Ann Turner  
Cheryl Vann  
John Velasco- deArmas

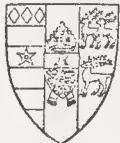
**New Students**

None

MIDDLEBURY COLLEGE



The Bread Loaf School of English  
at  
Lincoln College, Oxford



Nineteenth Summer

Commencement Ceremony

SATURDAY, AUGUST 3, 1996

4:30 P.M.

1996

Candidates for the Degree of Master of Arts

LORETTA JEAN BRADY  
JULIET AMANDA CHASE  
REBECCA HARTMAN CUMMINS  
PATRICIA KATHRYN SAMS DAVIS  
MARY E. FARRELL (*in absentia*)  
ASHLEY duPONT GATES  
MARY MARGARET HEERS  
WILLIAM HENEHAN (*in absentia*)  
HENRY LEE HOPPING  
KATHLEEN FAY HUNTINGTON  
MARK FREDERICK LAMBERT  
JOHN F. MOHRMANN  
SUSAN W. OESTREICHER  
JAMES A. SCHMITZ  
CRAIG EDWARD SMITH, Jr. (*in absentia*)  
M. KIM WILL

Processional

Introductory Remarks

**JOHN V. FLEMING**, B.A. UNIVERSITY OF THE SOUTH;  
M.A. OXFORD; PH.D. PRINCETON UNIVERSITY  
*Professor of Comparative Literature and*  
*Fairchild Professor of English, Princeton University,*  
*and*  
*Director of the Bread Loaf School of English*  
*Lincoln College, 1996*

Remarks by Class Presidents  
and  
Introduction of Commencement Speaker

**JULIET AMANDA CHASE**  
**HENRY LEE HOPPING**

Commencement Address

**ROBERT SMALLWOOD**, M.A., PH.D. BIRMINGHAM  
*Director of Education at the*  
*Shakespeare Centre in Stratford-upon-Avon and*  
*Honorary Fellow of the Shakespeare Institute*  
*of the University of Birmingham*

**NIGEL WOOD**, B.A., UNIVERSITY COLLEGE, OXFORD;  
M.A. INDIANA UNIVERSITY; PH.D., DURHAM  
*Lecturer in English and Associate Member*  
*of the Shakespeare Institute,*  
*University of Birmingham*

Conferring of the  
Degrees of Master of Arts and  
Master of Letters

**JOHN V. FLEMING**

Hooder

**CYRIL "PIP" WATKINS**

Concluding Remarks

Recessional

OXFORD COMMENCEMENT

**PANICULUM**

PANICULUM

Volume 18, Number 1

Tuesday, June 25, 1996

=====

This is important--read the Paniculum every day. If you don't, we can't be held responsible for what may happen to you.

AGENDA DU JOUR

Orientation Meeting: A general meeting for the Bread Loaf community will be held at 11:00am today in the Oakeshott Room. Come meet your distinguished director, John "swiche a wenche" Fleming, as well as other members of the staff. It will be followed by a tour of the College Library at 11:30.

Bodleian Library Registration: A Lincoln faculty member will be taking Bread Loaf students in three groups to obtain Bodleian Library cards. If you didn't send two passport sized photographs ahead, you must bring two with you. You must also bring your passport so that you have proof that you are who you say you are. Students will be taken at the following times (according to last name):

A-G 2:30pm

H-P 3:00pm

R-Z 3:30pm

We will not be registering people whose last names begin with the letter Q this year, as per the annual lottery.

Opening Reception: This annual fete will be held in the Beckington Room at 6:15. It is an opportunity to mingle with fellow students, tutors and staff.

High Table Dinner: The first of several more formal culinary experiences. One should dress "smartly" (men: jacket and tie; women: skirts, dresses, slacks) in honor of the auspiciousness of the occasion.

FIRST CLASS MEETINGS:

Several tutors will be meeting with their classes for the first time today, the remainder tomorrow. Check the Bread Loaf bulletin board for the location and times of these classes.

EAT:

Meals are served at the following times:

Breakfast--8:00am Lunch--1:00pm Dinner--7:00pm  
except Saturday and Sunday when the buffet dinner is at 6:30, and Sunday breakfast, which is at 8:45.

If you are intending to miss a meal, particularly on the weekends, please sign out on the sheet posted on the Bread Loaf bulletin board. Any requests for packed meals (ie--bag lunches) should be made 24 hours in advance.

Please remember to bring your meal preference tickets (vegetarian, fish and foul), if you have them, to every meal in order to avoid confusion.

DRINK:

Deep Hall, located beneath the dining hall, is the Lincoln College pub, and is open from around 6:15pm until at least 9:00pm, later if there's a substantial crowd. In its hallowed halls you can find an admirable selection of alcoholic and non-alcoholic beverages with which to whet your whistle.

Mick, your genial barkeep, humbly requests that glasses be kept either in the pub or in the dining hall (during dinner, in which case it would be lovely if you would return them after your meal). If you'd like to take your drink outside into the quads, please ask for a plastic cup, with which he'll be glad to supply you.

MAIL:

Mail arrives in the morning and will be placed on the high table during breakfast, unless it arrives after breakfast, in which case it will be placed on the high table during lunch, unless it arrives after lunch, in which case it will be placed on the high table during dinner, unless it is a high table dinner, in which case it will be placed . . . oh forget it.

WALLACE (DEWITT):

Tony Burgess would like to meet with the DeWitt-Wallace scholars in the Lower Lecture Room on Thursday afternoon at 5:00pm.

COMPUTERS:

They're here . . . somewhere. We're working on access for both word processing and telecommunications, which will take place in two different locations. Definite information is forthcoming, maybe as early as this afternoon. Stay tuned.

PANICULATTA:

The Paniculum will be posted on the Bread Loaf bulletin board, with a special edition of it marked "Museum Road" for the first Museum Road resident who sees it to kindly take back and post up in that neighborhood. As soon as we can figure out how to do it, we'll also download it into Bread Net on a daily basis.

# Paniculum

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"Newspaper of Contraries"

Volume 18, Number 3

Friday, June 27, 1996

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## TRADITIONS AND ANTI-TRADITIONS:

In the finely steeped Bread Loaf tradition, there will be no editions of *Paniculum* printed during the weekends, so if you are starved for news before Monday, we suggest some second-rate source of information, namely local London and Oxford newspapers or USA Today. *Paniculum* will be back on Monday morning! In the break-with-tradition mold, there will now be more copies of *Paniculum* printed. In addition to being posted in the usual places, several copies will be distributed during breakfast for morning reading. Requests for autographed copies of *Paniculum* will be honored.

## NOSEBAGS AND EARMUFFS:

Remember to sign out for weekend meals by 9:00 this morning.

To simplify the procedure for obtaining bag lunches (also known as nosebags), all requests for them should now be duly noted on the meal sign-out sheet when you do your signing out. Please remember that all requests for nosebags need to be made 24 hours in advance. They will be available in the Porter's Lodge at about 9:00am on the day for which they were requested.

Dinner money is given only to Page and Stage class members and those people who attend the plays via the open lottery. If you skip a meal or wish to seek nourishment elsewhere, you are welcome to do so, but we cannot reimburse for meals missed. We can and will, however, eat your portion of dessert.

## CAPULETS AND MONTAGUES:

The sign up sheet for Monday's Barbican Theatre (London) performance of *Romeo and Juliet* (a.k.a. "Adolescents in Angst") is now posted. There are 15 available tickets; if more than 15 people sign up, there will be a lottery. The deadline for the sign-up is 9:00am Sunday morning, so if you are planning to be away this weekend, sign-up *before you leave*. The attendees will be posted by dinnertime, Sunday evening, and you should purchase your ticket at the Bread Loaf office by 11:00am Monday morning. Personally, I think they should all just die in Act I, but then, I like haggis.

For people who do not get tickets in the lottery but purchase them individually through the theatre box office we cannot guarantee bus travel. The buses that are ordered are booked to fit exactly thirty people. Sometimes only a larger bus will be available and it will show up at the pick up spot, but we have no way of knowing in advance, so you should make alternative travel plans in case there is no room available.

## SICKNESS AND HEALTH:

The doctors that we make use of here in Oxford are located at the office of Dr. MacLennan, at 19 Beaumont Street. If you find yourself feeling ill, the procedure is to give them a call to make an appointment; the phone number is 240501. When you go, you have to pay the fee yourself (£25) in either cash or traveler's check: they don't accept credit cards. They will, however, give you a receipt, with which you may wrangle with your insurance company about reimbursement.

**DINING ETIQUETTE:**

It goes without saying that persons of good taste prefer to dine at the Lincoln College. However, if previous social engagements prevent this culinary experience one is reminded to sign out for meals by 9:00am of the day in question, unless it is for the weekend, in which case we graciously request all meal sign outs by 9:00am Friday morning. One may approximate one's dining experience by requesting a portable picnic (the term "nosebag" is so pedestrian) for Friday, and one for Saturday (but not for Sunday). They will be ready for pickup at 9:00am on the morning in question in the Porter's Lodge. One should remember also that the 24 hour notice required for portable picnics on other days of the week means working days, so to make a request for Monday, one should sign up for it on Friday. One's cooperation is appreciated.

**SOCIAL GRACES:**

The society event of the week will occur Tuesday evening. We kick it off with an edifying lecture by Christopher Ricks on the subject of "A.E. Housman" (no, I don't know how to spell it either) at 5:15 in the Oakeshott Room, followed by a 6:15 reception, and then the second High Table Dinner. Clear your social agendas; this one's not to be missed. Tuxedos and gowns are not necessary, but proper attire is requested. Does anybody here know how to tie a bowtie?

# Paniculum

"The Newspaper of Manners"

Volume 18, Number 5

Monday, July 1, 1996

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## TELECOMMUNICATIONS ETIQUETTE:

We have been experiencing technical difficulties with Breadnet, the source of which has not been on this side of the Atlantic Ocean (however, for conspiracy buffs, rumor has it that Oliver Stone was seen nosing around the Turl Saturday afternoon some time after 3:00pm). Rocky "Wish He Were Here" Gooch has been notified and, as before, as soon as the problem is solved there will be a notice posted on the bulletin board.

All gentles of good breeding ought to remember that the telecommunications room in Lincoln House is, first and foremost, the JCR Computer Room. Lincoln students will be in there as well as we, working on papers and theses. We are their guests, and as such it is incumbent upon us to use proper computer lab etiquette in the conduct of our business. Please remember to:

- 1) Converse, when necessary, in a *sotto voce* manner
- 2) Indulge in non-academic conversation elsewhere
- 3) Re-set your computer screen, as per instructions, when finished
- 4) Write a brief, but sincere, thank you note after each computer use

Emily Post informs us that observation of the last item on this list is not compulsory, but the previous three are.

## ROMEO AND JULIET:

The fortunate fifteen individuals who won, through independent lottery, the opportunity to purchase tickets for this evening's Barbican performance of Romeo and Juliet, are reminded to please purchase said tickets this morning (by 11:00am) in the Bread Loaf office. One envies these persons, and applauds their choice to view a play of strong moral content. Indeed, most Shakespeareans consider this to be the Bard's "Etiquette Play," for where else in the Shakespearean canon can one see so poignantly presented the pitfalls of bad manners as in the treatment of the Capulet and Montague families toward one another? Yea, be happy for our compatriots, and anticipate their return with great joy for the lessons they will teach us.

## GOOD SPORTSMANSHIP:

In order to prepare your "soccer whites" for the event, you are hereby informed that the Bread Loaf vs. Lincoln College kitchen staff soccer (or should we say "football") game will occur tomorrow (Tuesday) at 4:00pm in the University Park. It isn't too late to secure a spot on the "Team of Destiny." Talk to Ned Smith about it. All athletes are, of course, expected to conduct themselves with decorum both on and off the playing field.

## GOOD PENMANSHIP:

When mail is delivered in the morning, it is placed upon the high table. Sometimes the high table is used during lunch time, in which case the unclaimed mail is lovingly placed upon the nearest windowsill. If, therefore, you are expecting a letter and the table is bare, don't be forlorn. It's quite possible that it rests upon the windowsill, awaiting your eager perusal.

# Paniculum

"Newspaper of Brevity"

Volume 18, Number 6

Tuesday, July 2, 1996

BREADNET:  
It's working!

SOCER:  
Today, 2:30 (new time), University Park, be there.

#### LECTURE, ETCETERA:

This evening's lecture by Christopher Ricks will be about "A.E. Housman." It will take place at 5:15 in the Oakeshott Room, followed by a reception and a High Table Dinner at 7:00. Students not on the meal plan who wish to attend should pay for their meals in the Bread Loaf office.

#### AS YOU LIKE IT:

Thursday's *As You Like It* is an all-school play. Everybody enrolled at Bread Loaf, and family members in residence, are invited to attend, free of charge. People on the meal plan will be receiving nosebags when we arrive in Stratford. People not on the meal plan will have to forage for roots and berries. Buses leave from Trinity College gates at 4:30 pm and return around midnight. If you do not plan to attend, please notify the Bread Loaf office so that we can make extra tickets available for sale.

#### VISITING DIGNITARY:

Nancy Martin will be visiting the Writing Program on Wednesday (tomorrow). She'll arrive at lunch and would like to meet old friends in Tony Burgess' office (Room 12.1) off the Grove Quad.

#### TENNIS:

The Lincoln tennis courts are available for use, and the grass courts should be in fine working order (in honor of Wimbledon). If you arrive to use them and it appears they are out of order because the nets are down you should feel free to crank the nets up, and return them to their former supine positions when finished.

#### FAX:

Lincoln College does have a fax machine at which students may receive messages. The number from overseas is 011-44-1865-279963 and there is no charge for incoming faxes. However, the Lincoln machine is not available for outgoing faxes, so you'll have to seek other locations for that (try Caspian Print, across the Turl).

#### PROMISES:

If you received promissory forms to complete from the Bread Loaf office, please fill them out quickly and return them by Wednesday morning. We will be sending them out via express mail on Wednesday afternoon. *This is a change from the original instructions.* If you haven't returned them by then, you'll have to make your own arrangements, so please be prompt.

#### DEEP HALL/BLUE PARLOR:

The first Deep Hall reading will take place tomorrow (Wednesday) evening at 8:45. Doris Ezell and Steve Duffy, and one or two readers to be named later have bravely volunteered to read at this first session. All are welcome and encouraged to attend. Expressions of interest in future readings should be directed to Ashley Gates or Chase Byron. Planned future dates are July 11 (Thursday), July 15 (Monday), July 23 (Tuesday) and July 31 (Wednesday).

# Paniculum

"Newspaper of Dragnet"

Volume 18, Number 7

Wednesday, July 3, 1996

## GANG VIOLENCE:

Yesterday: We didn't find out about the incident until after it had occurred, but apparently several members of the notorious "Lincoln Kitchen Gang" had a rumble with the infamous "Bread Loaf Gang." Apparently the Lincoln Gang suffered fewer casualties than the Bread Loaf Gang, the final score being 7-6 in favor of Lincoln. Perpetrators on the Bread Loaf Side included Steve "Shifty" Schadler, Scott "Pretty Boy" Purdy, John and Mary (a.k.a. "Bonnie and Clyde") Mohrman, Chase "Em All Over the Field" Byron, Luke "The Big Boot" Fleming, Ned "The Heat" Smith and Steve "The Sieve" Duffy.

## "GUEST"

1:00--Nancy "Sticky Fingers" Martin, a notorious confidence artist and impersonator was spotted posing as a writing guru in the office of Tony "The Trickster" Burgess from about lunchtime into the afternoon. Rumor has it she was up to her old tricks.

## COMPUTER CRIMES:

2:00--Steve Schadler was giving a brief, introductory session to first-time Breadnet users. It lasted for a half hour. We thought it was a situation ripe for pickpockets, so we mingled with the crowd. Nothing happened.

n.b.--We did discover that if the top secret code to the JCR computer room door doesn't seem to be working, it helps to push the "C" for "Clear" button on the keypad.

## MAIL FRAUD:

2:30--The Bread Loaf office staff, whose pictures are easily found in post offices across the United States, collected all student loan promissory notes and allegedly mailed them to Vermont at this time. However, we had reason to believe that they actually sold the documents to local fences for approximately 20% of their face value.

## JUST PLAIN TROUBLE:

6:15--It doesn't matter how you tell this story. Any time you put the Senior class in Deep Hall for a "meeting," you're asking for trouble. But then, that's probably exactly what Julie "Her Grace" Chase and Hank "His Eminence" Hopping were hoping for. We broke the unruly crowd up in time for dinner.

## RETURNING TO THE SCENE OF THE CRIME:

8:45--As if one Deep Hall incident weren't enough for the day, we were called back a couple of hours later for a "reading." It seems that Chase "Your Troubles Away" Byron and Ashley "Party Games" Gates are up to their old tricks again, this time driving unsuspecting literatae into a literary frenzy by luring them in with promises of this "reading" and then fleecing them for all they're worth. Still, droves of people attended and even volunteered to participate in the next one, which will be on Thursday, July 11. Don't worry--we'll be there.

## SHAKESPEARE. THAT'S RICH:

Thursday, 4:00pm: Put a bunch of people on a bus. Take them to Stratford. Show them a play called *As You Like It*. Any way you spell it, it sounds criminal.

## VICIOUS RUMORS:

The Future: We've been told to be on the lookout for: Bread Loaf night at *Return to the Forbidden Planet* (Shakespeare's forgotten rock and roll masterpiece), Bread Loaf field trip to Sulgrave Manor (ancestral home of George Washington), Pub Crawls, and the possibility of a Deep Hall Dance on Saturday evening. We're beginning to think we'd better keep an eye on these Bread Loafers. Maybe even notify Interpol. We'll keep you posted.

# Paniculum

"Newspaper of Patriots"

Volume 18, Number 7

Thursday, July 4, 1996

## HOLIDAY GREETINGS:

Today, being the anniversary of our nation's declaration of independence from the tyranny of porphyriac monarchy, it would behoove us to remember whence we came from . . . and where we are. The Paniculum suggests that during the intermission of tonight's play we all gather on the lawn of the Royal Shakespeare Company and sing a rousing version of "My Country 'Tis Of Thee" and shout "Bang!!! Pow!!!" and "Oooh! . . . Aaah!" in appreciation of the imagined spectacle overhead. That'll keep 'em wondering!

## AS ALL GOOD AMERICANS LIKE IT:

Today's all-school excursion to the Royal Shakespeare Company begins with a bus departure from the gates of Trinity College (on Broad Street) at 4:30 sharp. We will journey to Stratford, where those who are on the meal plan will partake of a sumptuous nosebag dinner upon the finely manicured lawns, and those not on the meal plan will catch fish in the Avon River. You will be given your theatre ticket on the bus. Shortly after 7:00 we will adjourn to the theatre of the Royal Shakespeare Company for an entertaining evening of *As You Like It*, one of the Bard's more comic comedies. Upon completion of the play (after Act V, that is), we will return to the buses for a late-night ride through the English countryside and arrive back in Oxford around midnight.

## MOVIES? HOW ABOUT "YANKEE DOODLE DANDY?"

There is a VCR available for the viewing of movies (particularly scholarly movies). It is located in the Oakeshotte Room, and you may obtain the key to the cupboard that contains it by signing it out at the Porter's Lodge.

## SPACE TO GROW IN:

There is now a second bulletin board outside the Porter's Lodge, across from the first, upon which we will be placing flyers and other items relating to interesting and uplifting local events (chamber music, theatre, etc . . . ). Bread Loaf related items and messages will continue to be placed on the original bulletin board.

## NEWS FROM THE MOTHERLAND:

In case you didn't know it, among the many diverse elements you can access on Breadnet are the cyber-versions of the Vermont equivalent of the Paniculum: The Crumb (which, of course, means Paniculum in English). Although it is an inferior piece of literature, it does have its entertaining moments. In order to find it, double-click on the "Conferences" icon, and then double-click on "Cyberbarn." Et voila! You can also find, besides conferences, recent job postings and other neat stuff like that!

P.S.--When signing off of Breadnet, don't forget to return the computers to their original log-in screens. If you don't know how to do that, read the instruction sheet posted in the JCR computer room, or better yet, get one from the Bread Loaf office.

## ALL-AMERICANS DO IT:

This is it, folks! The first Deep Hall Dance will be held Saturday night, from 9:00 until midnight. The music will be playing, the house will be rocking, and guest-bartender Richard will be manning the kegs, so bring your pounds, or quid, or whatever. We'll put away the darts, because Ned might get some funny ideas after his second or third pint of stout. Get your studying done early and then come take the mother-of-all-study-breaks in Deep Hall.

## FOR THE LOVE OF SWEET COUNTRYMEN (AND WOMEN):

Please remember that, though darkness falls rather late in these latitudes, many of your comrades are already abed when you return home from an evening out carousing in the local pubs. After 10:00pm please exert special care in being quiet when passing through the quads, and please partake in evening conversations in rooms or the J.C.R., which is always open for socializing. Your thoughtfulness is appreciated.

# Paniculum

"Newspaper of Hamlet's Father's Ghost"

Volume 18, Number 8

Friday, July 5, 1996

## REMEMBER:

When using the computer lab at the top of stairway four (for word processing), don't forget to shut down your computer when you are through with it (unless somebody is waiting for it), and if you have the computer lab key, please pass it to somebody else in the room when you are finished (unless you are the last one in the room, in which case lock it before returning the key to the Porter's Lodge).

## REMEMBER:

When signing up for nosebags you are limited to one per day, regardless of how many meals you intend to miss.

## DON'T FORGET:

Not to be outdone by the Vermont campus, whose first dance is this Saturday night, Bread Loaf Oxford stakes a claim on the first dance of the summer by beginning ours five hours before Vermont does. That's right, Saturday night, starting at 9:00pm and going until midnight, we put those "other Loafers" in their places by being over and done before they have a chance to even get started.

## NON-SHAKEspearean:

The next play to be attended by Page and Stagers is Webster's *The White Devil*, at Stratford next Wednesday (July 10). The sign up sheet for the play will be posted today (Friday) and the drawing for the available tickets (about 15) will take place Monday afternoon.

## TAKEOFF ON A TEMPEST:

If you don't get tickets to a page and stage performance, the next best thing is the rollicking *Return to the Forbidden Planet*, an hilarious rock-and-roll, science fiction Shakespearean parodic musical, which will be playing in Oxford from July 8-13. As of this printing tickets for opening night were sold out, but plenty were available for all other nights. Use your student ID for a £3.50 discount. See the second bulletin board for a flyer with details.

## THINK ABOUT WHERE YOU CAME FROM:

Charles Martin, esteemed Lincoln College administrator and all-around good guy has volunteered to head up a Bread Loaf field trip to Sulgrave Manor, the ancestral home of George Washington (you know, that other president named George). There is a sign up sheet in the near vicinity of this paper. If you would like to get in on the trip, slated for the afternoon of July 15 (Monday), please sign up soon so that we can figure out transportation.

I WANT TO RIDE MY BICYCLE:

The rumors that Bread Loaf owns bicycles are true. They have been being serviced and their return to service is anticipated for some time today. For the record, we have three bikes, with locks, which may be signed out for use. See tomorrow's Paniculum for details.

LAWN LEISURE:

We also have a croquet set available for use. You must sign out the key to the crate. The key is in the Porter's Lodge; the crate is at the bottom of stairwell 11. For those of you who have yearned to frolic on the immaculately tended lawns of Lincoln College, you'll be glad to know that frolicking is allowed on the Grove Quad, and croquet is a perfect excuse to frolic.

OVERNIGHT SENSATION:

The office staff (aka—"Administration of Destiny") will be making a second, and we believe, final express mailing to Vermont today with financial aid information from Oxford, so if you received a form to sign within the past week, return it to the office by lunchtime to be included. Otherwise, you're on your own.

OTHER STUFF THAT I FORGOT TO WRITE ABOUT:

# Paniculum

"Newspaper of Today"

Volume 18, Number 9

Monday, July 8, 1996

## SENIORS!!!

It is of vital importance that you attend today's meeting of the Senior class at 6:15 in Deep Hall. His Exalted Highness Hopping and Her Esteemed Sublimity Chase will be addressing matters of interest and enlightenment, including, but not limited to: Commencement Speaker and Hooder, class party, caps and gowns, etc . . . Some decisions need to be made immediately in order to print commencement programs in time, so please be in attendance.

## SIMPLIFY, SIMPLIFY, SIMPLIFY:

Okay, cut this notice out and post it:

- You must sign up for nosebags 24 hours in advance
- Except Saturdays and Mondays, all of which must be signed up for by Friday, 9:00am
- On Sunday the kitchen does not make nosebags
- You may only get one nosebag per day
- Nosebags can be picked up in the Porter's Lodge at 9:00am on the day in question
- You may not pick up a nosebag unless you have performed all of the applicable functions listed above (some people have taken lunches belonging to others)
- In order to avoid the above problem, the Porter will have a list of eligible nose bag-pickers. If you aren't on the list, you don't get one

n.b.--All weekend meal counts are delivered to the kitchen on Friday morning, so please try your best to determine which weekend meals you will be missing by 9:00am Friday. The more accurate a count we get, the better chance we have of keeping food costs down.

## BREADNET TIDBITS:

Please don't forget to re-set the proper log-in screen on your computer when you are finished in the JCR Computer room. If you don't know how, refer to the directions that are posted on the bulletin board there.

Due to technical jargon beyond the limited capabilities of this editor, we are unable to engage in live chats via Breadnet with anyone at the other two campuses. This is a change from last year, but the Breadnet gurus assure us that this sacrifice yields us a more efficient network. Who are we to question?

## HIGH TABLE DINNER, ETC . . . :

Tomorrow afternoon's lecturer, Jon Stallworthy, will be speaking on the topic "Where are the War Poets of 1939-1945?" The lecture will occur at 5:15 in the Oakeshott Room, followed by a reception and High Table Dinner.

Between the lecture and the reception, we will attempt to take school photos (weather permitting) in the Grove Quad. The following groups will be lined up and shot: Whole campus, students, seniors, DeWitt-Wallace. Sharon Ladner will act as photographic liaison, so stay tuned for details on how to get your own copies of photos.

# Paniculum

Reader's Digest Large-Print Edition

Volume 18, Number 10 Tuesday, July 9, 1996

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If you are taking an independent tutorial, please stop by the office and let us know. We have a list of regular classes, but not of independent tutorials, and it would be a shame not to get credit for it, wouldn't it?

Madrigalists, please meet in the Oakeshott Room tomorrow (Wednesday) at 6:00pm.

Today's lecture at 5:15pm by Jon Stallworthy will be followed by school photos, then a reception, then a high table dinner. Yum-yum.

The Lincoln College Choir has a chartbusting CD, entitled "Sing Praises Out," that can be purchased by interested parties at the Steward's office (stairway 2). £10 for CD; £6.50 for tape.

The announced trip to Sulgrave Manor, the ancestral home of George Washington, will take place on Monday, July 15. Interested parties, whether you signed up ahead or not, should bring £10 to the office; that will cover the cost of transportation, admission, and tea in a delightful tea room near the Manor. Cost for children is £7.50.

The Royal Mail has raised the price of a post card stamp to 37 pence, and also the cost of mailing a letter. Be forewarned: That which you mail today, may not be delivered tomorrow.

Everybody who signed up for The White Devil lottery has secured their right to a ticket. Please bring £26.50 to the office by 11:00am Wednesday to purchase it. The remaining, unsecured tickets will be sold on a first come, first served basis.

The sign up sheet for The Devil Is An Ass is now posted on the Bread Loaf bulletin board. See it for details.

We now have the three Bread Loaf bikes available to us. To use them you'll need to sign them out at the Porter's Lodge, obtaining the lock key, emergency repair kit and handy-dandy bicycle pump in the process. They are located along the back wall of the Lincoln bike storage facility, which is across the Turl, under the Lincoln parking garage. You'll need your number 42 key to get into it. Please reserve a bike for no more than 24 hours at a time.

# Paniculum

"Newspaper of the Norton Anthologists"

Volume 18, Number 11

Wednesday, July 10, 1996

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## THE THESPIANS TALE:

Whan that Oxford wylth hir spyres poynte  
Hath maken men and wymen to annointe  
Hirselves and maken swiche merrye  
That longen them to goon on Wodensdye  
To Stratforde towne, and thereupon they wille  
To watchen Drama cleped "White Devil."  
So eff ye be oone of ye blessed lotte  
That halfe upon yir lucke oone tickette boughte,  
Ye meete yir fellowes nigh Trynyty Gate  
At foure and thirty clock, and don'te by late.

## SINNERS IN THE GLANDS OF AN INTRIGUING PLOT:

Verily I tell thee that tis true the Devil is an Ass. Nay and I say unto thee that if thou doubtst my words thou mayest see with thine own eyes. Tis Friday upon the stage he will unfold himself, and if ye be one of the few who winnest ye lottery, thou'l be amazed by the verity of my words. Doubt me not, but hasten to append thy name to the list of hopefulls, for the line of deadness approachest and let thee not make it pass unnoticed.

## THE SONG OF J. ENGLEBERT HUMPERDINK:

Let us go then, you and I  
As the Oxford evening draws nigh  
To the Oakeshott Room at six o'clock,  
for I can sing as mermaids and Madrigals can, and though they will not sing for me  
I will for they.

## WAITING FOR THE LIST:

Hamm: Are you taking a tutorial?

Egg: Yes, are you?

(Pause)

Hamm: I am.

Egg: Shall we sign up?

Hamm: He said we should.

Egg: Who did?

Hamm: Dod.<sup>1</sup>

Egg: Dod?

Hamm: Dod.

Egg: Than I shall sign up.

Hamm: And I.

(Pause)

Hamm: Let's go.

(They don't go)

## LUSTY LIMERICK:

Washington, who sprang from Sulgrave,  
Was said to be horribly brave.  
So people went round  
And paid their ten pounds  
So (deleted) their (expletive) for (censored)-ave.

# Paniculum

"Newspaper for Readers of *To the Lighthouse*"

Volume 18, Number 12

Thursday, July 11, 1996

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(The editor, having been out late the previous evening, did not write one.)

# Paniculum

"Newspaper for Those Who Want Their News Straight"

Volume 18, Number 13

Friday, July 12, 1996

## GET IT STRAIGHT:

Don't forget, if you want to sign up for a nosebag meal, you must do so 24 hours in advance. Since nosebags are delivered at 9:00am, that means you must sign up by 9:00am the previous day (except for Mondays, which must be signed for by Friday). The "Nosebag" column is X-ed off after the orders have gone in; that means that if you sign up after that point, you still won't get one, no matter how sweetly you ask.

## STRAIGHT TO HALL (DEEP):

The next Deep Hall reading will be Thursday, July 18, at around 8:45pm. Jon Velasco and at least one special guest will be reading. There's still room for one or two more, so if you're interested in plying your wares at this reading (or any future ones), please contact Ashley Gates or Chase Byron.

## STRAIGHTENING THINGS UP:

Anybody who is taking an independent tutorial is asked to stop by the Bread Loaf office today (if you haven't already done so this week) to make sure you are registered for it. Otherwise you run the risk of annoying hassles trying to straighten out your enrolment status after you leave this summer.

## STRAIGHT TO YOUR ROOM (WITHOUT ANY HIGH TABLE DINNER):

There will be no high table dinner (or lecture, or reception) next week. The next one will be on July 24 (a Wednesday) when David Troughton (aka-Richard III) will speak, drink and dine with us.

## STRAIGHT FROM THE HORSE'S MOUTH:

Speaking of *Richard III*, next Wednesday, July 17, we will be embarking on another all-school dramatic trip, this time to the Barbican Theatre in London, to see the above-mentioned play. All Bread Loaf students and their families in residence at Lincoln are invited to attend, but nosebags will be provided only for those on the meal plan. (With a little planning, a hearty picnic can be procured ahead of time for a paltry sum at the Covered Market. If you do not intend to use your *Richard III* ticket, it would be greatly appreciated if you could notify the Bread Loaf office ahead of time.

## THE STRAIGHT POOP:

The word from afield is that the Bread Loaf School of English avenged its earlier one-goal loss to the Lincoln College kitchen staff by turning the tables on the latter. The final score was 4-3 with Luke "The Bullet" Fleming and Hank "In or Out of the Net" Hopping each scoring once, and Ned "It's Better the Second Time Around" Smith contributing two goals to the winning effort. Rumor has it that Tom "Turnaround" Stambaugh played a role in the scoring as well, but that hasn't been confirmed at this point.

# Paniculum

"Newspaper of Notables"

Volume 18, Number 15

Monday, July 15, 1996

### KING GEORGE I ?:

Today's outing to Sulgrave Manor will depart from the Porter's Lodge at 2:30pm, and will take in the ancestral home of George Washington, partake in afternoon tea nearby, then proceed to the famous Rollright Stones for a meander and a picnic before returning to Oxford. All students on the meal plan will have nosebags provided for them, as we will be missing dinner.

### JAMES THE TRAVELLER:

He's coming! He's coming! World traveller, truck-drivin' man and erstwhile director of the Bread Loaf School of English, Jim Maddox, will be making his annual appearance at Oxford some time around the coming weekend (the exact time of arrival is on a need-to-know basis; if we tell you, we have to kill you). Actually, the Bread Loaf office is now making half-hour appointments for Jim for Monday, July 22 through Thursday, July 25, on a first-come, first-served basis.

### JON AND FRIENDS:

The next Deep Hall reading will take place this Thursday, with John Velasco and a mystery reader lined up to perpetrate entertainments of a literary nature. It's not too late to get on the marquis, just talk to Ashley Gates or Chase Byron for this and future dates.

### FRESHMEN AND COMPANY:

Been a while since you've been called a freshman, huh? Next thing you know, you'll be getting carded in the pubs! First year students need to sign a "Student Waiver Statement" regarding their professorial evaluations for the Bread Loaf courses they take. If you haven't been given yours yet, stop by the office or accost Steve Duffy in the middle of a meal (he loves it!). Please fill it out and return it to the office by Wednesday lunchtime, at which time we will be sending it back to Vermont via express mail.

### RICHARD III:

This Wednesday's all-school outing to attend Richard III at the Barbican Theatre in London, will begin with an all-school departure, via bus, at 4:00pm at the Trinity College gates. Students on the meal plan will receive nosebags. After attending the performance (starring David Troughton as the humpbacked king, not to mention next week's lecturer and High Table Dinner guest), the buses should be returning to Oxford at around midnight. If for some reason you are not planning to attend, please notify the office as soon as possible, since there has been considerable interest expressed in purchasing extra tickets.

### ALL THE KING'S HORSES AND ALL THE KING'S MEN:

Be forewarned: If you are planning any travel for the upcoming weekend, the English school summer vacation begins Friday, and many English families will be hitting the road in search of "holiday." If you haven't booked accommodations yet, do it now or don't expect to find any vacancies, and certainly expect larger than normal crowds in the usual tourist and getaway spots.

### GENEALOGY OF THE OXFORD FAMILY OF SIR JOHN OF BREAD LOAF:

A worthwhile undertaking: Anybody who has an e-mail address (other than their Breadnet one), is welcome to submit it to the office by Friday of this week. We will be compiling a supplementary e-mail address list to attach to the regular address list of Oxfordians that all will be receiving before the summer's end. Information on what will happen to the Bread Net Oxford accounts at the end of the summer is forthcoming.

# Paniculum

"Newspaper of Questionable Verity"

Volume 18, Number 5286

Tuesday, July 16, 1996

## FACT:

Anybody wishing to make a half-hour appointment with Jim Maddox during his stay here at Oxford should stop by the Bread Loaf office to sign up this week. Time slots are limited and will be doled out on a first-come, first-served basis.

## FICTION:

The Bodleian Library will be closed today and tomorrow so that library staff can convert book call numbers to the Metric System. We apologize for any inconvenience this may cause.

## VERITY:

The bus to *Richard III* will leave at 4:00pm tomorrow from Trinity College gates. Nosebags will be provided for people on the meal plan; others will have to beg in the streets for scraps of food. Extra tickets are available for purchase, on a first-come, first-served basis.

## FALLACY:

Readers will be relieved to know that the Italian tourist who was shot yesterday while walking on the Front Quad grass is expected to make a full recovery.

## INTEGRITY:

First-year Bread Loaf students should sign and return their Student Waiver Statement forms to the office by Wednesday lunchtime, at which time they will be mailed to Vermont.

## ALL WET:

For the remainder of the summer the JCR pool will be closed at sunset, and there will be no lifeguard on duty during weekends.

## SOOTHSAYING:

Sign up for Julius Caesar tickets on the bulletin board. The bus will be leaving at 1:30pm in order to make a trip to the Globe Theatre (£5 cost not included in ticket price) before arriving at the Barbican. Students who do not wish to take the bus then can make their own travel arrangements into London and return to Oxford on the bus.

## NAYSAYING:

Have you ever noticed that the Imp's legs are crossed differently every day?

## TRUE DELIVERY:

If you would like to leave your non-Breadnet e-mail address with the Bread Loaf office, it will be appended to the Oxford address list that will be given to each student. Please submit addresses by Friday.

# Paniculum!

"Newspaper of Sensational Headlines"

Volume 18, Number 17

Wednesday, July 17, 1996

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## PANICULUM PROMOTES PLAGIARISTIC PENTAMETER PENMANSHIP: EDITOR FED TO LIONS:

The annual Bread Loaf Poetry Contest is just underway in Vermont. A new wrinkle this year is that Oxford and Santa Fe students will be able to enter the contest by e-mailing their entries to Elaine Hall via Breadnet. She will then delete your name from your entry before submitting it to the judges. The deadline for submissions is Monday, July 22 at noon (Vermont time). See the flyer on the Bread Loaf bulletin board for further details.

## HUMP-BACKED DWARF KILLS CHILDREN; CALLS IT "JUST ANOTHER DAY AT THE OFFICE:"

The bus for the all-school outing to see *Richard III* will be leaving from the Trinity College gates at 4:00pm today (returning around midnight). If you are on the meal plan you should pick up your nosebag meal at the Porter's lodge on your way to the bus. All tickets will be distributed on the bus. Extra tickets are on sale at the Bread Loaf office for £13 per ticket, so if you know anybody who isn't a Bread Loafer (or family) who wants to go, stop by the office by 11:00am tomorrow.

## EMPEROR FOUND DEAD; CORONER RULES IT "BOATING ACCIDENT:"

The deadline for signing up for the *Julius Caesar* lottery is lunchtime today. Lottery winners will be posted after lunch. Remember that the bus to London will be leaving at 1:30pm, instead of the usual 4:00pm and will be going to the Globe theatre before traveling on to the Barbican. Anybody going to JC is welcome to tour the Globe with the Page and Stage class--the cost is around £5 (try using your student ID card for a discount!). The bus will be back around midnight.

## PRINCESS DI TO WED IMP IN HUSH-HUSH OXFORD CEREMONY:

Lunch on Saturday will be served in the Quin Room (upstairs in Stairway 9) because a wedding reception is being held in the Dining Hall.

## PENTAGON GOES TO DEFCON 5; GENERALS HAVE NO EXPLANATION:

There have been some recent problems with making computers print, both in the Lincoln Computer Lab and the JCR Computer Lab. In one or two cases, attempts to solve or circumvent printing problems have actually magnified the problem. The JCR Computer Lab printer will not be functional for at least a week. It is strongly suggested, then, that if one encounters a printing problem one should refrain from fiddling or hacking with the computers (unless one is absolutely certain of one's actions) and seek professional help.

## SENATE INVESTIGATES SAMBA-CONTRA AFFAIR: ENTERTAINMENT FOR ARMS DEAL END-RUN AROUND CONGRESS:

Lincoln College is sponsoring a "Tropical Samba Show" at the Latino Club on St. Clements on Monday, July 22. There are a limited number of tickets available for sale (about 10) at £3 apiece. If you are interested in attending, please see John "The Scalper" Fleming for tickets.

# Paniculum

"Newspaper for Newspaper Editors in a Hurry"

Volume 18, Number 18

Thursday, July 18, 1996

## DEEP HALL:

Tonight's Deep Hall reading at 8:45pm will feature Jon Velasco and a special mystery reader. This is an occasion not to be missed!

## DISCO:

After the Deep Hall reading, resident disco party-queen Meg "Every-Night-Is-Saturday-Night" Wickwire recommends attending the 70's disco night at the Firehouse in Gloucester Green. A modest cover charge allows you to indulge in copious amounts of nostalgia.

## WARWICK CASTLE:

Charlie Martin has once again agreed to be chauffeur for an excursion, this time to Warwick Castle. See the sign up sheet on the bulletin board for details (and also a brochure).

## COMMENCEMENT DINING:

Please take a minute to sign your name to the "Final High Table Dinner" sheet on the bulletin board and check whether you will be in attendance or not. We need this information soon in order to be able to plan for seating at the dinner, as well as commencement.

## JULIUS CAESAR:

The lucky lottery-winners for Julius Caesar have been posted on the bulletin board. If your name is listed, please stop by the office and buy your ticket by 11:00am Friday. If your plans change and you don't want the ticket, please notify the office as soon as you can because there is a waiting list for tickets.

## SATURDAY LUNCH:

Saturday's lunch will be in the Quin Room due to a wedding reception/meal that is being held in the Dining Hall.

## SAMBA SHOW:

If you are interested in attending the Tropical Samba Show on Monday, July 22, for a paltry £3 you may purchase tickets from John Fleming. He says they're going fast.

## POETRY CONTEST:

Details about this year's Bread Loaf Poetry Contest are posted on the bulletin board. The deadline for submission is at noon Monday, July 22 (Vermont time).

# Paniculum

"Newspaper for Those Who Rhyme Couplets"

Volume 18, Number 19

Friday, July 19, 1996

## ===== NEWLY RHYMED

Stairway 15 and Lincoln House have a new code.  
Go see the Porter or you're stuck in the road.

## MEAL-LY MOUTHED:

Please do your sign-outs for all weekend meals,  
And nosebags as well (they're a really great deal).  
Don't forget, that Saturday's lunchtime location  
Is in stairway nine: the Quin Room's elevation.

## TIMELY RHYMED:

Regardless of whether you're going or staying,  
Please sign the Last Dinner sheet without delaying.

## SLANTLY RHYMED:

Julius Caesar croaks tonight.  
1:30 departure; don't be late.

## E-MAIL-LY MOUTHED:

If you want your colleagues to know where you are  
By e-mail, then today your address afar  
Should appear in the Bread Loaf office at once:  
Inscribed upon paper would make the most sense.

## NOT NECESSARILY RHYMED:

The Poetry Contest entry deadline draws nigh:  
Monday, high noon (Vermont time) comes to mind.

## HOPELESSLY RHYMED:

At 5:30 Monday there's a meeting for BLRTN  
In the Lower Lecture Room, and we know that for certain.

## LASTLY RHYMED:

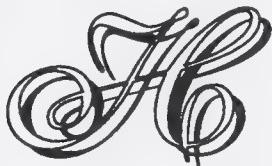
The eleven souls travelling by van to the Castle Warwick  
Should give their \$7 by Tuesday (there's no rhyme for 'Warwick').

# *Banniculum*

"Newspaper of Proclamations"

Volume 18, Number 20

Monday, July 22, 1996



is excellency, the honourable Lord of the Loaf, the Orator of

Oxford, the Scion of Santa Fe, the Vicar of Vermont, World Traveller, Truck-Drivin' Man, Defender of the Faith, writer of Various Works, Father of his Company, Mother of Us All,

– *with whom* one may still make appointments for half hour conferences in the Bread Loaf office,

– *who* will most certainly meet with all people with whom he has made appointments in Fellows Guest Room one, which is not to be confused with 13.1,

– *who* promises a chicken in every pot, a car in every garage, an IRP in every future,

– *who*, Noah-like, recommends couples, male and female, to enlist in the Bread Loaf at Oxford first annual round robin croquet tournament by signing up on the bulletin board,

– *who* reminds delinquents to sign their names to the Commencement Dinner sheet and to designate whether they will be attending or not,  
who would love to buy a ticket to tonight's Tropical Samba Show from John Fleming for only £3,

– *who* has *never* witnessed an elephant stampede,

– *who* keenly anticipates Friday evening's pub crawl with the legendary Pip,

– *who* is amazed that there are still a couple of spots available to sign up for this Thursday's Warwick Castle excursion,

– *who* cautions people intending to submit (via e-mail to Elaine Hall) entries to the Bread Loaf Poetry Contest that the deadline is today at high noon Mountain-time, which means 5:00pm Oxford-time,

– *who* encourages people to brush and floss regularly,

– *who* announces the presence of the *Troilus and Cressida* sign-up sheet for this Thursday's play in Stratford,

– *who* exhorts anyone wanting to submit their non-Breadnet e-mail address to the office for an Oxfordian e-mail list to do so by 11:00am today,

– *who* quivers at the prospect of this Wednesday's lecture by David Troughton at 5:15pm, the following reception and High Table Dinner at 7:00pm, the latter which will also serve as the Bread Loaf, Oxford Awards Banquet,

– *who* gently urges students not to monopolize computer room time now that the final two week paper-crunch is approaching by not signing up for more than two hours at a time,

– *and who* is almost certainly the true author of most of the plays attributed to the late William Shakespeare,

the man from whom all beneficence flows, our fearless leader, Jim Maddox, B.A., M.A., Ph.D., M.D., D.D.A., D.V.M., K.G., L.L.D., B.M.O.C., O.P.P., V.I.P., has arrived.

# Paniculum

"Newspaper for Those with Short Attention Spans"

Volume 18, Number 21

Tuesday, July 23, 1996

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## **SENIORS!**

Meeting! Deep Hall! 6:15 today! Don't miss it!

## **MAIL!**

Send letters to Oxfordians! Receive letters from Oxfordians! Find out secret e-mail addresses! Pick up your copy of the Bread Loaf--Oxford address list in the office today!

## **ADVANCED DEGREES!**

If you want information about M.Litt's, IRP's or applications for the Bread Loaf programs for next summer, they're available in the office!

## **SHORTENED LIBRARY HOURS!**

This is no joke. The Radcliffe Camera will be closing at 5:00pm for the rest of the summer. Plan your study time accordingly.

## **CROQUET TOURNAMENT!**

You and a partner of the opposite sex *must* sign up for the First Annual Bread Loaf at Lincoln College Mixed Doubles Croquet Tournament soon, so the competition can begin! Also, croquet players are asked to remember that people are studying, writing papers, and occasionally napping in rooms alongside the Grove Quad, so please try to moderate your mirth levels appropriately.

## **PUB CRAWL!!!**

Friday evening! With Pip! After dinner! The more, the merrier!

## **TROILUS AND CRESSIDA!**

Everybody dies. If you're still interested, sign up for the lottery drawing by lunchtime today!

## **EAT! DRINK! AND BE MERRY!**

Wednesday: Lecture by David Troughton (Richard III) at 5:15pm!  
Cocktails afterwards! High Table Dinner/Awards Banquet at 7:00pm!

# Paniculum

"Newspaper of Body Parts"

Volume 18, Number 21

Wednesday, July 24, 1996

## FÊTE FIRST:

Today's big events include a lecture by David Troughton, the motley Richard III, at 5:15pm in the Oakeshott Room, followed by a reception, and then at 7:00pm is a High Table Dinner, which will also double as the Bread Loaf at Lincoln College, Oxford Awards Banquet.

## HEAD OVER HEELS:

The penultimate play of the summer, *Troilus and Cressida*, still has a few tickets available. Those people who were signed up for the play before lunch yesterday should purchase their tickets by 11:00am Thursday morning. The rest of the tickets will be sold on a first-come/first-served basis. The bus departs from Trinity College gates at 4:00pm Thursday, bound for Stratford. Okay, not *quite* everybody dies.

## ON HANDS AND KNEES:

Yes, the long-awaited Pip-chaperoned Pub Crawl is finally upon us. Friday night, immediately after dinner, those wishing the insider's tour of some of Oxford's most distinctive, out-of-the-way pubs should assemble at the Porter's Lodge. You'll crawl like a baby.

## LET YOUR FINGERS DO THE TALKIN':

An updated version of the Bread Loaf/Oxford address list is available in the office (only one per shopper, please). With it comes the list of non-Breadnet e-mail addresses that were received by publication time. Additional (late) addresses will be listed in a forthcoming *Paniculum*.

## USE YOUR HEADS:

Now would be a good time to stop by the office to pick up applications for M.Litt. degrees, information sheets on Independent Reading Projects (IRP's), and applications for next year's Bread Loaf session. If you apply for re-admission before you leave here, it will save you the trouble of having to do it around report-card time, and the office will even send your application to Vermont for you (that's just the kind of people we are!).

## ARM YOURSELVES:

Intrepid travellers to Warwick Castle may want to follow the ensuing agenda for Thursday's trip back to King Arthur's Court: Early lunch at noon, van departure from the Porter's Lodge (where you'll pick up your nosebag) at 12:30pm, spend the day enjoying the delights of the medieval setting, depart from Warwick Castle at 5:30pm, dinner (nosebag) at Charles Martin's country estate, return to Lincoln around 8:00pm. If you haven't already turned in your transportation money to the office, please do so as soon as possible. There are still a few spots available on the van for late-comers. See the office ASAP if you want to get in on the fun.

## HEADS TO TOES:

School photos will be ordered after lunch today. If you haven't signed up and paid for a photo by 2:18pm, you'll have to use your memory.

## WATCH YOUR TOES:

The draw for the first annual Bread Loaf at Lincoln College, Oxford Croquet Tournament (BLALCOCT) will happen this evening. If you and a partner want to enter the mixed doubles competition, it's not too late to sign up. Don't lose a once in a summer opportunity!

## TORSO TONSORIAL TENDENCIES:

The Senior Class is looking for somebody with artistic inclinations to design a class t-shirt. If you are interested, please see Mary Heers as soon as possible, since "the clock, she is a'ticking."

## PANICULUM

Volume 18, Number 2

Wednesday, July 25, 1996

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### IMPORTANT INFORMATION:

--From our genial kitchen staff: Please remember to be prompt for meals, but most especially for dinner. As it is a served meal, one should be planning to be sitting down at 7:00, rather than quaffing just one more beverage in Deep Hall. Your cooperation is sincerely appreciated.

--Seniors: Please attend a very important organizational meeting this evening at 6:00pm in Deep Hall. It should be over so that you will not violate the spirit of the previous announcement.

--Our genial, but competitive, kitchen staff has challenged us to a soccer game. If you are interested in upholding the dignity of your college, not to mention dispell the notion that Americans can't play "football," please contact Ned Smith at your earliest convenience.

--Now that the first two rather confusing days are over, the dog-tired Bread Loaf office will be settling into its normal routine, which means office hours from 9-11:00am and 2-3:30pm. Please try to do your business with us during those hours--we'd like to get some punting in! Of course, for emergencies and extenuating circumstances we're always available.

### VERY IMPORTANT INFORMATION:

Not to belabor the point, but remember that this is, for all its ivy covered gentility, an urban environment, with all of the problems of cities. *Lock your doors* at all times, even when taking a shower or visiting the loo! Always put your valuables (money, traveler's checks, credit cards, jewelry, laptop computers) out of site, tucked away, even if your door is regularly locked. We strongly recommend availing yourself of the safe in the Bread Loaf office for storing small, valuable items (all of the above list except computers). You will have access to it during regular office hours.

### COMPUTER LAB UPDATE:

The computers are ready!

For word processing: Go to the Porter's Lodge and request the Bread Loaf Computer Lab Key (Number 4-2) and sign it out. If it isn't there, that is because somebody is already working in the computer lab. Find stairway 4 (front quad). Mount the stairs; all the way to the top. Turn left. Sign up for the computer of your choice (3 Macs, 2 PC's) on the handy-dandy sign-up sheet on the door. Please try to plan your blocks of time in a way that does not unduly monopolize the computers (ie--no more than 2 hours at a time during periods of high computer usage). Write brilliantly. For questions or glitches, seek out Andy, in the office across from the computer lab, during regular business hours. During non-business hours, seek the advice of anybody who seems they can be helpful.

**Important!!!** When you leave the computer lab, give the door key to another person in the room. If you are the last person in the room, please return the key to the Porter's Lodge. If you are working after midnight, and the Porter's Lodge is closed, take the key with you and return it *first thing* in the morning. Remember, nobody else can use the computer lab until you bring the key back.

For Breadnet: Come to the Bread Loaf office. Pick up the flyer on how to use the telecommunications room (also known as the Junior Computer Room), located on the second floor of the Lincoln House entrance across the Turl from Lincoln College. You will need your Lincoln College round key to get into both Lincoln House and the JCR, as well as the passwords for both of their respective doors (the Bread Loaf

office staff can provide the latter). Follow the directions on the flyer for accessing Breadnet.

If you don't have a Breadnet account, stand by for further details. We will be contacting Vermont to get information on how to set up new Breadnet accounts.

#### THEATRE TICKETS:

Page and Stage Classmembers: Please bring £125 in cash to the Bread Loaf office today to pick up your tickets for the performances you will be attending. You will receive all of your tickets, except for *As You Like It* and *Richard III*, which will be disbursed later, and for which you do not have to pay.

Everybody else: There will be a sign-up sheet to purchase extra tickets for each play (except the two mentioned above, which are included in every student's tuition). It will magically appear on the bulletin board a couple of days before each performance. Generally, there will be ten to fifteen tickets available. If no more people sign up than there are tickets available, everybody will be entitled to purchase a ticket. If more people sign up than the allotted number of tickets allow, we will have a lottery. Theatregoers are entitled to either a to-go meal or the £8.70 that we charge for the evening meal (to buy food in Stratford or London). Deadline for signing up will be 9:00am on the day *before* the play in question. That will allow you enough time to order your to-go meal by the required 24 hours in advance.

## Paniclu<sub>m</sub>

"Post Cocktale Party and Huge Tabel Dinner Newsspapper)

Volume 18, Number 22

Thorsday, July 52, 1996666666666666666666

## WARWICKWIRE KASTLE:

If you're going to WarWick Castle you should eat your lunch at noon, then get your nosebags from the Porter' Slodge, and take the van at 12:30 to the Castle. See you tonitle

TROY-- TROL-- TRUILA-- OH FORGET IT:

If you're attending tonight's preference of . . . the Shakespeare play at Stratford, you should plan to be at the Trinity College gates at 4:00pm for departure. Don't forget to sign out for dinner! You'll be home . . . after the play.

## PIP CRAWL:

There's a Pip Crawl with Pub on Friday night after dinner, or in place of dinner. You decide. If you're interested, be at the Porterslodge after dinner to disembark on your first destination.

#### **TEA-SHIRTS:**

Lat breaking news!! We will b ordering BreadloafatLincolnCollege t-shirts, but in order 2 get them be4 u leave they must be ordained this afternoon (Thursday),,,,,,, so sign up by lunchtime and b prepared 2 pay 4 them soon. Cost is £8.50 and they come in a choice of either burgundy or graey, with black lettering. See Mary Heers 4 details. And a warning 2 all of those people who have been signing up 4 stuff & then crossing their names off the lists: if u sign up, you're buying, cuz we're ordering exactly what's written on the sheet, so no backing out this time!!!

## CROAK-A TOURNIQUET:

The First Annual BLaLCOCT begins today. Check the entry board for details if you interred; if you didn't, stop by the Grave Quad and watch the competition get buried!

STUFF.

Pick up your rewired address lists (with e-mail addresses), MLitt applicquétions, re-affiliations and IRP info-sheets at the orifice before it's too late.

## OTHER STUFF:

There's more, but I can't remember what it was . . .

**VOCALIZING:**

Copies of the Lincoln College Choir's CD "Sing Praises Out" are available in the Steward's Office (staircase 2). They make a wonderful gift or memento of your time at Lincoln, and they aren't very expensive, either. See Joy Makin for details.

**BUSINESS:**

Please make a point to settle all outstanding accounts with the Bread Loaf office by Wednesday of next week. This would include paying for guest meals (both those eaten and those projected through the end), extra nights at Lincoln, lodging for family members who stayed on campus at the per diem rate, and anything else you might owe money for. We need to close the accounts with Lincoln College by the end of next week, and it isn't an easy thing to do if people are still giving us money Thursday and Friday. Your attention to these details is greatly appreciated.

**SENIORS:**

Some things we will be attending to early next week (watch the *Paniculum* and the bulletin board for details):

- paying for cap & gown rentals (£3)
- paying for guests at the Senior Party (£5 per person)
- paying for guests at Commencement Dinner (£16 per person)
- Commencement Dinner seating arrangement
- graduation rehearsal (about 5 minutes before graduation)
- other stuff that we can't tell you about now ('cuz we don't know what it is)

# Paniculum

Newspaper With Little or No Sense of Humor

Volume 18, Number 23

Friday, July 26, 1996

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**BUSINESSWISE:**

Peggy and Steve will be out of the office this morning; Katie Fleming will be sitting in for us. Be nice to her--she's new. Any business that cannot be conducted in the morning may be conducted during the normal afternoon office hours. We apologize for any inconvenience this may cause.

**CONGRATULATIONS:**

In case you missed the High Table Dinner on Wednesday, the following students were honored by Jim Maddox as being the recipients of named Bread Loaf Scholarships:

Loretta Brady--Raymond Waldron Scholar  
Julie Chase--William Sempreora Scholar  
Mary Farrell--Beth Cubeta Scholar  
Rebecca Cummins--Reginald & Juanita Cook Scholar  
David Liebmann--John M. Kirk, Jr. Scholar  
Mark Lambert--Lawrence Holland Scholar  
William Henehan--Charles Orr Scholar

**WEEKEND ACTIVITIES:**

One should note the following activities proposed for this weekend:

--Tonight (Friday), immediately after dinner, interested parties should gather at the Porter's Lodge and make their way to the Cricketer's Arms on Iffley Road to join Pip for the traditional Bread Loaf right-of-passage: Pip's Pub Crawl.

--Tomorrow (Saturday), there will be an ultimate frisbee game after lunch at the University Park, and if there are enough interested parties (and an interested DJ), Mick has agreed to keep Deep Hall open late to host another dance from 9:00 until midnight.

**ADDENDA:**

Any address corrections or late e-mail addresses should be turned in to the office immediately. Early next week the *Paniculum* will publish a list of address addenda for your epistolary pleasure.

**REMINDER:**

Applications for next year, M.Litt. applications, and Independent Reading Project (IRP) information sheets are all available in the office, as are updated copies of the Oxford address list. Stop by to pick up this valuable information before it's too late!

**LINGERING:**

If you would like to stay on for a day or two at Lincoln College after Sunday (i.e.--from Sunday night on), you may do so for the nominal fee of £16.20 per evening. The fee entitles you to breakfasts, though no lunches or dinners will be served after Sunday's breakfast. Anyone interested in doing so *must* sign up on the sheet posted on the bulletin board by Wednesday of next week. Otherwise you will be expected to vacate your room by Sunday.

# HANGHTHILL

"THE NEWSPAPER OF DESTINY"

Volume 18, Number 3

Thursday, July 27, 1996

## COMPUTERUM:

After hours (well, minutes) of transatlantic telephone calls to resident Breadnet guru Rocky Gooch (he says "hi" to everybody), it has been ascertained that the reason we haven't been able to log onto Breadnet yet is because our Oxford accounts haven't been set up yet. When we last spoke, Rocky said that all the accounts should be done last night or this morning, meaning, of course, this morning or this afternoon. Anyway, he's going to let us know when they are ready, and the good news is that everybody, regardless of whether they have been on Breadnet before or not, will have an account. Yee-ha!

## CURRICULAR:

Anybody pursuing an independent tutorial or an independent reading project should have contacted your tutor by now. If you haven't, please do so with all due expediency.

## VERNACULAR:

There has been a movement underfoot to undertake the Oxford version of the Blue Parlor readings. For those not versed in the parlance of "the mountain," they are the weekly occasions where students come together in a lovely turn of the century room with blue wallpaper (hence the name) to read from their original, creative works to a friendly audience. Anybody interested in organizing the readings should approach Peggy or Steve (look them straight in the eye and make no sudden movements) about it. It entails posting a sign-up sheet, finding a regular time and place, and setting up the readings in groups of three or four readers per week.

## ORACULAR:

Anybody interested in and/or experienced in organizing the Bread Loaf Madrigals group at Oxford should also inform the office of your desire. The Madrigalists perform at commencement, to the delight of untold multitudes. You really should do it, and if you don't do it, you should think about doing it.

## SECURITUM:

For the added security of the Bread Loaf community at Lincoln College, the front gate will now be closed at 6:30pm. If you are intending to be out after that time, please remember to bring your key with you. But of course you'll have your key, because when you left your room you locked your door, didn't you. And your window as well. And pulled your curtains to make it look like somebody was in the room. Of course you did!

## ERRATA:

Due to scheduling conflicts, Tony Burgess has requested that the Dewitt-Wallace meeting, originally scheduled for today at 5:00pm, be postponed until Monday, July 8 at 5:00pm in the Lower Lecture Room. Same Bat time, same Bat channel.

## PENULTIMATUM:

Matt Micciche is trying to organize a group to attend Wimbledon (that's tennis, not soccer) this Saturday. If you are interested, please see him post-haste.

## ULTIMATUM:

Last evening the Oxford Senior Class of 1996, henceforth to be known as the "Class of Destiny," met in Deep Hall, and with a mighty acclamation anointed Juliet Chase and Hank Hopping as class co-presidents. The co-presidents of destiny ratified their election by quaffing their ales, saluting their comrades, and proclaiming that henceforth they should be addressed as the Lord and Lady of Destiny. The Senior Class is currently considering their options. In the meanwhile, congratulations to Juliet and Hank, and best wishes for a long and fruitful reign.

#### **DISCOUNTS AND MARKUPS:**

Remember to always ask for student discounts when purchasing theatre tickets, train or bus tickets, or admissions to attractions. Some places will give them, some won't, but it never hurts to ask. A college ID with you picture on it is the most effective type, but your Bread Loaf ID may work in some cases. A pound here or there adds up!

#### **WORD PROCESSING AND HANDWRITING:**

The fully functional computer room for word processing, located at the top of stairway 4 off of the Front Quad, contains several posted notices about the best way to use the equipment there. Pay particular attention to the one regarding paper size--it strongly recommends the use of Microsoft Word over Clarisworks for the sake on convenience. It knows what it's talking about!

#### **ATHLETES AND COUCH POTATOES:**

Lincoln College has two athletic facilities available for Bread Loaf students to use during the summer. The first has a gymnasium (weights, etc . . .) and squash court, and the second has tennis courts and a cricket field.

Directions to gym: Obtain the key from the Porter. Turn right on Turl, and right on Broad Street. Across from the Bodleian take a left on Parks Road. Head up Parks Road toward Museum Road. Just before Museum Road, on your left, is an alleyway. Take it. The gym is a newish building down on the right hand side. Look for the bike rack.

Directions to tennis courts: Turn left on Turl, and left on the High Street. Follow High Street, across Magdalen Bridge, to the three-way fork. Take the middle fork--Cowley Road. Follow Cowley Road until you come to Bartlemas Close on your left (across from the Regal Bingo Hall). Take a left onto Bartlemas Close, and the Lincoln sports ground is the first one on your right.

# Pop Paniculum

"Newspaper of Choices"

Volume 18, Number 24

Monday, July 29, 1996

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INSTRUCTIONS: Read through the entire quiz before beginning it. Use a number two pencil (2) only. Fill in the circle next to each choice that applies to you. You may choose more than one option. Follow through on your decisions.

- a) Pick up course evaluation in office, fill it out, and return it by Friday.
- b) Pick up re-application form in office, fill it out, and return it by Friday.
- c) Pick up M. Litt. application form in office.
- d) Pick up Independent Reading Project information sheet in office.
- e) Pick up address/e-mail list in office.
- f) Give address or e-mail corrections/additions to office by Tuesday (for printing in Wednesday's Paniculum).
- g) Sign up to stay at Lincoln College after Sunday, August 4 (at £16.20 per day, bead and breakfast rate) on bulletin board by Tuesday.
- h) Settle all accounts with office by Wednesday (including meals, guests, extra night's stay)
- i) Pay office £6.50 for t-shirt (only if pre-ordered).
- j) Remove items from office safe by Friday.
- k) Seniors only option: Seniors should stop by to settle accounts for gown rentals, non-meal plan guests at Friday's Senior Party, Commencement Dinner, and other fun stuff.

## BREADNET UPDATE:

Don't forget, all Breadnet Oxford accounts will be vaporized at the end of the session, so if there is important stuff on your account that you want save, download it to a disk as soon as possible. Stay tuned for information on getting a regular (year-long) Breadnet account.

Do not use a number two pencil. Write your name in indelible ink on your hand, and the phone number of your best friend.

# Πανιχυλυμ

"Newspaper Bearing Gifts"

Volume 18, Number 25

Tuesday, July 30, 1996

## OLD BUSINESS:

--What to do by the end of the day today (meaning 3:00pm, press time):

- 1) Give any address corrections or e-mail address additions to the office for printing in tomorrow's *Paniculum*.
- 2) Sign up to stay on Sunday evening or later on the bulletin board (£16.20, per person, per night, bed and breakfast fare)

--What to do by the end of the day tomorrow (Wednesday):

- 1) Settle all outstanding and forthcoming accounts with the office (meals, extra nights lodging, extra people in rooms, etc . . .)
- 2) Pay for that t-shirt you ordered (they'll be in Thursday, no tickee, no laundree)
- 3) Seniors, pay for gown rentals, guests at Senior Party, guests at Commencement Dinner, Senior Gift, etc . . .

--What to do by Friday:

- 1) Return to the office all re-applications, course evaluations, and any other paperwork that needs to go to Vermont. Anything you have after 3:00pm Friday you'll need to send on your own.
- 2) Retrieve any items you have placed in the office safe for safe-keeping.
- 3) Tip the scouts and kitchen help (see below).

## NEW BUSINESS:

--School photos should be in the office this morning (Tuesday), or this afternoon at the latest. If you ordered and paid for a photo, please stop by to pick yours up today or tomorrow.

--Several people have asked about tipping the scouts (those wonderful people who change your linens and serve you dinner). Here's the official word: Tips will be collected by the office (who will not skim their usual ten percent off the top) until Friday, and then turned over to Lincoln College's Steward, Joy Makin, who will divide the money evenly between the scouts and the kitchen staff. Let your judgement and your bank account be your guide as to how much you give; there is no set amount.

--See the bulletin board for the schedule and details of upcoming Bread Loaf at Lincoln College Commencement activities. All Bread Loafers who are around are welcome and encouraged to attend activities to honor your fellow students who will soon be ex-students.

--It's beginning to look like anybody who wants to open a regular Breadnet account, who doesn't already have one, will be able to come to the office to pick up the software, instruction books, and form necessary to accomplish the task (while supplies last). You'll be able to load the software right onto your Mac or PC, but until you fill out the form and hear back from Rocky Gooch, you won't have an account or temporary password yet.

## NO BUSINESS:

The First Annual BLALCOCT Croquet Tournament is off to a swinging start, with the number one seed of Joe McGonagel and Juliana Tillema falling behind early, and upstarts Hank and Margaret Hopping jumping out to an early lead. Rumors that the wickets are moving about like so many cards in a deck, and that the mallets are actually flamingoes, are completely false, according to the gardener, who was busy painting the roses white when interviewed late yesterday afternoon.

# Paniculist

"Newspaper of Itemized Items"

Volume 18, Number 26

Wednesday, July 31, 1996

--By 3:00pm today, you should have settled all accounts with the Bread Loaf office, including such items as paying for extra day's stay, meals (both past, present and future), t-shirt orders (£6.50 each), and related items.

--On Thursday, at 8:45pm, there will be the final Deep Hall reading of the summer. Anyone interested in participating should contact Ashley Gates or Chase Byron.

--By 3:00pm Friday, you should have returned to the office any paperwork that you wish to have delivered to Bread Loaf (including re-applications, M.Litt. applications, teacher evaluations, etc . . .). Anything you need to get to Vermont after this deadline you are responsible for sending yourself.

--Also by Friday you should drop off any tips for the scouts and kitchen staff.

--Also by Friday, if you aren't on Breadnet during the regular year and would like to be, you should pick up the software and literature in the office.

--Also by Friday you should pick up your school photographs, if you ordered any, since they are now officially in.

--SENIORS!! Please make sure you've stopped by the office to pay for your cap and gown rental, Senior Party guest meals, Commencement Dinner guest meals, Senior Class gift donations, and anything else we've forgotten about.

--DEPARTURE INFORMATION: If you are leaving during regular business hours, you should drop your key off in the Porter's Lodge, so they can check your name off the list. If you are catching a morning flight and are leaving at an obscenely early hour (before the Porter's Lodge is open) you should leave your key on the nightstand in your room (or some other suitably prominent location) for the scout to pick up when he/she stops by in the morning. If you live on Museum Road, you may put your key in an envelope and slip it through the mail slot of your front door.

--LEFTOVER MAIL: Any mail for Bread Loaf students received after the close of school will be gathered in a bundle and sent to Vermont, where they will be parcelled out to the proper addresses in the Fall.

--FUN, FUN, FUN!! Check the bulletin board for information about upcoming Commencement and Senior related activities.

--SNAIL-MAIL, ET AL: Here's the updated and final version of changes/additions to the address/e-mail list. If you want anybody's address or e-mail address, now would be a good time to copy them down:

--ADDRESSES:

Lynne Brusco, 1343 Churchill Circle, H202, Naples, FL 33916  
Juliet Chase, 201 North Sprague Avenue, Kingston, PA 1804

Chad Graff, 1106 West 6th Street, McCook, NE 69001

Matt Micciche lives in Wilmington, not Wilminton, Delaware

--E-MAIL:

Loretta Brady  
Steve Denlinger  
Jon Holley  
Kathleen Huntington  
John Mohrmann  
Sally Wolek

l\_brady@elob.ci.net  
TMZC67A@prodigy.com  
aa518@freenet.akron.oh.us  
Khunt@urban.put.K12.ca.us  
JFMohrmann@priory.org  
SallyW@Widmeyer.com

# Paniculaddenda

"Newspaper of More Stuff"

Volume 18, Number 27

Thursday, August 1, 1996

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## REDUNDANT:

**Read yesterday's *Paniculum*.** Add 24 hours to make the tenses agree. Make plans accordingly.

## INCUMBENT:

The Lincoln College librarians respectfully request/require that you **return** your Lincoln College **library card**, as well as any **books** that you have checked out during the summer.

## RECUMBENT:

If you would like to **leave luggage** at Lincoln College for a short period of time after you have checked out of your room, please take a minute to check in with **Charlie Martin** in the Steward's Office (Stairway 2) on **Friday morning**.

## ADDRESSMENT:

We have just received the Bread Loaf at **Vermont address list**. We do not have the facilities to make copies for everyone, nor is it advisable to just post it at the Porter's Lodge, but if you would like to stop by the office to look at it and take down any information you would like to have, you are welcome to.

## ARRANGEMENT:

Special extended **office hours** this week are 9-11:00am today and tomorrow, 2-3:00pm today and tomorrow.

## DERANGEMENT:

The ultimate **ultimate frisbee** game will be held Friday at 2:30 at University Park.

## PRONOUNCEMENT:

Watch the bulletin board for **directions to the Cherwell Boathouse**, where Friday's Senior Party will be held, beginning at 6:00pm. Be aware that **no dinner** will be served in the **Dining Hall** Friday evening, as the kitchen will be catering the campus meal at the Boathouse.

# Paniculast

"Newspaper of Destiny"

Volume 18, Number 28

Friday, August 2, 1996

## C.F.--PREVIOUS PANICULA

Rather than repeat that which you already have heard repeatedly, please take a minute to refer to the *Panicula* from the previous two days and attend to any untended business. Thank you.

## LEFT LUGGAGE

If you would like to leave luggage at Lincoln for a few days whilst you travel around the British Isles or The Continent, you may do so. However, it cannot stay in your room. You should either see Charlie Martin in the Steward's Office, when he is here, or see the Porter, when Charlie isn't here, to make arrangements to stow luggage in room 12-1. It will be necessary to add your name to the list that the Porter will be keeping, so that when you return for your luggage you can gain access to the room. If you are planning to depart Lincoln at an ungodly hour (ie--when the Porter's Lodge isn't open for business) please plan ahead so that you don't burden the sleeping Night Porter.

## TONIGHT'S DINNER

Don't forget, the Dining Hall will not be serving dinner this evening. Instead, you should follow the directions on the bulletin board to the Cherwell Boathouse, up the Banbury Road. From 6:00pm until whenever, the Seniors are throwing a party that all are invited to. If you are on the meal plan, it's no charge; if you aren't you should stop by the office today to pay for the dinner portion of the evening (a bargain at £5). There will be a cash bar and punts to rent (£6 per hour).

## COMMENCEMENT REHEARSAL

Seniors, take note! There will be a brief, but oh-so-important commencement rehearsal Saturday at 3:00pm. Please be there!

## DEEPEST HALLS

At 11:00 today Tony Daly, the butler-of-the-moment will take a group of people on a momentous tour of the Lincoln College wine cellar. Are you interested, Fortunato?

## HAVE YOU SEEN THIS MAN?

Local authorities recently reported that Johnny "Fingers" Fleming escaped from the Oxford Detention Dormitory (O.D.D.) about six weeks ago. While they kept the information under wraps in the hopes of a quick apprehension, their hopes were dashed when the nationwide manhunt failed to turn up any solid leads. "Fingers" has been known to try to pass himself off as an academic, occasionally even posing as an American. He is capable of speaking Latin, Greek, German, French and in tongues. He has an affinity for old tools and shiny objects. If you see him, do not approach him: he is unusually adept at the hypnotic arts and can convince weak-minded individuals that they can understand Middle English without their being aware of the ruse. Instead, you should contact the nearest officer of the law, or university provost, who are trained in handling such matters. They will approach him with the offer of a tenure-track position at a prestigious American university and he'll soon be in custody again. Thank you for your vigilance.



## A FINAL, SINCERE NOTE

The so-called "Administration of Destiny"--John, Peggy and Steve--would like to thank everybody for a wonderful 1996 session. We hope that as many of you as are able will join us next year for a reprise of this summer. In the meanwhile, may your post Bread Loaf journeys be safe and enjoyable, may you return home tired but happy, and may you have a prosperous year until the next summer rolls around.

NEW MEXICO CORRESPONDENCE



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

15 May 1996

Dear Bread Loaf/Santa Fe Student:

The time for the opening of the Bread Loaf session at the Native American Preparatory School in Rowe, New Mexico is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day.

Now for planning your trip. Our contract with the Native American Preparatory School (NAPS) names Tuesday, June 25, as the earliest time you can take up occupancy.

If you are staying at NAPS, you are of course cordially invited to remain for the commencement exercises on August 8. We need, however, to inform the NAPS of the number of you staying the night of the 8th, through breakfast on the 9th. In either event, please check at the appropriate place on the enclosed form and return to Elaine Hall, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Now, to get you there. If you look at a map of New Mexico, Rowe is on Interstate 25, between Santa Fe and Las Vegas (New Mexico, that is, not Nevada). There are no major airline flights to Santa Fe itself, and the vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

From the Albuquerque airport, you can catch a "Shuttlejack," a bus that will get you to the Inn at Loretto in downtown Santa Fe in 75 minutes. Enclosed you will find a Shuttlejack schedule. Please consult the schedule, determine the time of your arrival in Santa Fe, fill out the enclosed form about arrival times, and return the form to us, to arrive in Vermont no later than June 10, so that we can coordinate our own vans with the Shuttlejack schedule. It may be useful for you to know that you may leave your baggage at the Inn at Loretto for a short while, at a nominal charge.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within easy striking distance by car from NAPS. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a week-end, I would advise looking into

fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it by the week.) There are many rental companies at or near the Albuquerque airport; there are considerably fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you're driving in on I-25 from the south (from the Albuquerque direction), you will have a drive of about an hour and a half ahead of you. Take I-25 right through Santa Fe, and keep going toward Las Vegas. Take exit 307 at the tiny town of Rowe; take a right at the stop sign at the foot of the interstate ramp, and then take a left when the road you're on dead-ends almost immediately. You are now on a frontage road, running parallel to the interstate you were on originally, going toward Las Vegas. Go approximately 7 miles on this frontage road, and you will see a sign pointing to the Native American Prep School, off to the left; this direction will take you back under the interstate. Once on this road, continue straight ahead, and in about two miles you will come to a small village of South San Ysidro. Keep going through South San Ysidro; just beyond the town is the turnoff, on the right, to the Native American Prep School.

If you're driving in on I-25 from the north (Colorado direction), you will also take exit 307 approximately 30 miles south of Las Vegas. Then follow the directions of the above paragraph.

The setting of the Native American Prep School is extremely rural; it is situated somewhat like our Vermont campus, with South San Ysidro as its Ripton.

Once at NAPS, you will see a sign pointing to the Bread Loaf office. There you will be greeted by the two Bread Loaf assistants (both of them Bread Loaf graduates), Alfredo Lujan and Larry Abbott. (Alfredo is himself a Santa Fe native, and both Alfredo and Larry have been the Assistants to the Director at Bread Loaf/New Mexico since the first summer, 1991--so they will be invaluable resources for information about Rowe, Santa Fe, and environs.) Alfredo and Larry can direct you to your rooms and answer your questions.

Correspondents should send mail to you at the following address: (your name), Bread Loaf School of English, The Native American Preparatory School, PO Box 160, Rowe, NM 87562. If you will be mailing computers or anything else by UPS, Federal Express, etc. (i.e. some agent other than the U.S. mail system), please use the following address: (your name), Bread Loaf School of English, The Native American Preparatory School, R R Station, Ilfeld NM 87538.

The Native American Preparatory School has a switchboard which operates from 9 a.m. to 5 p.m. The number is 505-474-6801. Incoming personal calls for you will be directed to the telephone in your room at the above number plus your extension number. You will receive the extension number on registration day.

You will be able to use the telephone in your room for outgoing calls, but only by using a credit card or by calling collect.

**Important:** there will not be a bookstore at The Native American Preparatory School, so you must bring your texts with you. We will have a very modest library, containing books the professors have asked to have on reserve and, perhaps, an extra copy of the textbooks.

There will not be check-cashing services at Bread Loaf/New Mexico, so you should bring travellers' checks with you for the summer's expenses.

Students living at the NAPS will be provided weekly with linen (a pillowcase, 2 sheets, 1 bath towel, 1 hand towel, and 1 face cloth), as well as a pillow, mattress pad, blanket, and bed spread. So, unless for special reasons you need more than the above, you won't need to transport those items.

There is a laundry building with six washers and six dryers. There is no charge for using this facility. Laundry soap is not provided.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

People at NAPS specifically recommend that you bring with you a flashlight (since the campus is very dark at night) and insect repellent.

Health care will not be available at NAPS itself; the nearest hospital is approximately 40 minutes away in Santa Fe. You should definitely have with you at all times your insurance ID card during the Bread Loaf session. The enclosed health form should be filled out and returned to the Bread Loaf office by June 10.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will very clearly let you know that you are at 7,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's *Santa Fe, Taos, and Albuquerque*, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at NAPS will be dinner on the evening of June 25. Most of you are on the meal plan at NAPS; if you are living off-campus, you may purchase

tickets for any meals you choose to take at NAPS. Breakfast will be served from 7:30 to 8:30, lunch from 12:00 to 1:00, and dinner from 6:00 to 7:00.

Following dinner the first evening, there will be a short ceremony of welcome presided over by Tilly Warnock, the on-site director of Bread Loaf/New Mexico. There will be an informal reception after the ceremony, when you will have the opportunity to meet (or re-greet) your fellow students and the Bread Loaf faculty.

There will be a small number of computers available for use by students. The computer center is equipped with 12 MacIntosh Performa 631's, 2 Power Macs, 2 printers, software, 3 modem lines, and Internet access. BreadNet will also be available. Even though we increased the number of computers on hand very substantially last summer, we encourage you to bring your own--especially if you have an easily portable model. If you wish, you may ship your own computer to the Native American Preparatory School. Please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Bread Loaf will be running a van from NAPS into Santa Fe several times a week, for those who would like to take advantage of the city but don't have cars. There will be a modest charge for the round-trip.

Because of the combination of high enrollments and small seminars, I regret that non-enrolled spouses will not be able to audit Bread Loaf/Santa Fe courses this summer; enrolled students will be able to audit only with the instructor's permission.

There will be many chances for recreation on and around the NAPS campus. Located near national forest land, NAPS is a good site for hiking. The Pecos River flows right through the NAPS campus, and offers opportunities for fishing (it is stocked with trout) and other activities. On the NAPS campus itself there is a swimming pool, tennis, basketball and volleyball courts, a weight room, and a softball field.

When you go into Santa Fe, there are numerous possibilities for enjoyment there as well. There are museums: the Palace of the Governors, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church, and then on to Taos, Ranchos de Taos (with its own splendid church, perhaps the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day. If you're interested in longer expeditions, perhaps over a weekend, then think of

going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

Hertha Wong's and John Warnock's classes will be making their own field trips, and it will very likely be possible for students not enrolled in their courses to go along.

For more detailed advice about trips, long or short, speak with Alfredo, Larry, Tilly and John Warnock, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's sixth summer in New Mexico.

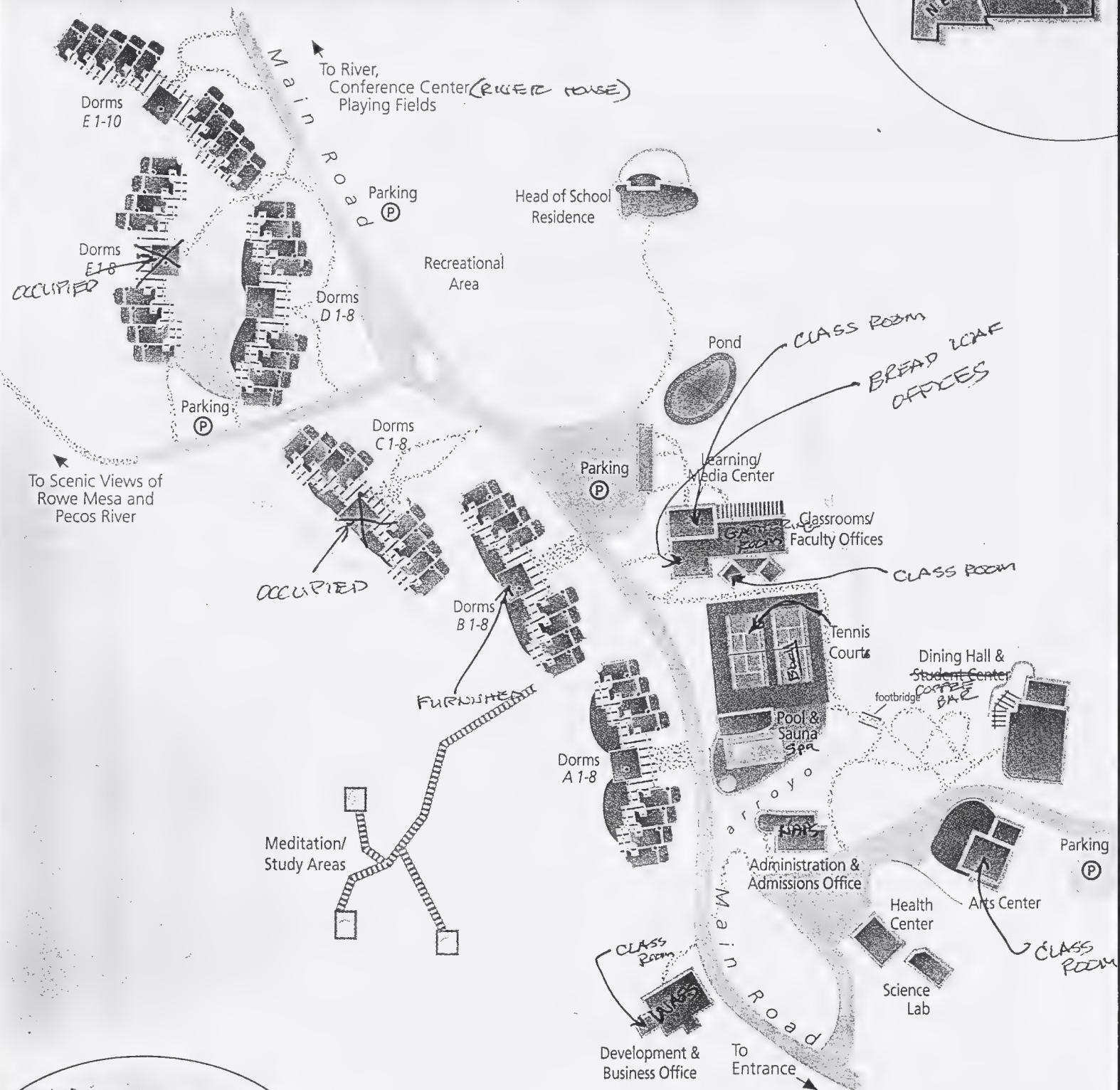
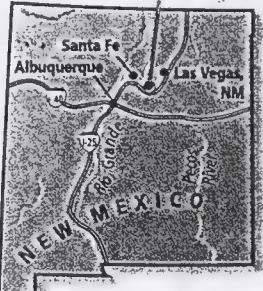
Best wishes,



James Maddox  
Director

JHM/elh

The Native American  
Preparatory School



The Native American Preparatory School

# Bread Loaf School of English

Please return to the  
Bread Loaf office by  
**JUNE 10**

Name \_\_\_\_\_  
 LAST \_\_\_\_\_ FIRST \_\_\_\_\_  
 Date of Birth: \_\_\_\_\_  
 Home Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Home Tel: (\_\_\_\_\_) \_\_\_\_\_  
 S.S. # \_\_\_\_\_

## HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

### PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

## MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc.

--	--	--

Do you receive allergy desensitization injections?  Yes  No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: (\_\_\_\_\_) \_\_\_\_\_

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

--	--	--

Have you ever been hospitalized for any surgical or medical illness?  Yes  No

If yes, please specify diagnosis and date(s). \_\_\_\_\_

--	--	--

Have you received counseling or psychotherapy within the last six years?

If so, please describe. \_\_\_\_\_

--	--	--

Have you ever had any serious illnesses or injuries other than those already noted?  Yes  No

If yes, specify year and where and give details. \_\_\_\_\_

--	--	--

Do you use corrective eyewear?  Yes  No

Please copy your prescription(s) here:

Eyeglasses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Contact lenses; prescription: Right eye: \_\_\_\_\_ Left eye: \_\_\_\_\_

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox \_\_\_\_\_ Measles \_\_\_\_\_ Rubella (German Measles) \_\_\_\_\_

Diphtheria \_\_\_\_\_ Mumps \_\_\_\_\_ Scarlet Fever \_\_\_\_\_

## SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name \_\_\_\_\_ Field \_\_\_\_\_

Name \_\_\_\_\_ Field \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

City, State \_\_\_\_\_

Tel. (\_\_\_\_\_) \_\_\_\_\_

Tel. (\_\_\_\_\_) \_\_\_\_\_

Has any relative of yours, including grandparents, had any of the following?

- Diabetes
- High blood pressure
- Stroke
- Cancer (Type: \_\_\_\_\_)
- Heart attack before age 55
- High cholesterol
- Alcoholism
- Sickle cell anemia
- Thyroid disease
- Glaucoma
- Liver disease
- Other serious illness
- Depression/mental illness

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here

## **IMMUNIZATIONS**

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required	Vaccine Date:	/	/	/	/	
Persons born before 1956 are considered immune	Titer Date:	/	/	/	/	
Rubella (3-day or German measles)	Disease Date:	/	/	/	/	
	Vaccine Date:	/	/	/	/	
	Titer Date:	/	/	/	/	
	Disease Date:	/	/	/	/	
	Result:	Was disease diagnosed by a physician?				

**Measles and rubella vaccine** - must be repeated if administered before first birthday.

## **HEALTH INSURANCE COVERAGE**

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

**INSURANCE COMPANY**

**ADDRESS**

**GROUP/POLICY NUMBER**

## **EMERGENCY NOTIFICATION**

In case of emergency please notify:

In case of emergency please notify:

Name \_\_\_\_\_

Name \_\_\_\_\_

### **Relationship**

Relationship \_\_\_\_\_

**Street** \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Telephone (      ) \_\_\_\_\_

Zip \_\_\_\_\_ Telephone(    ) \_\_\_\_\_

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

---

DATE

SIGNATURE OF STUDENT

---

DATE

SIGNATURE OF PARENT OR GUARDIAN

(required if student is not yet 18 years old or if insurance listed  
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 388-3711, EXT. 5135

Bread Loaf School of English  
Middlebury College

**ACCIDENT INSURANCE**

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-388-3711, Ext. 5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	25 June - 10 August 1996
English School at Lincoln College, Oxford*	24 June - 3 August 1996
English School at St. John's College, Santa Fe	25 June - 8 August, 1996

\*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



NON-STOP SERVICE BETWEEN SANTA FE AND ALB. AIRPORT

*Depart Santa Fe Downtown*

4:45AM	10:00AM*	3:20PM
6:45AM	11:00AM	4:40PM*
7:25AM	1:00PM	6:00PM
9:00AM	1:45PM*	x 8:40PM

\* = Dec. 20 thru Jan. 5 only  
x = March 1 thru Oct. 15

*Depart Albuquerque Airport*

6:40AM	12:15PM	5:30PM*
8:35AM	1:50PM	6:50PM*
9:30AM*	3:10PM	8:45PM
10:50AM*	3:50PM	10:45PM

\* = July 5 thru Oct. 15

Santa Fe pickups: Inn at Loretto, at schedule. Eldorado Hotel, schedule plus 5 minutes. Other hotels at request.

IN SANTA FE 505/982-4311 • IN ALB. 505/243-3244

MIDDLEBURY COLLEGE

VERMONT 05753

588-3711

1996

Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the college analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1995 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling and Human Relations
- 3) Kathleen Ready, MSN, Head Nurse

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related

condition are strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Yonna McShane, MEd.  
Director of Health Education

## AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynol-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE  
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

10 May 1996

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You - Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

*Jim Maddox*  
James Maddox  
Director

JM/elh

# **DRUGS, ALCOHOL AND YOU**

**Your Accountability and Responsibility at Middlebury College**

**Office of Health Education  
Summer 1996**

### MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

### DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.\*

(\*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

### WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

#### DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or  
 (2): under the influence of intoxicating liquor; or  
 (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.  
 PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

### PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 OR MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.  
 PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

### FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

### POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

### ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

#### **MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY**

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

#### **DISCIPLINARY RESPONSE:**

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

#### **HEALTH RISKS AND OTHER EFFECTS**

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

#### **COLLEGE SERVICES: INFORMATION AND HELP**

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

#### **COMMUNITY RESPONSIBILITY**

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

## APPENDIX

### Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>		<u>Penalties</u>
Marijuana		
Possession -	less than 2 oz.	\$500 fine and/or 6 months imprisonment
	2 oz. or more	\$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
	1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
	1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
	1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
	400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
	4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
	40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
	400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
	4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
	2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
	1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

**Appendix (Con't)**

<b>Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)</b>		
Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
<b>Hallucinogens other than L.S.D.</b>		
Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana Manufacture or cultivation		Maximum penalty \$1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

# Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE			TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological							
<b>NARCOTICS</b>											
Opium	II III V	Dover's Powder, Paregoric, Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III	Morphine, MS Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V	Tylenol w/Codeine, Empirin w/Codeine Robluessen A-C, Fionnal w/Codeine Diaceylmorphine, Horse, Smack	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I		None	High	High	Yes	3-6	Injected, snuffed, smoked			
Hydromorphone	II	Dilaudid, Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II	Dolophine, Methadone, Methadose	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin <sup>2</sup>	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	III III IV V		Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
<b>DEPRESSANTS</b>											
Chloral Hydrate	IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV	Amytal, Butisol, Fiorinal, Lohasate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV	Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV	Equanil, Milltown, Nokular, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
<b>STIMULANTS</b>											
Cocaine <sup>1</sup>	II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Snuffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II	Biphenamine, Delclobesate, Dexoxy-Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV	Adipex, Cylert, Didrex, Jonamin, Metfat, Plegine, Sanorex, Tenute, Tepand, Preku-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
<b>HALLUCINOGENS</b>											
LSD	I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral			
Mescaline and Peyote	I	Mescal Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Amphetamine Variants	I	2,5-DMA, DMA, STP, MDA, MDMA, TMA, DOM, DOB PCP, Angel Dust, Hog	None	Unknown	Unknown	Yes	Variable	Smoked, oral, injected			
Phencyclidine	II	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I	Bufofentane, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I		None	None	Unknown	Possible	Variable	Smoked, oral, injected, snuffed			
<b>CANNABIS</b>											
Marijuana	I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	II II	THC, Marinol	Cancer chemotherapy antiemetic	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

<sup>1</sup>Designated a narcotic under the CSA. <sup>2</sup>Not designated a narcotic under the CSA.

# Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY				
	2nd Offense	1st Offense				1st Offense	2nd Offense			
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life.	Not less than 20 years. Not more than life. If death or serious injury, not less than life.			
			100-999 gm mixture	HEROIN	1 kg or more mixture					
			500-4,999 gm mixture	COCAINE	5 kg or more mixture					
	Fine of not more than \$4 million individual, \$10 million other than individual.	5-49 gm mixture	50-99 gm or 100-999 gm mixture	COCAINE BASE	50 gm or more mixture	If death or serious injury, not less than 20 years. Not more than life.	If death or serious injury, not less than life.			
				PCP	100 gm or more or 1 kg or more mixture					
		1-10 gm mixture	10-399 gm mixture	LSD	10 gm or more mixture	Fine of not more than \$4 million individual, \$10 million other than individual.	Fine of not more than \$8 million individual, \$20 million other than individual.			
				FENTANYL	400 gm or more mixture					
		10-99 gm mixture	100 gm or more mixture	FENTANYL ANALOGUE	100 gm or more mixture	100 gm or more mixture	100 gm or more mixture			
Drug		Quantity	First Offense			Second Offense				
Others <sup>2</sup>		Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.			Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.				
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million other than individual.			Not more than 10 years. Fine not more than \$500,000 individual, \$2 million other than individual.				
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million other than individual.			Not more than 6 years. Fine not more than \$500,000 individual, \$2 million other than individual.				
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 other than individual.			Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 other than individual.				

<sup>1</sup>Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

<sup>2</sup>Does not include marijuana, hashish, or hash oil. (See separate chart.)

# Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years.	Not more than 30 years.
10 to 100 kg	Hashish	If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual.
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

\*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

## BREAD LOAF

I will arrive by bus at the Middlebury Bus Station

I will arrive by private car at Bread Loaf

Name.....

In order to facilitate transportation arrangements, please return  
this card before.....**JUN 10 1996**..... .

PL  
STA  
HE

BREAD LOAF SCHOOL OF ENGLISH  
MIDDLEBURY COLLEGE  
MIDDLEBURY, VT 05753

PL  
ST  
HE

## New Mexico Transportation Information

\_\_\_\_\_ I will be flying into Albuquerque and taking the "Shuttlejack" to the Inn of Loretto in Santa Fe. I will need transportation to The Native American Preparatory School. I will be arriving at the Inn of Loretto at \_\_\_\_\_ on June 25th.

\_\_\_\_\_ I will be flying into Albuquerque, but have arranged transportation to The Native American Preparatory School.

\_\_\_\_\_ I will be driving and will not be needing transportation to The Native American Preparatory School.

\_\_\_\_\_ Alternate plans: \_\_\_\_\_

Name: \_\_\_\_\_

In order to facilitate transportation arrangements, please return this form to the Bread Loaf Office by June 10.

## New Mexico Commencement Rooming Form

Yes, I will be staying for Commencement and will need housing for the night of August 8.

Yes, I will be staying for Commencement, but will not need housing for the night of August 8.

No, I will not be staying for Commencement and will not need housing for the night of August 8.

Name: \_\_\_\_\_

In order to facilitate arrangements for Commencement, please return this form to the Bread Loaf Office by June 10.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

May 14, 1996

Dear Faculty Member,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

Commencement regalia seems to get more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you to Santa Fe. If you do not own an outfit, Alfredo Lujan and Larry Abbot will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Enclosed in this packet is a W-4 form which you should sign and return to me as soon as possible so paychecks may be processed in a timely fashion.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Hall  
Administrative Associate



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

5 July 1996

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox  
Director

JM/elh

PLACEMENT AND READMISSION RECORDS

BREAD LOAF SCHOOL OF ENGLISH

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by your reference at the time of your acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by your instructors regarding your performance. I use these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, your instructors will be advised that comments they may submit cannot be held confidential.

Please sign the blue waiver form on the appropriate line and return it to the Bread Loaf Office immediately. Feel free to stop by with any questions or concerns you may have as well.



James H. Maddox

Director

P.S. Every year, some students find this letter disturbing. There is no need: all institutions that keep files containing letters of recommendation and other evaluations must request a waiver or non-waiver from students.

### STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

### DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Faculty

From: Jim Maddox *Jim*

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the very general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1997 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 5, 1996

To: Bread Loaf Students

From: Jim Maddox *Jim*

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1996-97, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 7.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements MUST be completed by Monday, August 5. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

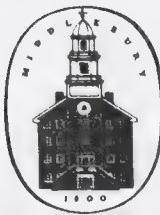
I will review your proposal in the fall after your grade in the course and your faculty's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should NOT solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1997, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Hall (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1997 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



## MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

*Bread Loaf School of English*

July 24, 1996

TO: Bread Loaf Faculty Members, New Mexico

FROM: James Maddox, Director *Jim*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

### GRADES

Please submit grades and comment cards to the office as speedily as you can--and certainly by the School's closing on August 8. I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Tilly. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

### COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter; at least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but is a signal that the student must improve in order to proceed toward the degree or, perhaps, should not be encouraged to continue in the degree program. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal. I also ask your opinion as to the advisability of the student's attending Oxford where a great deal of independent work is crucial to the program.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

BREAD LOAF SCHOOL OF ENGLISH  
NEW MEXICO

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, New Mexico 1996: the program, the faculty, and life at the Native American Preparatory School. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Especially since this is our first summer at NAPS, I would be grateful for any suggestions you might have about life on this campus. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,



James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional) \_\_\_\_\_

**NEW MEXICO STATISTICS**

## 1996 Bread Loaf School of English, New Mexico

### **General Statistics**

Student Attendance by states: (according to applications)		Candidates for M.A.	53
21 states; 2 foreign countries		Candidates for M.Litt.	4
Alaska	3	Undergraduates	1
Arizona	5	Continuing Education	6
California	7	Undesignated	3
Colorado	3	Off-campus Students	16
Connecticut	5	Pre-1991 B.A. or B.S. degree	37
Florida	2	Average age of students	35
Georgia	1	Median age of students	32
Indiana	1	Students Under 21	0
Massachusetts	3	Students 21-25	10
Minnesota	1	Students 26-30	21
New Hampshire	1	Students 31-35	12
New Jersey	3	Students 36-40	4
New Mexico	12	Students 41-50	15
New York	4	Students 51 & over	5
North Carolina	1	Private School Teachers	14
Rhode Island	1	Public School Teachers	35
South Carolina	2	College & Jr. College Teachers	2
Utah	1	Undergraduates	1
Vermont	4	Graduate Students	1
Virginia	3	Ph.D. Students	1
Washington	2	Unemployed	3
Ireland	1	Other Occupations	10
Turkey	1	Working for 9 credits	3
*****			
New Mexico Student Enrollment	67	Working for 6 credits	62
Men	21	Working for 3 credits	2
Women	46		
Former Students	50		
New Students	17		
Number of Courses	12		
Total Number of Faculty	7		
Faculty teaching one course	2		
Cancellations	39		
1996 M.A. Degrees, New Mexico	6		
1996 M.Litt. Degrees, New Mexico	1		
Financial Aid Students	27		
Grant Aid Students	14		

1996 Bread Loaf School of English, New Mexico

## **First-Year Students**

Kimberly Bannigan  
Heidi Boisvert  
Elizabeth Brinsfield  
Margaret Christinat  
David Connolly  
James Cornelius  
Lawrence Damon  
Lucia Dick  
Mark Gamble  
Allison Hersh  
Todd McGuire  
Tamarah Pfeiffer  
Gretchen Rorick  
Emmett Russell  
Zita Schlautmann  
Molly Sherman  
Eliot Sloan

## **Undergraduates**

Allison Hersh Middlebury College

## **Graduate Students at Other Institutions**

Carolyn Greaves  
Zita Schlaudtmann

St. John's College  
University of New Mexico

### **Ph.D. Students at Other Institutions**

Dagmar Frerking Purdue University

## **Continuing Graduate Education Students**

Heidi Boisvert  
Cathleen Brant  
Raymond Cook  
Lucia Dick  
Eliot Sloan  
Karen Snow

### **Undesignated Status**

Margaret Christinat  
Mark Gamble  
Nicola Niedermair

1996 Bread Loaf School of English, New Mexico

**Students Working for M.Litt. Degree**

Dagmar Frerking  
Aldredo Lujan  
Clayton Rowley  
Robert Sugg

**Students Working for 9 Credits**

Lisa Abbott  
Clayton Rowley  
Todd Warner

**Students Working for 3 Credits**

Lynn Cline  
Alfredo Lujan

**Graduating Candidates for the Degree of Master of Arts**

Lisa June Durkee Abbott  
Sarah J.. Boocock  
Linda Sue Burson  
Willow Older  
Barry Edward Parker  
Kathryn Elizabeth Rawvuori

**Graduating Candidate for the Degree of Master of Letters**

Clayton Tyrrell Rowley

1996 Bread Loaf School of English, New Mexico

**Faculty Load**

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	23	12 & 11
Michael Armstrong	26	11 & 15
Bruce Smith	11	4 & 7
Valerie Smith	21	12 & 8 & 1 IRP
John Warnock	14	14
Tilly Warnock	12	11 & 1 IRP
Hertha Wong	28	12 & 15 & 1 ISP

**Course Enrollments**

11. Contexts for Reading Victorian Poetry by Women	I. Armstrong	12
29. Voice, Media, and Community in Early Modern England	B. Smith	4
42. Contemporary Critical Issues in Shakespeare	B. Smith	7
47. Cultures of the American Southwest	J. Warnock	14
58. American Autobiography: Gender and Self-Representation	Wong	12
82. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	11
95. History & Narrative in Twentieth Century U.S. Literature	V. Smith	12
125B. Independent Summer Projects	Staff	1
126B. Independent Winter Projects	Staff	2
137. Rereading Nineteenth Century American Literature	V. Smith	8
157. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	11
164. <i>War and Peace</i>	M. Armstrong	15
172. A Natural History of Storytelling	M. Armstrong	11
211. Native American Literature: Identity and the Natural World	Wong	16

## 1996 Bread Loaf School of English, New Mexico

### **Work Aid Positions**

#### Computer Assistants (5)

Sylvia Barlow  
Dagmar Frerking  
Allison Hersh  
John Morse  
William Rich

### **Named Scholarships**

The Hazel D. Adkins Scholarship - Patrick Horgan  
The Beth Cubeta Memorial Scholarship: Brian Gentry  
The Margaret Fielders Scholarship: Paula Zeszotarski  
The Laurence B. Holland Memorial Scholarship: Gretchen Simons  
The John M. Kirk, Jr. Memorial Scholarship: Kristen Worthington  
The Charlie Orr Memorial Scholarship: Willow Older  
The William Sempreora Memorial Scholarship: Sarah Boocock  
The Wylie and Lucy Sypher Scholarship - Clayton Rowley

1996 Bread Loaf School of English, New Mexico

**Educational Foundation of America**

First Year (5)

Kimberly Bannigan  
Sylvia Barlow  
Susan Miera  
Tamarah Pfeiffer  
Zita Schlautmann

Albuquerque, New Mexico  
Chinle, Arizona  
Santa Fe, New Mexico  
Rock Point, Arizona  
Albuquerque, New Mexico

**Rural Teachers of English Fellows**

Third Year (3)

Linda Burson  
Gretchen Simons  
Kristen Worthington

Magdalena, New Mexico  
Castle Rock, Colorado  
DeBary, Florida

Fourth Year (2)

Nancy Olson  
Clayton Rowley

Putney, Vermont  
Grants, New Mexico

Fifth Year (1)

Kathryn Raevuori

Albuquerque, New Mexico

Ninth Year (1)

Alfredo Lujan

Santa Fe, New Mexico

**Gates Fellows - None**

**DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)**

Second Year (7)

Peter Broderson  
Raymond Cook  
Annette Hardin  
Jill Loveless  
Karen Snow  
Risa Udall  
Linda Volkman

Castleton, Vermont  
Surfside Beach, South Carolina  
Truth or Consequences, New Mexico  
Globe, Arizona  
Ganado, Arizona  
Saint Johns, Arizona  
Wasilla, Alaska

Third Year (3)

Polly Brown  
William Rick  
Rosanne Roppel

Anderson, South Carolina  
Winooski, Vermont  
Ketchikan, Alaska

Fourth Year (4)

Sylvia Barlow  
Ann Eilert  
Susan Miera  
John Morse

Chinle, Arizona  
Los Alamos, New Mexico  
Santa Fe, New Mexico  
Providence, Rhode Island

**Decline to Waive Rights 1996**

**New Mexico**

**Returning Students**

Sylvia Barlow  
Lynn Cline  
Susan Miera  
Nancy Olson  
Kristen Worthington

**New Students**

None

**NEW MEXICO COMMENCEMENT**

MIDDLEBURY COLLEGE



# The Bread Loaf School of English

at

Native American Preparatory School, Rowe



*Sixth Summer*

## Commencement Ceremony

THURSDAY, AUGUST 8, 1996

10:30 A.M.

1996

Candidates for the Degree of Master of Arts

LISA JUNE DURKEE ABBOTT

SARAH JENKS BOOCOCK

LINDA SUE BURSON

WILLOW OLDER

BARRY EDWARD PARKER

KATHRYN ELIZABETH RAEVUORI

Candidate for the Degree of Master of Letters

CLAYTON TYRRELL ROWLEY

## Welcome and Introductory Remarks

**TILLY WARNOCK**

*Associate Professor of English*

*University of Arizona*

*On-site Director, Bread Loaf/New Mexico*

## The New Mexico Faculty

ISOBEL ARMSTRONG

MICHAEL ARMSTRONG

BRUCE SMITH

VALERIE SMITH

JOHN WARNOCK

TILLY WARNOCK

HERTHA WONG

## The New Mexico Assistants

LAWRENCE ABBOTT

ALFREDO CELEDON LUJAN

## The New Mexico Seniors

### Conferring of the Degree of Master of Arts

### Conferring of the Degree of Master of Letters

**HOODER**

TILLY WARNOCK

JOHN WARNOCK

**Recessional**

Music by the Bread Loaf Santa Fe Singers  
and El Trio Mariachi

## **Top Sixteen Reasons Why I Hate Bread Loaf, NAPS**

**(Graduation Speech, New Mexico, 1996)**

By now, we've all heard in various ways about what an unusual, fun, exciting, exotic program Bread Loaf is. Well, as a senior, I think it's my duty to offer a slightly different perspective on this whole Bread Loaf School of English thing. After all, in the past five years, I've attended four different Bread Loaf campuses. I've battled black flies on The Mountain, eaten inedibles at Oxford, survived wild dogs at St. Johns, and squashed scorpions at NAPS. After four campuses and five years, I feel both qualified--and compelled--to offer my perspective on the real Bread Loaf experience. Sure, we get to spend the summer in beautiful places with fabulous people reading wonderful literature and thinking brilliant thoughts. BIG DEAL. Before we all get too sentimental, here's what else has gone on during the past six weeks at summer camp--I mean, graduate school. To help you face the truth, I've compiled a list of the top sixteen reasons WHY I HATE BREAD LOAF. In particular, I want to talk about why I hate Bread Loaf, NAPS.

The number sixteen reason why I hate Bread Loaf, NAPS:

16. \* Not once, in 44 days of being here, has dinner been served at the pool.
15. \* In six weeks, we've seen thunder, lightning, rain, hail, snow and sun. What happened to tornadoes and the tidal waves?
14. \* The hot tub only seats six.
13. \* You can't work on a tan during a thunderstorm.
12. \* My bedroom isn't quite as big as my entire apartment at home.
11. \* You call Thursday afternoon through Sunday night a weekend?
10. \* The River House Readings are never held in John and Tilly's hot tub.
9. \* Some of the guys only take their shirts off when they play basketball.
8. \* We have to walk 50 feet to do our laundry--for free.
7. \* It's so hot that even at night, the ice in the margaritas eventually melts.
6. \* We only get dessert twice a day.
5. \* The sun only sets over the mesas once a day.
4. \* There's no hydroslide at the pool.
3. \* Speaking of the pool, where's the swim-up bar?
2. \* At Club Med, they use beads to buy drinks. At Club Bread, we have to give money to Alfredo.
1. \* We have to put up with all this for six whole weeks.

(Willow Older)

**BREAD LOAF/SANTA FE NEWS (The Morsel of a Crumb)**

Volume VI, Number 1

BBQ Issue

## Welcrumb, Loafers

*¡Bienvenidos y bienvenidas!*

For the sixth straight year,  
welcrumb to Bread Loaf/New  
Mexico.

You will find *La Miga*, a morsel  
of a *Crumb*, in your mailbox  
on Tuesdays and Thursdays  
each week. In it you will find  
news and events pertinent to the  
Bread Loaf *Crumbunity*.

Stay tuned.

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Published by  
The  
Bread Loaf  
School of English,  
New Mexico

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Advisors  
Everyone

Señorita Editor  
Tilly Warñock,  
Director

Assistant Editors  
(Partners in *Crumb*)  
Alfredo Lujan  
Larry Abbott



# La Miga



## Back to School Day

Welcome to the Native American Prep School campus.

Events of the day:

Registration -- noon to 5:00 p.m.  
Barbecue -- 5:30 to 6:30ish/sevenish



Tilly's Welcome -- Sevenish to whateverish

Course Descriptions -- following the director's remarks

Mingling:

First hellos  
&  
Seasoned hugs  
and kisses --

Following the faculty introductions

### Office Hours of Ours

9:30 to noon, M- F  
1:00 to 3:00, M-Th

### Table of Contént

Welcrumb  
Plan for the Day  
Outdoor Education  
Volunteering  
Speaker  
Trip

## Meals Planned

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the cafeteria, please purchase your tickets ahead of time from Larry or Alfredo in the Bread Loaf office. Please make your checks payable to: NAPS

Cost:

breakfast	= 4.50
lunch	= 5.00
dinner	= 6.50

Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or where ever you find a nice picnic spot.

### Nurse

Write this down or post it or else:

Patsy Lucero, on-campus nurse, will be available beginning June 27th.

Phone extension: 1009

Tentative hours:

8:00 a.m. - noon, M-F  
On call-11:00 p.m. - 5:00 a.m.  
For emergencies:  
home phone, 421-6044

### Please do not Litter ...

... help us keep this campus beautiful.

## TRIPS

### Thursday 6/27. Speaker

Jim Sagel, a local novelist, journalist, and teacher, who lives in Los Alamos. Sagel is of Swedish background and now writes often in Spanish.

### Saturday 6/29 Field Trip

Travel to Arroyo Seco, north of Taos (home of Frank Waters), to work with a crew restoring an old church as part of a community redevelopment project under the auspices of Cornerstones, a non-profit group based in Santa Fe. We will show a brief video describing Cornerstones' work on Wednesday at 5 in the Gathering Room. (Tape will be available for checkout at the office if you can't make that time.) BLF students have now helped restore 5 churches throughout northern New Mexico.

Van leaves immediately after breakfast and returns by dinner time. Lunch provided by community members for those who signup by Thursday noon. Van transportation is free for class members; others are welcome to come but must arrange for van transportation with the office or drive themselves.\* Sign up in the office. More info on this and other trips will follow.

\* Others are welcome to join the trip, but must provide own transportation or help defray van expenses.

### More hours of hours

Coffee house/snack bar

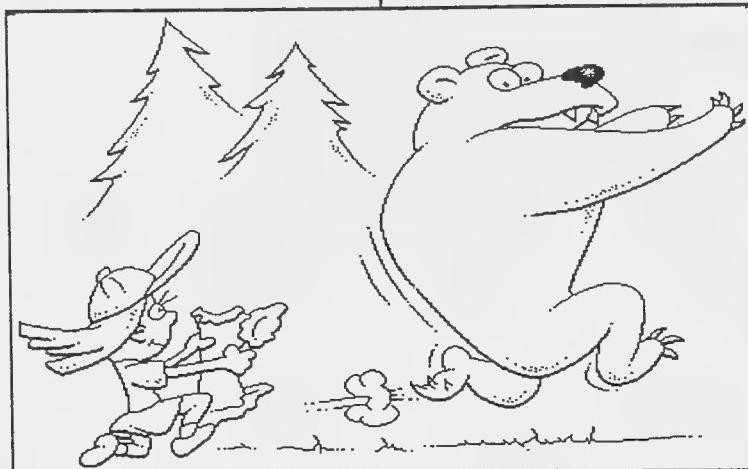
10:00 a.m. to 11:00 a.m.  
7:30 p.m. to 10 p.m.

It is located at the dining hall.

### And more hours of hours

Tentative computer center hours

8:00 a.m. to 10:00 p.m.



*Please don't feed the bears ... or scorpions ... or rattlesnakes  
... (stay alert)*

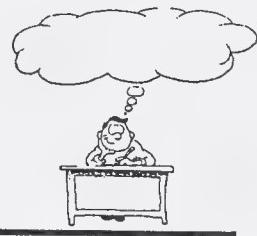
June 27, 1996

Volume VI, Number 2

Lots of info Issue

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Outdoor Education  
Volunteering  
Speakers  
Trips  
Zoquetando  
Calendar



Published by  
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School of English,  
New Mexico

Advisors  
*Everyone*

Señorita Editor  
Tilly Warñock,  
Director

Assistant Editors  
(*Partners in Crumb*)  
Larry Abbott  
Alfredo Lujan

"Let the games begin!"

# La Miga



## PARTY!

The first NAPS Friday afternoon campus crawl *ever* ... history is being made ... tradition is being established ... lay down tracks ... set the tone. Here's the plan: this Friday (tomorrow) ... each housing complex (a, b, c, d, e, River House [that's you, faculty]) will host a party ... you will choose a leader to organize and collect "cashola" from each person in the complex. Off-campusers can be adopted by a house ... or they can bring their own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Don't forget the music!

Somebody will, of course, have to make a run for the goodies.

Stop #1, 4:00 p.m. ... the River House: THE BIG RANCH, THE NORTHFORK! (to get there, walk towards the river, bear right when the road forks, look for the only house out there.)

Stop #2, E

Stop #3, Don's house or dinner  
(which ever comes first)

Stop #4, Don's house or dinner  
(whichever comes next)

Stop #5, A

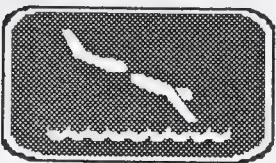
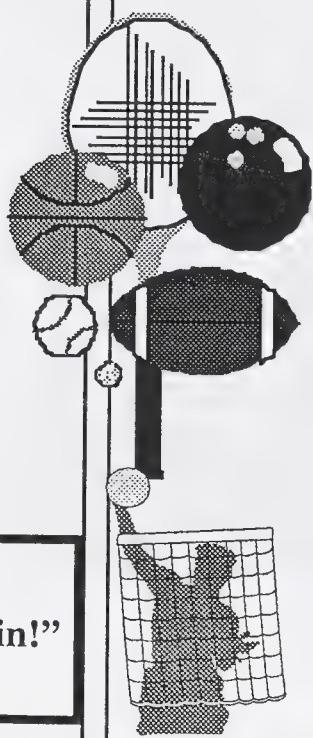
Stop #6, B

Stop #7, C

Stop #8, D

Stop #9, anyplace we missed

Gather yourself and your stuff in the Gathering room in the event of inclement weather.



## Planned Meals

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the cafeteria, please purchase your tickets ahead of time from Larry or Alfredo in the Bread Loaf office. Please do so by Thursday of the prior week, and make your checks payable to: NAPS

Cost:

breakfast	= 4.50
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Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or where ever you find a nice picnic spot.

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For emergencies:  
home phone, 421-6044

### Please do not Litter ...

... help us keep this campus beautiful.

## Today's Speaker

Jim Sagel, local novelist, teacher, and journalist, who lives in Los Alamos will be speaking to John Warnock's class **today** in the library from 3:00 - 4:30. All members of the community are welcomed.

### Saturday's 6/29 Field Trip

Travel to Arroyo Seco, north of Taos (home of Frank Waters), to work with a crew restoring an old church as part of a community redevelopment project under the auspices of Cornerstones, a non-profit group based in Santa Fe. We will show a brief video describing Cornerstones' work

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\* Others are welcome to join the trip, but must provide own transportation or help defray van expenses.

Camping: anyone interested in camping trips with Hertha Wong's Native American Lit classes ... to Chaco Canyon (F-Sun, July 12 - 14) or Canyon de Chelly (F-Sun, July 26 - 28), please sign up in the Bread Loaf office.

## Our Office Hours

9:30 to noon, M-F  
1:00 to 3:00, M-Th

### More hours of ours

### Tentative computer center hours

8:00 a.m. to 10:00 p.m.

### And more of our hours

Coffee house/snack bar

10:00 a.m. to 11:00 a.m.  
7:30 p.m. to 10 p.m.

It is located at the dining hall

## **Da Mail**

The mail is in when the mail is in. The mail is not in when the mail is not in. The mail is still out when the mail is not in.



Outgoing mail should be dropped off in the office by 1:30 p.m.

### Other stuff:

**Parking** ... please avoid blocking the road, *buey*, and/or other cars behind the dorms.

Please be aware of study/quiet hours for those who go to sleep relatively early or work relatively late.

The mail is in when ... The mail will be sorted by 11 a.m.

Bikes for rent at \$3.50 a day from the business office.

Students ON meal plan, if you will be missing meals over a weekend, please let us know as soon as possible, ideally by the Sunday of the week before you'll be leaving.

NO smoking in your rooms or cafeteria or classrooms. Thank you.

**World Series:** there will be a co-ed softball game on the field this Sunday at 2:00 p.m! Warm that arm.

**Volleyball** ... **basketball** ... there is equipment available for check out from you or me in the office.

Please check your rooms for any damage which was done prior to your moving in. Report it to us, and we'll report it to NAPS ... so you won't have to pay at the end of the session.

### **Back to School Dance**

Friday, July 5th, live music by Lumbre del Sol. Don't make other plans. Don't miss this. This band be bad! Stay tuned for details.

### **Calendar**

A calandar of events will soon follow ... it will be placed in your boxes. Please post it in your rooms for future reference.

## Seniors ... Already?!

Director Tilly Warnock would like to meet with seniors at lunch next Wednesday at lunch. Please be there ... or else!

### **Blue Parlor Readings at NAPS**

Read your prose ... share your poetry ... sing your tune ... play your song ... do your acrobatics ... strut your stuff.

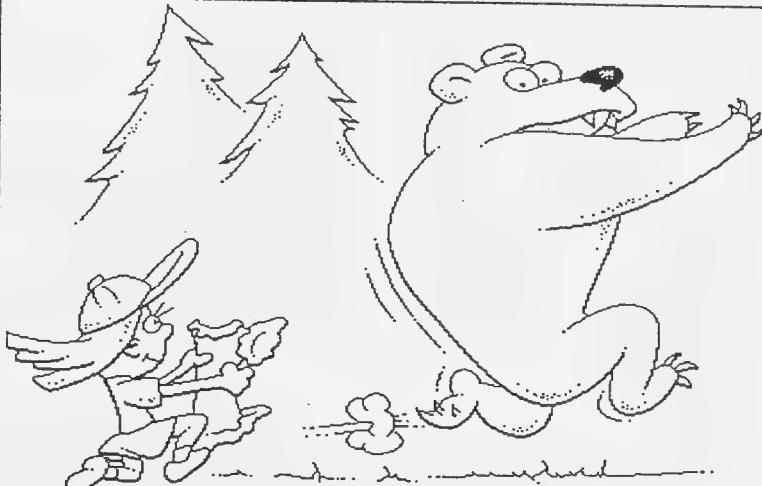
Readings and/or performances at the River House, that's the **BIG RANCH, THE NORTHWORK!** ... beginning this Sunday, June 30th.

**BUT** ... we need a volunteer to organize the readings ... please, please, please ... turn yourself in at the office ASAP, and we will get your name out to the crumbunity.

### **DeWitt Wallace Fellows Bread Loaf Rural Teacher Network**

Michael Armstrong would like to meet with you. He suggests after dinner on Monday, July 1st: say 7:30, "7:30," in the Gathering Room.

### **Outdoor (and indoor) Education**



*Please don't feed the bears ... or scorpions ... or rattlesnakes ... (stay alert)*

2 de Julio, 1996

Volume VI, Number 3

Holiday Issue

## Table of Contént

*El Baile*  
Campus Crawl  
(award winners)

Volunteering  
Screening  
Trips  
Zoqueteros  
Calendar



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New Mexico

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Advisors  
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Señorita Editor

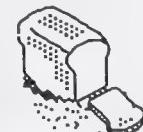
Tilly Warñock,  
Director

Assistant Editors  
(Partners in Crumb)

Alfredo Lujan  
Larry Abbott

"The games have  
begun!"

# La Miga



# 4<sup>TH</sup> OF JULY

Sorry, no fireworks allowed ... but yes, there's a BBQ ... same 'ol time, ol' same place ... followed by a walk up the hill to catch the sunset.

# 5<sup>TH</sup> OF JULY

## Friday Back to School Dance

*El Baile:* *Lumbre del Sol* -- this band is HOT as a *jalapeño!*  
Come celebrate Independence Day on the 5th.



Fiesta dinner at 6:00

Margarita party at 7:00 ...

... please pitch into the hat in the office \$5 if you drink *muchas* margaritas, \$3 if you drink a couple, \$0 if you don't drink at all ... bring your favorite beverage if you ain't drinkin' the margs.

Music 8:00 p.m. to midnight ... *Lumbre del Sol* has been recognized in *Vista* ... they come highly recommended ... they play good ol' rock 'n' roll ... dancin' music ... *tiren chancla*.

### Other stuff:

**Parking** ... please avoid blocking the road, *buey*, and/or other cars behind the dorms. Also, those who have their cars on or near the volleyball court, please move them 15 - 20 feet so those who want to play don't bump a bumper.

**World Serious:** there will be a co-ed softball game on the field this Sunday at 2:00 p.m! Warm that arm.

**Volleyball ... basketball ...** there is equipment available for check out from you or me in the office.

Cleanliness Is Next to Cleanly, Webster: Laundry may be exchanged at anytime, but if you'd like clean laundry put it in a separate bundle outside your door on Wednesday morning ... that's two bundles per room ... a bundle per person.

**Yves and Oscar Say:** Pick up your Bread Loaf/Santa Fe designer T-shirts and hats in the office. There are only a few left and they are going like hotcakes. They are on sale for the ridiculously low price of \$10.00 each.

**Vincent, The Van Goghs** Wednesday and Saturday: Sign up on the sheet on the wall next to the office if you'd like to get a ride into the big city this week. One option for Saturday is to leave around 3 p.m., stay in town for dinner, catch an early movie, and return to campus around 10:30. Round trip is \$5.00. Check with the van driver, Halen, if you desire more information.

**Sing a Song of Six, or More:** Those interested in doing some group singing (eventually Madrigal) meet in the Art Room after dinner on Wednesday. Let's try to begin at 6:45 to finish in time for the . . .

. . . Native American video program: *Pepper's Pow Wow* by Sandy Osawa, a documentary about Kaw/Creek saxophonist Jim Pepper, and *It Starts With a Whisper* by Shelley Niro, a fiction film about a young Native woman's coming to terms with contemporary life, will be shown in the Gathering Room starting at 7:30 p.m. Ekel and Sisbert give these films two big thumbs up. The program should be over around 9 p.m.

**They Also Serve Who Stand in the Weight Room,** Ralph: The ace reportorial staff of *La Miga* has it on good authority that the wait for the weight room may be a thing of the past. "Soon," our source said. "I hope." It is located next to the laundry room in the maintenance building, and there is some equipment in there now.

**NOW AVAILABLE:** adobe casita in Rowe, 10 minutes from the NAPS. Newly remodeled, 2 BR, 1 bath, W/D, sunroom, flagstone floors, fully furnished ... for long term over the summer ... or for your guests. Call 1-505-757-6283.

## Seniors ... Already?!

Director Tilly Warnock would like to meet with seniors at lunch this Wednesday, July 3rd. Please be there ... or else!

### **Blue Parlor Readings at NAPS**

Prose ... poetry ... tunes ... songs ... acrobatics ... struin'

At the River House, that's the *BIG RANCH, THE NORTHFORK!* ... every Sunday, 7:00 p.m.

On the deck: Todd McGuire, Pat Horgan, Kathy Raevouri, Snow

**Thank you** ... for the organization, younger Willow Older and Nancy "Jimmy" Olson ... you are superwomen.

### **DeWitt Wallace Fellows Bread Loaf Rural Teacher Network**

Michael Armstrong will meet with you today in the Gathering Room at say 5:00.  
"Five o'clock."

### **Miga Musts**

-- **Mike Rose**, editor of *Perspectives on Literacy* and author of *Lives on the Boundary* and *Possible Lives*, will be here July 16 - 18 to lead a seminar for anyone interested in writing about classrooms and schools. For the first meeting at 4:30 on the 16th, bring several pieces of related writing. Mike will meet the seminar at 4:30 on the 17th and 18th. He will also meet with individuals and small groups anytime. More later.

### **MORE FIELD TRIPS**

**Camping:** anyone interested in camping trips with Hertha Wong's Native American Lit classes ... to Chaco Canyon (F Sun, July 12 - 14) or Canyon de Chelly (F-Sun, July 26 - 28), please sign up in the Bread Loaf office.

**Deadline: Wednesday, July 3.**

### **Speaking of Office**

If you find no one in the office during office hours of ours, we/she/they are running an/or errand(s). You can find either of us (you or me) in Apartment A. We are nearby.



## Planned Meals

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the cafeteria, please purchase your tickets ahead of time from Larry or Alfredo in the Bread Loaf office. Please do so by Thursday of the prior week, and make your checks payable to: NAPS

Cost:

breakfast	= 4.50
lunch	= 5.00
dinner	= 6.50

Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or where ever you find a nice picnic spot.

## Our Nurse's Hours

**Write this down or post it ... or else:**

Patsy Lucero, on-campus nurse, is available

Phone extension: 1009

8:00 a.m. - noon, M-F

**On call:**  
11:00 p.m. - 5:00 a.m.

**Emergencies:**  
home phone, 421-6044

## Da Mail

The mail is in when the mail is in. The mail is not in when the mail is not in. The mail is still out when the mail is not in.

Outgoing mail should be dropped off in the office by 1:30 p.m.

## Campus Crawl Awards

1st place -- for setting ... RH, the River House ... that's the *BIG* ranch, the *NORTHFORK*... the Pecos River views and sounds and scents from the deck ... and munchies ... and Chinaware ... that's class at the top ... at the bottom of the hill

1st place -- for flowers, patio, and the variety of brews ... the International touch, C Don's flat

1st place -- for settle down and have a meal ... DH for the dining hall

1st place -- for Alegria Ambrosia gin and mint ... and live entertainment -- the Rich Abbott and Durkee Show, and decorations (come on, you can't beat a brilliant double rainbow), Aye?

1st place -- for creative wowzer margaritas, creative self-inflicted TP-ing, and getting everyone smashed ... and for the indoor concert at the Armstrongs ... that's B for Bad Girls, and an A the Armstrongs

1st place -- for the mood shift, MORE margaritas, the burning sagebrush stick in the fireplace, the music and dancing, the red light scared 'em out of the lounge Lounge ... that's D for get Down, baby.

1st place -- for we're late ... straight tequila shots, beers, we gone fishing (you don't like it?), we be *bad*. Eeiiiee-ha! Right on, *vatos locos*, you're the guys; you be the dudes.

1st place -- for being unplugged: Señor Bill "what a lead/what a run" Rich, Señorita Lisa "what a voice/whata tune/don't advertise your man" Abbott Durkee, Señor John "Mandolin Amazing Grace" Warnock, and John "gimme that guitar" Horner.

1st place -- for the gracious guests: Beth, Ann, and Moriah from the NAPS office.

## Our Office Hours

9:30 to noon, M-F

1:00 to 3:00, M-Th

## More hours of ours

## Firm it up ... computer center hours

8:00 a.m. to 11:00 p.m. M-F

8:00 a.m. to 6:00 p.m. Saturday

11:00 a.m. to 11:00 p.m. M-F

## And more of our hours

## Coffee house/snack bar

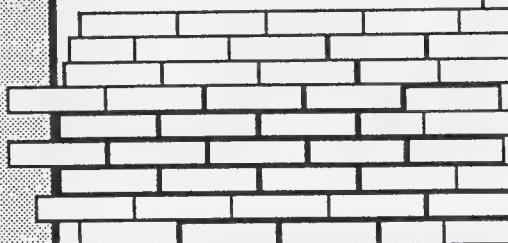
10:00 a.m. to 11:00 a.m.

7:30 p.m. to 10:00 p.m.

It is located at the dining hall.

## Cornerstone:

*adobe* kudos (that's *biscochitos*), *agua fresca*, *posole y chile verde*, Rancho de Chimayo margaritas to those hard working Loafers at the Holy Trinity Church in Arroyo Seco. The project leaders are very grateful. They work every Saturday. Phone 982-9251 if you wanna help again. John Warnock is very proud of the Bread Loaf working students. You all get A's on your report card. (Take that up with him.)



4 de Julio, 1996

Volume VI, Number 4

Independence Day Issue

## Table of Contént

Barbecue

*El Baile*

Cleaning Supplies

Emergency Numbers



Published by  
The  
Bread Loaf  
School of English,  
New Mexico

Advisors

*Everyone*

Señorita Editor

Tilly Warñock,  
Director

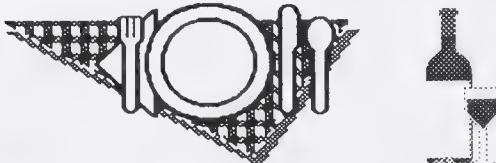
Assistant Editors

(*Partners in Crumb*)

Larry Abbott  
Alfredo Lujan

"... start your engines!"

# La Miga



Yum yum **barbecue** for dinner today [you may bring your favorite 4th of July beverages] ... followed by a walk or drive up the hill to catch the sunset. [Ideas for which hill to climb for a panoramic view are welcomed; hikers, bikers, tell us.]

## Friday Back to School Dance

*El Baile: Lumbre del Sol* -- this band is HOT as a *jalepeño*! Come celebrate Independence Day on the 5th of July.

Fiesta dinner at 6:00 ... that's *posole*, *chile*, *y frijoles* and maybe *tacos* or *tamales*

Margarita party at 7:00 ...

... please pitch into the hat in the office: \$5 if you drink *muchas* margaritas, \$3 if you drink a couple, \$0 if you don't drink at all ... bring your favorite beverage if you ain't drinkin' the margs. So far we have \$20 in the *sombrero*. We need the *mula* to make the run.

Music 8:00 p.m. to midnight ... *Lumbre del Sol* has been recognized nationally in *Vista* magazine ... they come highly recommended ... they play good ol' rock 'n' roll, CW, & *rancheritas*, *cumbias*... dancin' music ... *Tiren chancla*, this means throw your shoes; dance dance dance the night away.



## Emergency Numbers

Write this down or post  
it ... or else:

Pecos Ambulance

1-505-757-6800

El Dorado Fire/Rescue

1-505-984-6895

Hondo Fire/Rescue

984-6895

AID Ambulance

1-505-454-1075

*Thank you, Nurse Patsy*

## Personals

**NEEDED:** an occasional babysitter for Sita (3 & 1/2 year old) and Xian (22 months). Please call Hertha or Rich at extension 1005 or leave a message in Hertha's mailbox if you are interested.

**NEEDED:** Tents and camp stoves for camping trips to Chaco (July 12 - 14 and Canyon de Chelly (July 26 - 28). If you are willing to loan or rent your tent, please leave a note in Hertha Wong's mailbox.

**BADLY WANTED:** Someone to clean up your room. Sorry, no one available. You will find a cleaning caddy in your lounge. Those in B complex can find your caddy in A-4.

**ESSENTIAL:** Tissue Paper, that's TP. You will find some stocked in your lounge. B complex, find yours in A complex.

## Bread Loafers Rise



The main man ... **Director Jim Maddox** will be here next week. He will be happy to visit with any of you regarding anything at all. If you'd like to visit with Jim, regarding anything at all, please sign up for an appointment with you or me in the office. He will be available as follows:

Monday, July 8th:	10:00 a.m. to noon, and 2:00 p.m. to 4:00 p.m.
Tuesday, July 9th:	10:00 a.m. to noon, and 2:00 p.m. to 4:00 p.m.
Wednesday, July 10th:	2:00 p.m. to 4:00 p.m.

A reception for Jim will be held at **4:45, Wednesday, June 10th**, at the RH, that's the River House, the **BIG** ranch, **The NORTHFORK**.

### Our Office Hours

9:30 to noon, M-F  
1:00 to 3:00, M-Th

### More hours of ours

### Firm it up ... computer center hours

8:00 a.m. to 11:00 p.m. M-F  
8:00 a.m. to 6:00 p.m. Saturday  
11:00 a.m. to 11:00 p.m. M-F

### And more of our hours

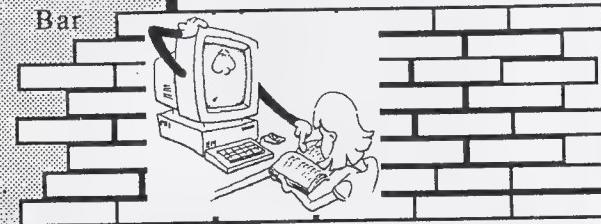
Take a break at the Coffee  
house/Study Center/ Snack Bar

10:00 a.m. to 11:00 a.m.  
7:30 p.m. to 10:00 p.m.

It is located at the dining hall.

## Cornerstone

Adobe kudos (that's **biscochitos**), **agua fresca**, **posole y chile verde**, Rancho de Chimayo margaritas to those hard working Loafers at the Holy Trinity Church in Arroyo Seco. The project leaders are very grateful. They work every Saturday. **Phone 982-9251** if you wanna help again. John Warnock is very proud of the Loafing working students. You all get A's (for adobe) on your report card. (Take that up with him.)



### Other stuff:

**Parking** ... please avoid blocking the road, *buey*, and/or other cars behind the dorms. Also, those who have their cars on or near the volleyball court, please move them 15 - 20 feet so those who want to play don't bump a bumper.

**World Serious:** Weather permitting there will be a co-ed softball game on the field *this* Sunday at 2:00 p.m! Warm that arm.

**Basketball** ... 4:30 p.m. daily; come get schooled, boys and girls.

**Volleyball** ... on the sand court after dinner.

Cleanliness Is Next to Cleanly, Webster: Laundry may be exchanged at anytime, but if you'd like clean laundry put it in a separate bundle outside your door early on **Wednesday** mornings ... that's two bundles per room ... a bundle per person.

**Yves and Oscar Say:** Pick up your Bread Loaf/Santa Fe designer T-shirts and hats in the office. There are only a few left and they are going like hotcakes. They are on sale for the ridiculously low price of \$10.00 each.

**Vincent, The Van Goghs Saturday:** Sign up on the sheet next to the office if you'd like to get a ride into the big city. Round trip is \$5.00. Check with the van driver, Halen, if you desire more information.

**Sing a Song of Six, or More: Madrigals** meet in the Art Room after dinner on Wednesdays. Let's try to begin at 6:45.

### New Other Stuff

**PLEASE** don't forget to sign out if you're gonna be missing a meal. See sheet in dining hall. Meals are planned; heads are counted. Thank you.

The T-Shirts are going like hot cakes; the hot cakes are going like T-Shirts. Tee-off: the '96 t-shirt design contest is on. You arteests are invited to submit designs for this year's T.

**Here's looking at you, kid:** if you'd like to purchase some Bread Loaf photos, please check in the office. A bargain at 75¢ each.

**Speaking of Photos:** group, faculty, and senior photos will be taken Wednesday, July 10, at noon in front of the dining hall.

**COMMUTERS:** please join us for meals & visits from time to time. We wanna get to know you better. BTW, if you're coming to the dance, please feel free to crash in the dorm lounges ... or with your friends ... hmm. Don't drink and drive. You have a home at Bread Loaf/NAPS.

### Seniors and Señoritas



Your plan sounds like a winner ... something fresh and new for graduation. Perfect **NAPS** commencement. Right on!

### **Blue Parlor Readings at NAPS**

Prose ... poetry ... tunes ... songs ... acrobatics ... strutin' At the River House, that's the **BIG RANCH, THE NORTHFORK!** ... every Sunday, 7:00 p.m.

On the deck: Todd McGuire, Pat Horgan ("stud"), Kathy Raevouri, Snow

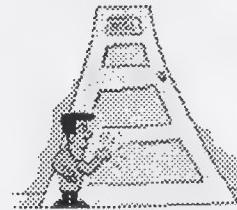
**Thank you** ... for the organization, Nancy & Willow.

### **DeWitt Wallace Fellows Bread Loaf Rural Teacher Network**

Reception with Jim on Tuesday. You know when and where.



### Miga Musts



**ON SITE & OUT OF SIGHT DIRECTOR, TILLY WARNOCK,** would like to visit with all NEW Loafers (you rookies) soon. Please sign up for an appointment with you or me in the office ASAP.

**Mike Rose**, editor of *Perspectives on Literacy* and author of *Lives on the Boundary* and *Possible Lives*, will be here July 16 - 18 to lead a seminar for anyone interested in writing about classrooms and schools. For the first meeting at 4:30 on the 16th, bring several pieces of related writing. Mike will meet the seminar at 4:30 on the 17th and 18th. He will also meet with individuals and small groups anytime. More later.

**HAVE A GREAT 4TH ... and 5th and 6th and 7th ...**

9 de Julio, 1996

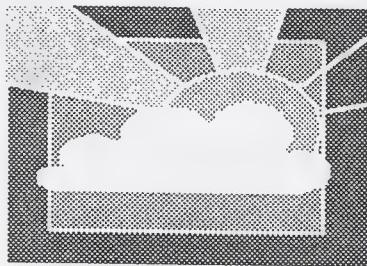
Volume VI, Number 5

The *Jefe* Is In Town Issue

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*Jefe and Jefa  
Appointments*

Scholarships  
*El Baile* Award Winners  
Guest Speakers



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Published by  
The  
Bread Loaf  
School of English,  
New Mexico

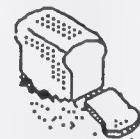
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Advisors  
Everyone

Señorita Editor  
Tilly Warñock,  
Director  
Assistant Editors  
(Partners in Crumb)  
Alfredo Lujan  
Larry Abbott

"Play ball!"

# La Miga



## Bread Loafers Rise



to the occasion

The main man, *el Jefe* ... **Director Jim Maddox**, is here at NAPS. He will be happy to visit with any or all of you. If you'd like an appointment with Jim, please sign up in the office. He will be available as follows:

Monday, July 8th: 10:00 a.m. to noon, and 2:00 p.m. to 4:00 p.m.

Tuesday, July 9th: 10:00 a.m. to noon, and 2:00 p.m. to 4:00 p.m.

Wednesday, July 10th: 2:00 p.m. to 4:00 p.m.

A reception for Jim and Bread Loaf scholars will be held at **4:45, Wednesday, June 10th**, at the RH, that's the River House, the *BIG* ranch, **The NORTHFORK**. Jim will announce the Named Scholarships at this reception. Be there or else. Where? When?



## Personals

**STILL WANTED:** an occasional babysitter for Sita (3 & 1/2 year old) and Xian (22 months). Please call Hertha or Rich at extension 1005 or leave a message in Hertha's mailbox if you are interested.

**STILL NEEDED:** Tents and camp stoves for camping trips to Chaco (July 12 - 14 and Canyon de Chelly (July 26 - 28). If you are willing to loan or rent your tent, please leave a note in Hertha Wong's mailbox.

**STILL BADLY WANTED:** Someone to clean up your room. Sorry, no one available. You will find a cleaning caddy in your lounge. Those in B complex can find your caddy in A-4.

**STILL ESSENTIAL:** Tissue Paper, that's TP. You will find some stocked in your lounge. B complex, find yours in A complex.

**STILL LINEN IS STIFF:** you can exchange linen anytime, but if you prefer fresh linen, leave it in front of your room early Wednesday morning [**THAT'S TOMORROW**]. Please include your towels. They WILL replace them with fresh towels, but they need your complete sets: towels and sheets, in order to swap them with full set matches.

**STILL TICKIN':** happy BIRTHDAY to Barry Parker, that's today!



**STILL WATER:** runs deep.

What do you call a deer with no eyes? No idear? What do you call a dead deer with no eyes? **STILL NO IDEAR??**

## SPEAKERS OF THE WEEK

**Floyd Solomon**, teacher and artist from Laguna Pueblo, will speak on Native American Literature and art.

-- Thursday at 5:00 in the Gathering Room. Don't miss this.

**Larry Evers** has postponed until a later date. Sorry.



## **DANCE CONTEST WINNERS**

1st place: Eric Jones, the "I ain't gonna stop dancin' no matter what" award

1st place: Margarita, the I'm gonna get everybody looped award

1st place: Susan Miera, the I brought the Tecates just in time award

1st place: ALL the dancers, the dancin' machine award

1st place: LUMBRE DEL SOL, I'm gonna play in the rain with a towel draped over my instrument award; dedication, this band be bad!

1st place: the hot tub kings and queens ... what, it's raining? Step one: I'll go into the jacuzzi until it stops, then I'll come out and dance some more. What if it starts raining again? repeat step one award

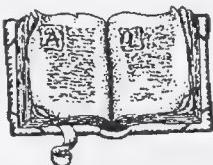
1st place: Jack Horner sat in a corner BIRTHDAY award



1st place: Sylvia Barlow, the I'm dancin', look out for my cast, I may knock you silly with this broken right arm award

1st place: *Chinaco*, the 100% Blue Agave Tequila Excepcional Reposado in the Patron glass award. Don't get it? Didn't get it.

## READ THIS



### IMPORTANT OTHER STUFF:

**PLEASE PLEASE PLEASE** don't forget to sign out if you're gonna be missing a meal. See sheet in dining hall. Meals are planned; heads are counted. **THANK YOU.**

**ANYONE NOT ON THE MEAL PLAN:** if you're gonna take meals in the dining hall, please pay in the office. You are responsible for your guests.

**Here's looking at you, kid:** if you'd like to purchase some Bread Loaf photos, please check in the office. A bargain at 75¢ each. **DEADLINE** for order: Friday, July 12th.

**Pose, I Suppose:** group, faculty, and senior photos will be taken Wednesday, July 10, [THAT'S TOMORROW] at noon in front of the dining hall. Don't be left out ... no re-takes.

**COMMUTERS:** please join us for meals & visits from time to time. We wanna get to know you better. BTW, if you're coming to the dance, please feel free to crash in the dorm lounges ... or with your friends ... hmmmm. Don't drink and drive. You have a home at Bread Loaf/NAPS.

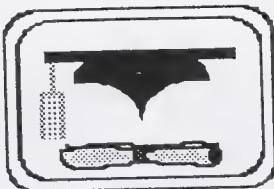
**Native American Film and Video Series:** Wednesday, 7:30 p.m. in the Gathering Room. We will be screening *If Only I Were an Indian . . .* by John Paskievich. 90 minutes.

**Singing Rehearsal, Madrigally-speaking:** Meet Wednesday evening, 6:45 p.m.-ish in the Art Room. Bring your voices.

**The Van Leaves, Johnson:** See the plaza in Santa Fe and other sights of interest. Departs Thursday at 1:00 p.m. and returns by dinner. \$5.00 round trip/7 riders minimum.

**HEALTH FORMS:** Turn in your health forms to the nurse before an emergency arises. It's your health.

## Señors and Senioritas



**REMINDER:** please meet at lunch this Wednesday [THAT'S TOMORROW] to chat again about graduation.

### Blue Parlor Readings at

the River House, that's the **BIG RANCH, THE NORTHFORK!** ... every Sunday, 7:00 p.m.

Bisquick, I mean, this week: Risa Udall, Alfredo Lujan, and hopefully two others

**Thank you,** Nancy & Willow.

### DeWitt Wallace Fellows Bread Loaf Rural Teacher Network

Reception with Jim on today. You know when and where.



### Don't forget the **Miga Musts**



**ON SITE DIRECTOR, TILLY WARNOCK, LA JEFA,** would like to visit with all NEW Loafers (that's you, rookies) soon. Please sign up for an appointment in the office ASAP.

**Mike Rose**, editor of *Perspectives on Literacy* and author of *Lives on the Boundary* and *Possible Lives*, will be here July 16 - 18 to lead a seminar for anyone interested in writing about classrooms and schools. For the first meeting at 4:30 on the 16th, bring several pieces of related writing. Mike will meet the seminar at 4:30 on the 17th and 18th. He will also meet with individuals and small groups anytime. More later.

HAVE A GREAT 9TH ... and 10th and 11th and 12th ...

11 de Julio, 1996

Volume VI, Number 6

Scholarship Issue

## Table of Contént

Scholars  
Guest Speakers  
Pencil It In  
Meal Time  
Another Dance?  
Did you see Mary?



Published by  
The  
Bread Loaf  
School of English,  
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Advisors  
Everyone

Señorita Editor  
Tilly Warñock,  
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Assistant Editors  
(Partners in Crumb)

Larry Abbott  
Alfredo Lujan

"Round 'em up!"

# La Miga



## Bread Loafers Rise

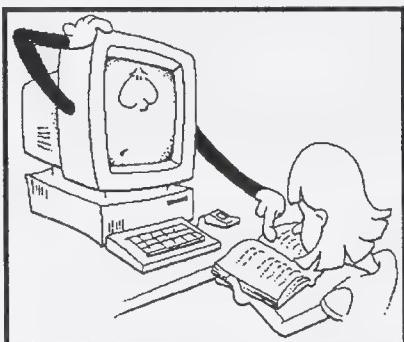
These Scholars Have Been Named:

- |                     |                                 |
|---------------------|---------------------------------|
| Sarah Boocock       | - William Sempreora Scholarship |
| Patrick Horgan      | - Hazel Adkins Scholarship      |
| Willow Older        | - Charlie Orr Scholarship       |
| Clayton Rowley      | - Wylie Sypher Scholarship      |
| Gretchen Simons     | - Laurence Holland Scholarship  |
| Kristen Worthington | - John M. Kirk, Jr. Scholarship |
| Paula Leszotarski   | - Margaret Fielders Scholarship |
| Brian Gentry        | - Beth Cubeta Scholarship       |

"Mañana, mañana:" the remainder of today's *La Miga* announcements will be published. Stay tuned.

## Table of Contént

"A Rose is a Rose ..." and a Rosie  
Pencil It In  
Meal Time  
Another Dance?  
Did you see Mary?  
Detention List




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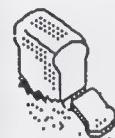
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Señorita Editor  
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Director  
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(Partners in Crumb)

Larry Abbott  
Alfredo Lujan

"Giddy up!"

# La Miga



## What's Hap'nin'

Welcrumb, Mike Rose, author of *Lives on the Boundary*, author of *Possible Lives*, editor of *Perspectives on Literacy*. Mike will lead a seminar from July 16 - 18 for anyone interested in writing about classrooms and schools.

Bring several pieces of related writing to the first meeting today at 4:30 in the library. The seminar will also meet same time/same place on the 17th and 18th.

AND ... Mike will meet with individuals and small groups anytime.

## What It Is

Doug Preston, author of *Cities of Gold*, will talk and give a slide presentation on Coronado's trail this Thursday, July 18th. Here's the plan. Margaritas at the dining hall patio before dinner at 5:00 ... this is the official coctail party to celebrate the end of the week of classes. Here's the catch: don't forget to pitch some *mula* into the margarita *sombrero* in the office. No *cashola*, no margaritas. The Spanish food dinner follows the margaritas at regular dinner time. Then gather in the Gathering Room for Doug Preston at 7:00 p.m!

## What It Was and Will Continue to Be

*El Jefe, Jim Naddox*, was very very happy. "Bread Loaf/New Mexico has arrived," as did Columbus ... and Coronado. And: congratulations to the named scholars once again.

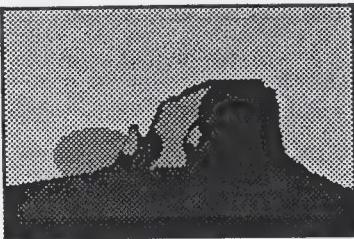
## What It Might Be

**Lumbre Del Sol**, this band be bad; this band be hot as a jalapeño ... will return for a return engagement the first night of the last day of classes, August 6th, if y'all are interested and/or in town. This'll be the *Señor(ita) Prom*. Please let us know if you're leaving before the 6th so we can count you out, as plans are made and heads are counted before the band is hired. Should we hire the band?

WE REALLY NEED TO KNOW IF YOU'RE **NOT GONNA BE HERE** for the blow 'em out end of school party/prom. Please sign out in the office.

## "Waz Up?"

**Chaco Canyon** was a great success, thanks to Hertha & Rich, *y gracias siempre a las cocineras.*



### LINEN:

OK, it's **Wednesdays** [that's tomorrow] ... leave your stuff in complete sets and matches outside your room by **8:00 a.m.** ... or leave it out the night before.



**He's a young un and proud of it:** a belated happy birthday, Todd McGuire!

### **HAVE YOU SEEN IT?**

**LOST:** black rain jacket, royal blue inside, hooded. It may have been left in one of the common rooms, like D, during the campus crawl. Please see Alfredo if you've seen it. *Muchas gracias.*

**LOST:** a tent, fly, and stakes rolled up in matching maroon tent bag. See Linda Volkman.

**FOUND:** a tent, fly, and stakes rolled up in matching maroon tent bag. Saw Linda Volkman.

**WINNER:** of the T-shirt design conTEST:

**Richard Wong!**

Give ThaT man a T-shirT!

## Zup?

Monday, July 15, 1996 4:37:23 PM

From: Elaine Hall  
To: NAPS BreadNet  
Oxford BreadNet

Hi Everyone,

We are opening up the poetry contest to the BL communities of New Mexico and Oxford. I am going to have to be strict about adherence to the dates. Late entries will not be accepted. Since I am the person who handles the contest before poems are given to the readers, confidentiality will be maintained. The rules will be slightly different in that students can fax or e-mail the poems to me, and I will copy or download and put themn into the proper envelope, etc. If you have any questions, give a holler.

Elaine

## **THE BREAD LOAF SCHOOL OF ENGLISH**

is pleased to announce

### **THE BREAD LOAF POETRY PRIZE**

(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of  
three pages total manuscript

### Poetry Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is Monday, July 22, 1996 at noon.  
The community will be notified of the results on Friday, August 2, 1996.
9. Manuscripts will not be returned.

## "Waaz Sappening"

**PLEASE PLEASE PLEASE** don't forget to sign out if you're gonna be missing a meal. See sheet in dining hall. Meals are planned; heads are counted. **THANK YOU.**

**ANYONE NOT ON THE MEAL PLAN:** if you're gonna take meals in the dining hall, please pay in the office. You are responsible for your guests.

**Order your photo DEADLINE:** order your group, faculty, and senior photos by Wednesday, July 17 [THAT'S TOMORROW!].

Tee Time: T-order your T-shirt, come To The office by Wednesday, July 17Th [ThaT's T-OMORROW]. Don'T forgeT your Tee. Don'T forgeT To pay for your T ahead of Time. A bargain aT \$Ten dolores. Amy hasT paid.

**YOGAPARTY!** Sorry, the yoga classes have been cancelled from July 16 - July 21. The regular classes will resume on Monday, July 22, in the Gathering Room as follows:

M - Th, 4:45 p.m!  
Friday, 10:45 a.m!  
Sunday, 8:00 a.m.

The American Cultures of the Southwest class and the rest of the volunteer troops will leave for Fort Union this Friday, July 19th, soon after breakfast. Meet by the van, Morrison.

The American Cultures of the Southwest class will do the moon walk at Pecos National monument Tuesday night, July 30th. There are only eight more slots open. Sign up with you or me in the office if you wanna slide on in.

Today's Bread Loaf Rural Teacher Network meeting has been cancelled. Please meet at half past one (1:30) in the dining hall to reschedule. NEXT TUESDAY, July 23rd: BLRTN meeting open to everyone ...listen as BLRTNers describe on-line projects and in-class teacher research. You may want to hook up.

**DAWN PATROL:** early risers meet tomorrow [that's Wednesday] at 5:30 a.m! at the tennis court. We will trek up the hill behind the dining hall to watch the sun rise from the rocks. **Caution:** those of you who don't close your curtains may want to do so this time.

## Señors, Señoritas & Senior I 'tis

### PARTY!

**Pencil this in: Thursday, August 1st, 5:00**

- ? ... This is a Dress-up Affair to honor our seniors: a reception will be held in the sculpture garden of the Fenn Gallery in Santa Fe. This'll be one of the good times ... and one of the good times to do the town. Plan on having your dinner (on your own, with your pals) in town. There won't be time to go out there and be back in time for dinner. The van will Gogh, Johnson. We absolutely need a head count for this. Sign up for the party, and let us know if you're planning to take the van, Halen. More info like address and dress will follow. Stay tuned. Don't miss this happenin' cultural event.

**"Pecos Parlor" Readings at the River House, that's the BIG RANCH, THE NORTHFORK! TIME CHANGE: 7:15 p.m!**

### DETENTION LIST (a Miga Must)

Professor Valerie Smith, for missing the team photo

Professor Bruce "keeping up with the Smiths" Smith, for missing the team photo

Gretchen Rorick, for missing the team photo

Martha Perkins, for missing the team photo while running (in less than marathon qualifying time) to get Gretchen who missed the team photo

Señor Barry Parker, for falling into the black hole, for getting a flat tire at Chaco, & for riding a bicycle with a bottle of *Patron* in his backpack. Careful, man, you might break that bottle!

Alfredo Lujan, for having the girls' party

The Girls, for spreading the rumor

Todd Warner, for being Todd Warner

Todd McGuire, for playing basketball on his back

Dakota, for acting like a dog

Mary Caldwell, for going to a PARTY!

The @%&#!' IBMs!

Meg Montgomery, for trash talking on the tennis court

Beth Carey for taking all our phone calls and FAXes; poor Beth, let's give her a break by putting her on detention.

"Goddess Tilliana" for rejecting her northern NM name

***Y'all report with mop and broom to detention hall in the Science Building. Make that "prontoquick!"***

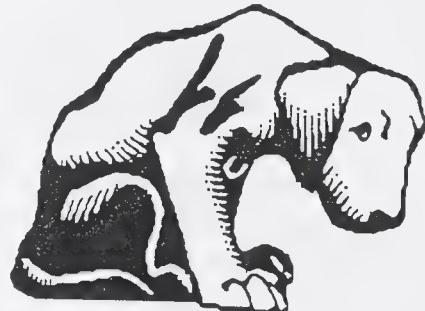
18 de Julio, 1996

Volume VI, Number 8

Short Issue: Who you callin' short?!

## Table of Contént

"A Rose is a Rose ..." thank you Mike Rose  
*Gold*  
Meal Time  
Another Dance?  
Detention



'Kota!

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Alfredo Lujan  
Larry Abbott

"Giddy up!"

# La Miga



## From the Hearth

**THANK YOU! ¡GRACIAS! XIE XIE!** to all those who helped with the Chaco fieldtrip: Larry, Alfredo, & Dan for helping to arrange the van and equipment; the NAPS kitchen staff for preparing an abundance of sumptuous food; Allison, Enas, Heidi, Linda, and Vicki for helping with Sita and Xian; Barry, Bill, Emmett, Mark, and Meg for driving; all those who loaned tents, campstoves, & equipment; and Barry, Dagmar, and Nancy for passing the babies up and down the mesa. It wouldn't have been possible without all your help. Stay tuned for Barry's slide show! -- Hertha

## This Rose Is Really a Rose

Thank you, Mike, for giving so much of your time. The teacher writers appreciate it. Come back to Bread Loaf soon!

## Gold, please

Doug Preston, author of *Cities of Gold*, will talk and give a slide presentation on Coronado's trail tonight, July 18th. Here's the plan. Margaritas at the dining hall patio before dinner at 5:00 ... this is the official cocktail party to celebrate the end of the week of classes. Here's the catch: don't forget to pitch some *mula* into the margarita *sombrero* in the office. No *cashola*, no margaritas. [So far we have \$10.] The Spanish food dinner follows the margaritas at regular dinner time. Then gather in the Gathering Room for Doug Preston at 7:00 p.m!

## Throw Your Shoes

*jTiren chancla!* Pencil this in: *Baile #2. Lumbre Del Sol*, this band be bad; this band be hot as a jalapeño ... will return for a return engagement [*jUno mas!* That's an encore.] the first night of the last day of classes, August 6th, if y'all are interested and/or in town. This'll be the *Señor(ita) Prom*. Please let us know if you're leaving before the 6th so we can count you out, as plans are made and heads are counted before the band is hired. Should we hire the band?

WE REALLY NEED TO KNOW IF YOU'RE NOT GONNA BE HERE for the blow 'em out end of school party/prom. Please sign out in the office.

## Las Cocineras

Val Smith and class thank the kitchen staff for the wonderful spread at the River House. This kitchen staff "is too much!"

**FOUND: my jacket,** *hola, ¡olé! muchas gracias,*  
Willow.

Teed off: Didn'T order your T? Sorry, Too laTe.

**YOGAPARTY!** Sorry, the yoga classes have been cancelled from July 16 - July 21. The regular classes will resume on Monday, July 22, in the Gathering Room as follows:

M - Th, 4:45 p.m!  
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Sunday, 8:00 a.m.

**The American Cultures of the Southwest** class and the rest of the volunteer troops will leave for Fort Union this Friday, July 19th, soon after breakfast (*shoot for 8:00*). Meet by the van, clan.

**The American Cultures of the Southwest** class will do the moon walk at Pecos National Monument Tuesday night, July 30th. There are only eight more slots open. Sign up with you or me in the office if you wanna slide on in, MJ.

#### **Bread Loaf Rural Teacher Network meeting**

**TODAY** Gather in the Gathering Room at 4:30

**TODAY . NEXT TUESDAY**, July 23rd:

BLRTN meeting open to everyone ...listen as BLRTNers describe on-line projects and in-class teacher research. You may want to link up.

**Female, male, & MAIL:** Please use the NAPS address for personal mail. If you use the Ilfeld address, it may sit there for a week. NAPS address: [your name], c/o NAPS, P.O. Box 160, Rowe, NM 87562

#### **Quotes of the Week**

Bobby Carey jumped a foot and a half in the air after seeing his first scorpion. He landed and said, "I know there's a God cuz those things don't have wings."

Everybody else says not having a car here is a detriment. Raymond Cook, after putting 30,000 miles on his car since he got here, says, "Having a car is a detriment." Which is it?

Raymond Cook: "I'm Jill Loveless."

#### **Very Personal Ads**

"I need a guy! -- Sarah Boocock

"I need a guy! -- Sarah Boocock

"I need a guy! -- Sarah Boocock

#### **Señors, Señoritas & Senior I 'tis**

#### **PARTY!**

**Pencil this in: Thursday, August 1st, 5:00**

- ? ... This is a *Dress-up Affair to honor our seniors*: a reception will be held in the sculpture garden of the Fenn Gallery in Santa Fe. This'll be one of the good times ... and one of the good times to do the town. Plan on having your dinner (on your own, with your pals) in town. There won't be time to go out there and be back in time for dinner. The van will Gogh, Johnson. We absolutely need a head count for this. Sign up for the party, and let us know if you're planning to take the van, Halen. More info like address and dress will follow. Stay tuned. Don't miss this happenin' cultural event.

**"Pecos Parlor" Readings at**  
the River House, that's the *BIG RANCH, THE NORTHFORK!* **TIME CHANGE: 7:15 p.m!**

#### **DETENTION LIST** *(a Miga Must)*

**Kathy Brant**, for being a bad girl in the back seat with her coffee

**Rosie Roppel**, for ... well, just be patient, we'll uncover something

**Pat "Stud"**, No evidence, but we just know you're up to something; it's in the bad boy smirk

**Professor Michael Armstrong**, for sleeping through the Dawn Patrol, "Get up, Michael!" "Get up, Michael!" "Get up, Michael!"

**The Spuds**

**Mike Rose**, for being a nemesis to the Crumby staff

**The Willow**, for the wicked magic tricks

**Kathy Raevouri**, for locking herself out of her room 176 times!

**Molly Sherman**, for, well, we still don't know

**Dakota**, for training your owner

**Mary Caldwell**, for going to a *PARTY!*

**The @%&#!' IBMs!**

**Meg Montgomery**, for trash talking at the dinner table

**Ashley, Heidi, and Lisa** for taking in all the sun

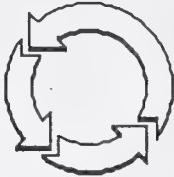
**Risa, Kathy, and Lisa** for being AWOL

**Free Tilly** for rejecting "Goddess Tilliana"

**Y'all report with mop and bucket to detention hall in the Bread Loaf office. Make that "prontoquick!"**

## Table of Content

- Another Trip:  
Canyon de Chelly
- Retraction of Last Week's  
*very Personal* Ad
- Frosh Meeting
- Dance Notice Repeatedly
- Detention List Once More



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Alfredo Lujan  
Larry Abbott

*¡Den le gas!*



### Hearth again

The Van Plan: Canyon de Chelly Trippers meet at the vans after breakfast ASAP (shoot for 8:00) this Friday. Thank you, Hertha

### One More Attempt at the Gold, please

The *sombrero* box is out for the next attempt at the Thursday afternoon Cuervo Gold Margaritas to go with the Mexican food. Please drop \$3 to \$5 in the *sombrero* box if you'd like to partake.

### Last Reminder

The August 6th blow it out, last day of classes, *señor(ita)* prom dance is happenin.' Be there. Bring your guests and family. Have a good ol' time thowin' your *zapatos*.

### Run Back the Very Personals

There was a gross misunderstanding of the news last week. She didn't say "guy," and she didn't say "guy'd" ... she said, "If I tour the Southwest, I need a *guide*." Duh. *La Miga* regrets the misprint, the error, the Freudian slip. Apologies to Sarah Boocock from staff and friends. -- Ed.

### Singin' the Blues

A gentle re: reminder that you new and old first year students need to turn in your BLUE WAIVER form "*protoquick*" today. The info has to hit the road, Jack(ie).

### Speaking of First Year Students

Outa Sight Director Tilly Warnock would like to meet with all first year students in the dining hall at lunch **today**, "otay?"



### I Repeat: BLRTN is NOT a Secret

The Bread Loaf Rural Teacher Network will describe on-line and in-class teacher research projects **TODAY**, July 23rd. Gather at 5:00 in the Gathering Room. See what the telecomm buzz is all about. Link yourself and your students up. All youz and whys are welcomed at this meeting.

### I reiterate:

The American Cultures of the Southwest class will do the moon walk at Pecos National Monument Tuesday night, **July 30th**. The van will leave from the van place at 7:15.

### Requitable Quote of the Week

"No, I will not get a tattoo ... or a nipple ring."

-- Nancy Olson  
(printed with her permission)

### Bite Back

or

### What to do in the case of a Scorpion Sting

**RUN!** No, that ain't it. Stay put. Don't panic. Be cool, stay low, lay back, maintain ...

**Nurse Patsy Sez:** "If you're stung ... ice it, apply hydrocortisone asap to keep swelling and itching down; BE ESPECIALLY aware of any allergic reactions like the closing of your throat. **What?** For emergencies, call the nurse [it's a long distance] 2-505-421-6044 or call security at 1799 and tell them it's an emergency ... and get the nurse!"

### Madrigation

**MADRIGAL PEOPLE** (A.K.A. Bread Loaf San Ysidro Singers) Wednesday, just after dinner, let's all get together. We have some written music in parts. Whoopee! Let's also decide when to perform our early rounds."

### Senior Day

#### **PARTY!**

**Don't forget: Thursday, August 1st, 5:00 -**

? ... This is a Dress-up Affair to honor our seniors: a reception will be held in the sculpture garden of the Fenn Gallery in Santa Fe. Please Sign up in the office. Stay attuned.

The WONDER WOMAN Award goes to **MOLLY**

for being stung by a **BIG** and **MEAN** (is there any other kind?) **SCORPION** in the dark of the night and not even awakening the four Wong kids in her care!!! Thanks also to Tilly, John, and Bruce who were called into action.

P.S. the **NAVIGATING-IN-THE-DARK** Award goes to **TILLY** [Goddess Tilliana!] who drove through the night in heroic efforts to administer medical treatment.

-- Hertha

### **Wednesday Night** **Native American Film Night**

7:30 p.m. Hosted by none other than the partner in *Crumb*, Larry Abbott, author of *I Stand in the Center of the Good*.

### DETENTION LIST (another Miga Must)

**Vicki Lopez**, for doing the Phi Slamma Jamma with José Cuervo. Baby, you can cut some rug.

#### The Scorpion

**Alfredo Lujan**, for spelling Cathy Brant with a "K."

**Max, the Superintendent of NAPS**, for sleeping on the job.

**Y'all** report with mop and bucket to detention hall in Apartment A. Make that "*prontoquick!*"



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Circle the Wagons

Saloon Talk

Hootenanny

Kitchen Duty



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Larry Abbott

Westward, Jo!

# La Miga



## Round 'em up

The wagon train headed to Canyon de Chelly assembles at 8:00 at the stables near the water fountain. -- Hertha Gain

## Club Bread Saloon

The saloon at the mess hall is open at 5:00 today. Six guns, tobaccy, and spittoons not allowed.

## For Whom the Triangle Resonates

Chile Beans at the camp site after your stop at the Club Bread Saloon.

## Down the Ol' Santa Fe Trail

**Thursday, August 1st.** The garden party is at five o'clock at the Fenn Gallery. Directions: take the Ol' Santa Fe Trail (I-25) to Santa Fe. Exit at the Old Pecos Trail exit. Take the Old Pecos Trail down to Paseo de Peralta Street. Make a right. You will see the Fenn Gallery straight ahead of you at 1075 Paseo de Peralta. Please tether yer horses and mules in the large PERA stable across the street from the gallery. See chuck the wagon master Larry "Stink Eye" Abbott or his shot gun rider, Alfredo "Dead Eye" Lujan, if you need to take the stagecoach.

## Hootenanny, Mama

August 6th at the tennis court plaza next to the watering hole. Be there.

## Still Singin' that ol' Song Still Strummin' the ol' Tune

First year students turn in your BLUE WAIVER form *por favor*.



## Coronado's Trail:

The American Cultures of the Southwest class will do the moon walk at Pecos National Monument Tuesday night, July 30th. The van will leave from the van place at 7:15.

## Requitable Quote of the Week

"Huh?"

## Bite Back or What to do in the case of a Scorpion Sting

**RUN!** No, that ain't it. Stay put. Don't panic. Be cool, stay low, lay back, maintain ...

**Nurse Patsy Sez:** "If you're stung or bitten ... ice it, apply hydrocortisone asap to keep swelling and itching down; BE ESPECIALLY aware of any allergic reactions like the closing of your throat. **What?** For emergencies, call the nurse [it's a short distance but a long distance call]: 2-505-421-6044 or call security at 1799 and tell them it's an emergency ... and get the nurse!"

## NAPS Sports Scores

### Basketball:

Celtics 11, Pistons 9 ... come from behind win over the bad boys

### 10-S:

1st set, Mark and Alfredo 6 - Meg and Larry 4  
2nd set, didn't happen  
3rd set, didn't see it  
tie breaker, never heard about it

### S-o-l-z-h-e-n-i-t-s-y-n:

The Todd/Bobby/Dave/Emmett perpetual game of author-horse is still in progress and is expected to stay in progress.

## NAPS Sports Records

48 Deuces/game average: Meg.

Most trips to the pool: Professor Isobel Armstrong.

Toughest person the court: Maggie.



**CELEBRATE!**

See Page 1.

## Duke It Out

Those of you who are interested in attending a AAA baseball game at Albuquerque on Monday, August 5, please sign up for the van trip with John Wayne in the office by Wednesday, August 31st.

## DETENTION LIST (*Miga Must*)

**Blue Waiver Delinquents:** Heidi Boisveri, Elizabeth Brinsfield, Zita Schlautmann

**Photo Delinquency:** those of you who haven't picked up your ordered photos in the office: Emmett, Lisa Busby, Ann Eilert, Ashley, Dale, Jessica 007, & Lucia Dick. Please see Stink Eye about this problem before he turns you over to Dead Eye.

**The Professors Armstrong, Armstrong, Smith, Smith, Warnock, Warnock, and Wong,** for all the homework ... how do you expect us to do the pool, the jacuzz, 'n' watch the Olympics if we're bogged down with work ... huh? huh? huh?

**The Crumby staff,** for the typos in the last issue.

### The Scorpion(s)

**Max, the Superintendent of NAPS,** for sleeping on the job.

**'Kota, the Assistant Superintendent of NAPS,** for sleeping on the job.

**Y'all** report with mop and bucket to the River House. Make that "*prontoquick!*"



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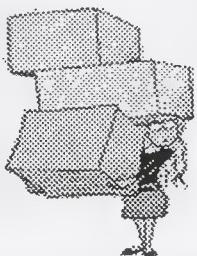
Fennally

The Mail

The Van

The Party

The Detention List



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Larry Abbott  
Alfredo Lujan

Campus Break  
Breaking Camp  
Breakin' up  
Break Away



### It's Fennally Here!

**Thursday, August 1st.** The garden party is from **five o'clock to six thirty-ish** at the Fenn Gallery. Directions: take the Ol' Santa Fe Trail (I-25) to Santa Fe. Exit at the Old Pecos Trail exit. Take the Old Pecos Trail down to Paseo de Peralta Street. Make a right. You will see the Fenn Gallery straight ahead of you at 1075 Paseo de Peralta. Please park across the street from the gallery in the PERA lot.

Remember, make dinner plans on your own.

**Volunteers needed:** if you are mature, sane, sober, and would like to be designated driver, please turn yourself in at the office. We would like a couple of volunteers for driving the van to the party.



### Mail yer Boxxes

Gotta mail that computer? Gotta send those books ... gotta pack that bicycle? OK, plan ahead ... this be what it is: You can mail your stuff from the following places:

**MOST CONVENIENT, BEST BET:** The Ilfeld Post Office in South San Ysidro right next to Our Lady of Guadalupe Church

Hours: 8:00 - 11:00, M - F  
8:00 - 10:00, Saturday



It's pretty close by ... at the Pecos RV Campground ... go through the tunnel and left up the frontage road towards Las Vegas ... cross the Bridge over I-25. More info will follow this Thursday.  
Stay attuned.



### More 'bout Snail Mail

It's time to remind your friends, loved ones, relatives, and bill collectors to stop sending your mail this way. We will be out of here and therefore unable to forward your mail after next Friday, August 9th.

### The Big Bag/Box Near your Mailbox

Outa Site Director Tilly has placed a sack/box near the mailboxes for unwanted clothing items that you may be tossing out. If you are throwing wearable stuff away, please consider putting it in the sack/box. We will find a home for your unwanted threads, shoes, whatever. (No undies, please)

## End of the Trail (long clothes and bug spray recommended):

The American Cultures of the Southwest class will do the moon walk at Pecos National Monument tonight, July 30th. The van will leave from the van place at 7:15 p.m. Five slots are still open.

## It's the Barry Show!

Barry will present his BL/NAPS summer, 1996, slide show (which includes Chaco and Canyon de Chelly) after dinner at 7:00 next Monday, August 5th. DON'T MISS THIS!

## Before the Baile

Cathy Brant's great idea: Next Tuesday, August 6th: take a community hike after dinner. We will walk towards North and South San Ysidro picking up trash at the side of the road. Nice gesture before leaving this beautiful site. Bags will be provided. By the way, you hikers can pick up bags in your commons areas anytime if you'd like to pack it out as you trek in the mornings. The margarita party follows.

## Speaking of Margaritas

This is the last hearty party, Hardy. Throw \$5 into the sombrero box. That'll give the punch bowl plenty of work. \$5!? Five will maybe get you ONE marg downtown. It's a bargain.

## Affirmative Action

The question: "Why is Max superintendent, and why is Dakota relegated to assistant superintendent?"

The answer: "Affirmative action (heh heh). Just kidding! No problema, Prof, let's switch their roles and see what changes."

## NAPS Sports Scores

Basketball: Celts still ahead.

## 10-S, Retraction::

Meg "still cryin'" Connors and Larry "Bjorn Again" Abbott won the tie-breaker, 8-6. THERE! It happened. We stand corrected, OK?!

S-H-A-K-E-'n'-B-A-K-E-S-P-E-A-R-E:

The Todd/Bobby/Dave/Emmett/Brian/David & John W. perpetual game of author-horse is still in regress.

## NAPS Sports Records

Most accessored persons on the court: *Maggie* (amethyst shorts and matching tanktop with pretty flowers, and lavender hair ties ... good lookin' shoes too! You be bad, girl.) & *Nate* (matching purple 'n' orange NBA wear and tennis shoes and shoe laces. Lookin' clean, brodah)

## RE: Requotable Quotes (submitted by anonymous source)

"I need to go to that naked place."

-- Jack (in reference to 10,000 waves)

"Where's the naked place?"

-- Darryl

## Duke It Out

Please pay Larry Abbott for your Dukes ticket. More info will follow.

## Pink Slips

The pink re-application forms have been placed in your boxes; please fill them out and return them to the office. This helps plan the future ... please return those forms "protoquick!"

## Even More Important Forms

Your course evaluation forms have been put in your boxes. Please fill them out; please turn them in "protoquick!"

## N.A. Film Series

Native American Film Program, hosted by Larry Nimoy, this Wednesday, 7:30 p.m.

## DETENTION LIST

### (Miga Must)

'Kota, the Superintendent of NAPS,  
still sleeping on the job.

Max, the Assistant Superintendent of NAPS,  
still sleeping on the job.

Otto, the Assistant to the Assistant of NAPS,  
still sleeping on the job.

[Dog Wisdom(s): "Ruff: the more things change the more they remain the same... ruff... Let sleeping dogs lie. Ruff."]

Sky and Silver, the Assistants to the Assistants of the Superintendent, for bitin' Taylor, damn it!

The "Slow 5 MPH" Sign duh, like there's a fast 5 MPH

You Snails, for taking the sign literally, thus, for getting your butts squished. Yuck. Escargot? Never again, you slimy suckers. No wonder they call you snails. If you were any slower, you'd be goin' backwards!



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The Mail

UPS

The Van

The Party's Today

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HEAR YE!!  
HEAR YE!!

Yo!? Mande.

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---

They say that  
breaking ca amp  
is ha ard to do  
now I know - oh  
I know that it's true - ooo

# La Miga



### Mail yer Boxxes

Gotta mail that computer? Gotta send those books ... gotta pack that bicycle? OK, plan ahead ... this be what it is: You can mail your stuff from the following places:

**MOST CONVENIENT, BEST BET:** The Ilfeld Post Office in South San Ysidro right next to Our Lady of Guadalupe Church.

Hours: 8:00 - 11:00, M - F  
8:00 - 10:00, Saturday



### UPS

It's pretty close by ... at the Pecos River RV Campground ... go through the tunnel and left up the frontage road towards Las Vegas ... stay on the frontage road, pass Alto Bar (do not stop!), you will soon see the Bridge cross over I-25 on your left. Ge there for UPS. The best time to take packages there is between 8:00 a.m! and 3:00 p.m! M-F

### More 'bout Snail Mail

It's time to remind your friends, loved ones, relatives, and bill collectors to stop sending your mail this way. We will be out of here and therefore unable to forward your mail after next Friday, August 9th.

### The Big Bag/Box Near your Mailbox

Outa Site Director Tilly has placed a sack/box near the mailboxes for unwanted clothing items that you may be tossing out. If you are throwing wearable stuff away, please consider putting it in the sack/box. We will find a home for your unwanted threads, shoes, whatever. (No undies, please)



#### **The Key Role: DO NOT FORGET**

**Option One:** please leave your key in plain de plain view on your desk.

**Option Two:** please drop your key off at the BREAD LOAF office.



Shut Up!

## Table of Contént

The Mail

UPS

The Van

The Party's Today

The Detention List



**HEAR YE!!  
HEAR YE!!**

*Yo!? Mande.*

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Published by  
The  
Bread Loaf  
School of English,  
New Mexico

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Advisors  
Everyone

Señorita Editor

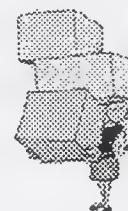
Tilly Warñock,  
Director

Assistant Editors  
(Partners in *Crumb*)

Alfredo Lujan  
Larry Abbott

They say that  
breaking ca amp  
is ha ard to do  
now I know - oh  
I know that it's true - ooo

# La Miga



### Mail yer Boxxes

Gotta mail that computer? Gotta send those books ... gotta pack that bicycle? OK, plan ahead ... this be what it is: You can mail your stuff from the following places:

**MOST CONVENIENT, BEST BET:** The Ilfeld Post Office in South San Ysidro right next to Our Lady of Guadalupe Church.

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Shut Up!

Volume VI, Number 13  
6 de Agosto, 1996

Last Issue: Reminders, don't forgets, and let's *PARTY!*

## Table of Content

- Margaritas
- Reminders
- Reminders
- More Reminders
- Adios, amigos.*



Bye, 'Kota; bye, Max; bye, Otto!

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### Advisors

*Everyone*

### Señorita Editor

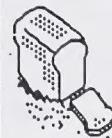
Tilly Warñock,  
Director

Assistant Editors  
(*Partners in Crumb*)

Alfredo Lujan  
Larry Abbott

"Happy trails to you ...  
until we meet again ..."

# La Miga



### Bread Loafers, Rise Drum Roll, please

The envelope please ... The *Director of the Year* award goes once again to Tilly Warnock, A.K.A. Goddess Tilliana, who we thank for the wonderful first Bread Loaf summer at NAPS. '96, what a year!

### Poetry Contest Winner at NAPS!

Congratulations to our very own Eliot Sloan, winner of the inaugural Bread Loaf Poetry Contest. Yeah!

### Margaritas at 7:00 Lumbre del Sol at 8:00

Need we say more?



IMPORTANT: the reserve books are being packed. If you have reserved books in your rooms, please get them back to the proper place "*protoquick!*" This means now. They have to be shipped off.

### **The Key Role: DO NOT FORGET**

**Option One:** please leave your key in plain de plain view on your desk.

**Option Two:** please drop your key off at the BREAD LOAF office.

### **Linen**

Please leave your linen and towels in your pillow case on top of your bed. Please don't make any extra work for Christine and Martha.



You ain't got no maid. If you have cups, saucers, plates, spoons, forks ... anything from the dining hall in your room, please take it back to the proper place "*protoquick!*" This means now. Ditto for the computer lab. Please don't make extra work for the wonderful people who have fed and helped us all summer.

### *BreadNet!*

Your BreadNet Naps accounts will be no more after the Bread Loaf session. Do you want a regular account during the school year for keeping in touch with your colleagues and/or e-mail projects? Well then ... fill in the BreadNet application form which has been placed your mailbox, and send it off to Rocky's address, which is at the bottom of the application form. *Bueno.*

### It's the Barry Show!

The reviews are in. Great show, Barry!

### Before the Baile Walk

The trash pick-up walk has been cancelled due to rattlesnake sightings on the very road.

### NAPS Sports Scores

No losers all winners. Perfect game.

### 2<sup>nd</sup> Bread Loaf/NAPS Stikes Gold

The simultaneous turned your face white verticle 2.7 meter combined with the 3.333 meter lateral with a half twist and 100% degree of difficulty Rattlesnake Jump: It's a tie - Paula Z and Max!

### Pink Slips

The pink re-application forms have been placed in your boxes; please fill them out and return them to the office.

This helps plan the future ... please return those forms "prontoquick!"

### Even More Important Forms

Your course evaluation forms have been put in your boxes. Please fill them out; please turn them in "prontoquick!"



### RE: Requotable Quotes

"Where I'm from it's winter nine months of the year and @#\*&! cold the rest of the time."

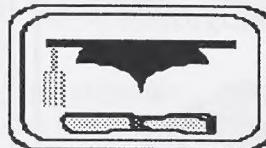
*"¡Hola!"*

-- Darryl

### Attention Generous Bread Loafers

(especially Professor Val Smith for clueing us in  
on the tip)

You've tipped the scales, thank you so much. Your kind contributions will go to the kitchen staff.



*Señors*

*Señoritas*

Senioritis

Seniors

This is it!

Congratulations!!!

Right ON

Have a Grand ceremony

Have a SENIOR DAY!

DON'T forget the Senior Prom.

*TONIGHT!*





